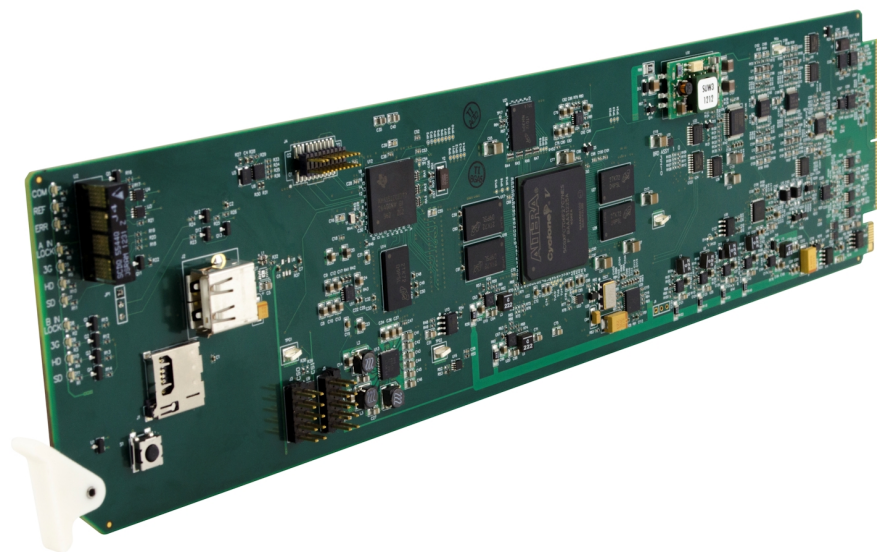

COBALT[®]

9960-TG2-REF1



**3G/HD/SD-SDI Dual Test Signal Generator
with Bouncing Box Active Signal Indication, Bi-Level Sync Out,
and Embedded ANC Data Signal Generator**

Product Manual

COBALT[®]

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PRELIMINARY

9960TG2REF1-OM (V1.0)

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Congratulations on choosing the Cobalt[®] 9960-TG2-REF1 3G/HD/SD-SDI Dual Test Signal Generator with Bouncing Box Active Signal Indication, Bi-Level Sync Out, and Embedded ANC Data Signal Generator. The 9960-TG2-REF1 is part of a full line of modular processing and conversion gear for broadcast TV environments. The Cobalt Digital Inc. line includes video decoders and encoders, audio embedders and de-embedders, distribution amplifiers, format converters, remote control systems and much more. Should you have questions pertaining to the installation or operation of your 9960-TG2-REF1, please contact us at the contact information on the front cover.

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Introduction

Overview

This manual provides installation and operating instructions for the 9960-TG2-REF1 3G/HD/SD-SDI Dual Test Signal Generator with Bouncing Box Active Signal Indication, Bi-Level Sync Out, and Embedded ANC Data Signal Generator card (also referred to herein as the 9960-TG2-REF1).

This manual consists of the following chapters:

- **Chapter 1, “Introduction”** – Provides information about this manual and what is covered. Also provides general information regarding the 9960-TG2-REF1.
- **Chapter 2, “Installation and Setup”** – Provides instructions for installing the 9960-TG2-REF1 in a frame, and optionally installing a 9960-TG2-REF1 Rear I/O Module.
- **Chapter 3, “Operating Instructions”** – Provides overviews of operating controls and instructions for using the 9960-TG2-REF1.

This chapter contains the following information:

- **9960-TG2-REF1 Card Software Versions and this Manual (p. 1-2)**
- **Manual Conventions (p. 1-3)**
- **Safety and Regulatory Summary (p. 1-5)**
- **9960-TG2-REF1 Functional Description (p. 1-6)**
- **Technical Specifications (p. 1-13)**
- **Warranty and Service Information (p. 1-16)**
- **Contact Cobalt Digital Inc. (p. 1-17)**

9960-TG2-REF1 Card Software Versions and this Manual

When applicable, Cobalt Digital Inc. provides for continual product enhancements through software updates. As such, functions described in this manual may pertain specifically to cards loaded with a particular software build.

The Software Version of your card can be checked by viewing the **Card Info** menu in DashBoard™. See Checking 9960-TG2-REF1 Card Information (p. 3-8) in Chapter 3, “Operating Instructions” for more information. You can then check our website for the latest software version currently released for the card as described below.

Note: Not all functionality described in this manual may appear on cards with initial software versions.

Check our website and proceed as follows if your card’s software does not match the latest version:

Card Software earlier than latest version	<p>Card is not loaded with the latest software. Not all functions and/or specified performance described in this manual may be available.</p> <p>You can update your card with new Update software by going to the Support>Firmware Downloads link at www.cobaltdigital.com. Download “Firmware Update Guide”, which provides simple instructions for downloading the latest firmware for your card onto your computer, and then uploading it to your card through DashBoard™.</p> <p>Software updates are field-installed without any need to remove the card from its frame.</p>
Card Software newer than version in manual	<p>A new manual is expediently released whenever a card’s software is updated and specifications and/or functionality have changed as compared to an earlier version (a new manual is not necessarily released if specifications and/or functionality have not changed). A manual earlier than a card’s software version may not completely or accurately describe all functions available for your card.</p> <p>If your card shows features not described in this manual, you can check for the latest manual (if applicable) and download it by going to the card’s web page on www.cobaltdigital.com.</p>

Cobalt Reference Guides

From the Cobalt® web home page, go to **Support>Reference Documents** for easy to use guides covering network remote control, card firmware updates, example card processing UI setups and other topics.

Manual Conventions

In this manual, display messages and connectors are shown using the exact name shown on the 9960-TG2-REF1 itself. Examples are provided below.

- Card-edge display messages are shown like this:



BOOT

- Connector names are shown like this: **SDI IN A**

In this manual, the terms below are applicable as follows:

- **9960-TG2-REF1** refers to the 9960-TG2-REF1 3G/HD/SD-SDI Dual Test Signal Generator with Bouncing Box Active Signal Indication, Bi-Level Sync Out, and Embedded ANC Data Signal Generator card.
- **Frame** refers to the HPF-9000, OG3-FR, 8321, or similar 20-slot frame that houses Cobalt® or other cards.
- **Device** and/or **Card** refers to a Cobalt® or other card.
- **System** and/or **Video System** refers to the mix of interconnected production and terminal equipment in which the 9960-TG2-REF1 and other cards operate.
- Functions and/or features that are available only as an option are denoted in this manual like this:



Option ➔

Warnings, Cautions, and Notes

Certain items in this manual are highlighted by special messages. The definitions are provided below.

Warnings

Warning messages indicate a possible hazard which, if not avoided, could result in personal injury or death.




Cautions

Caution messages indicate a problem or incorrect practice which, if not avoided, could result in improper operation or damage to the product.

Notes

Notes provide supplemental information to the accompanying text. Notes typically precede the text to which they apply.

Labeling Symbol Definitions

	<p>Important note regarding product usage. Failure to observe may result in unexpected or incorrect operation.</p>
	<p>Electronic device or assembly is susceptible to damage from an ESD event. Handle only using appropriate ESD prevention practices.</p> <p>If ESD wrist strap is not available, handle card only by edges and avoid contact with any connectors or components.</p>
	<p>Symbol (WEEE 2002/96/EC)</p> <p>For product disposal, ensure the following:</p> <ul style="list-style-type: none"> • Do not dispose of this product as unsorted municipal waste. • Collect this product separately. • Use collection and return systems available to you.

Safety and Regulatory Summary

Warnings

! WARNING !

To reduce risk of electric shock do not remove line voltage service barrier cover on frame equipment containing an AC power supply. NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

Cautions

CAUTION

This device is intended for environmentally controlled use only in appropriate video terminal equipment operating environments.

CAUTION

This product is intended to be a component product of an openGear® frame. Refer to the openGear® frame Owner's Manual for important safety instructions regarding the proper installation and safe operation of the frame as well as its component products.

CAUTION

Heat and power distribution requirements within a frame may dictate specific slot placement of cards. Cards with many heat-producing components should be arranged to avoid areas of excess heat build-up, particularly in frames using only convection cooling. The 9960-TG2-REF1 has a moderate power dissipation (<18 W). As such, avoiding placing the card adjacent to other cards with similar dissipation values if possible.

CAUTION

If required, make certain Rear I/O Module(s) is installed before installing the 9960-TG2-REF1 into the frame slot. Damage to card and/or Rear I/O Module can occur if module installation is attempted with card already installed in slot.

CAUTION

If card resists fully engaging in rear I/O module mating connector, check for alignment and proper insertion in slot tracks. Damage to card and/or rear I/O module may occur if improper card insertion is attempted.

CAUTION

The 9960-TG2-REF1 FPGA is designed for a normal-range operating temperature around 85° C core temperature. Operation in severe conditions exceeding this limit for non-sustained usage are within device operating safe parameters, and can be allowed by setting this control to Disable. However, the disable (override) setting should be avoided under normal conditions to ensure maximum card protection.

EMC Compliance Per Market

Market	Regulatory Standard or Code
United States of America	FCC "Code of Federal Regulations" Title 47 Part15, Subpart B, Class A
Canada	ICES-003
International	CISPR 24:2010 IEC 61000-4-2:2008 IEC 61000-4-3:2006 with A1:2007 and A2:2010 IEC 61000-4-4:2004 IEC 61000-4-6:2008 IEC 61000-6-3:2006 with A1:2010 CISPR 22:2008

9960-TG2-REF1 Functional Description

Figure 1-1 shows a functional block diagram of the 9960-TG2-REF1. The 9960-TG2-REF1 provides comprehensive test signal packages to test and validate downstream baseband SDI systems. Two independent generator blocks (**TG1**, **TG2**) can be set to offer dual test packages which can be simultaneously outputted or selectively fed to a single downstream path via a 2x4 output crosspoint.

In addition to numerous high-quality industry-standard test patterns and user static raster import, the 9960-TG2-REF1 also provides ANC data generators that are designed to thoroughly check all standard ANC packages (including CEA 608/708 closed captioning, SMPTE 12M timecode, SMPTE 2020 HANC audio, and SMPTE 2010 SCTE 104 test packets). Custom DID/SDID packages can be added to test non-conventional or custom processing. A stress-test generator can send intentional error-bearing packets that help detect unexpected error handling problems in downstream systems.

The 9960-TG2-REF1 also provides AES and analog audio test tones (both using 24-bit data), and also provides waveform-based test data over its CVBS video output. A moving-box insertion can be enabled to serve as a dynamic raster confidence check. The 9960-TG2-REF1 can use either of two frame references to provide an output that's synchronous with house ref, or use its internal ref timing to generate its own ref. A CVBS output offers bi-level reference output, line 21 CEA 608 closed-captioning and VITC waveform test sequences. Audio LTC test sequences are available over embedded, AES, and analog audio as well as via an RS-485 serial port.

9960-TG2-REF1 Outputs

The 9960-TG2-REF1 provides the following outputs:

- **3G/HD/SD-SDI IN (User Import)** – 3G/HD/SD-SDI input allows import (frame capture) of SDI input. This input can be routed either or both TSG **TG1** or **TG2**.
- **3G/HD/SD-SDI TG 1/2 OUT (1-4)** – four 3G/HD/SD-SDI outputs. Each output can be independently set to route the TSG **TG1** or **TG2** signal as its output.
- **CVBS OUT** – CVBS coaxial analog video output; provides bi-level ref, VITC waveform timecode, and CEA 608 line 21 closed-captioning data when an SD TSG output is selected.
- **AES OUT** – Multiple AES-3id ports which provide AES audio test signals such as tones or audio LTC. These outputs are timing-referenced to the selected TSG **TG1** or **TG2** signal; each AES test source output can be independently referenced to either of the **TG1** or **TG2**.
- **AN-AUD OUT** – Four balanced analog audio de-embed test signal outputs which provide configurable tone outputs.
- **RS-485 LTC OUT** – RS-485 LTC timecode output. This output is correlated to either of the selected **TG1** or **TG2** generator blocks.

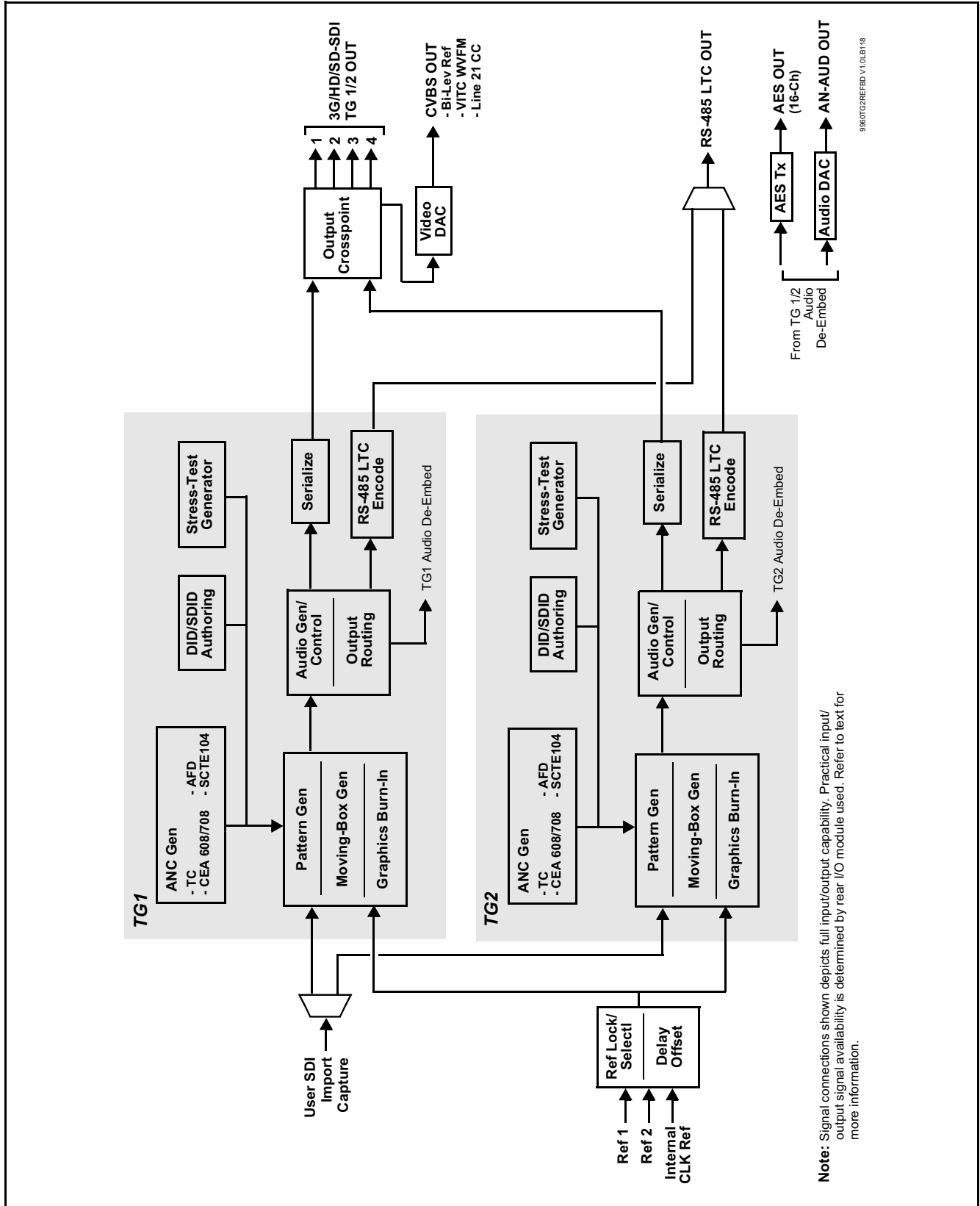


Figure 1-1 9960-TG2-REF1 Functional Block Diagram

Video TSG Description

The 9960-TG2-REF1 features dual independent video TSG blocks, each capable of independent rasters, output format, and embedded ancillary data.

Ref Lock Function

This function allows either of the **TG1** or **TG2** generators to receive ref lock using either one of two external **FRAME REF IN (1,2)** reference signals distributed with the card frame, or a card internal ref lock source. Selectable failover allows alternate reference selection should the initial reference source become unavailable or invalid. This function also allows independent delay offsets for the **TG1** and **TG2** generators to be added or removed relative to the selected ref source.

Test Pattern Generator Function

Independent internal test pattern generators provides a selection of several standard patterns such as color bars, sweep patterns, and other technical patterns. A user-captured TSG selection allows a full video frame to be captured and stored, available then as one of the pattern choices.

Character/Image Burn-in Functions

Text strings and timecode (as selected using the timecode function) can be burned into the output video. Burn-in attributes such as size, position, background, color, and opacity are user-configurable. Two discrete character burn strings can be inserted on output video, with each string inserted as static text and/or insert only upon LOS. A moving-box insertion can be enabled to serve as a dynamic raster confidence check.

ANC Generator Description

Timecode Generators

This function embeds packet-based timecode strings on the output video. Independent timecode insertion is provided for the **TG1** or **TG2** generators. A user entry dialog allows a running count (including fields for interlaced formats) in **ATC_LTC** and/or **ATC_VITC** for 3G/HD, and **ATC_VITC** or **VITC** waveform (with selectable odd/even field line number control) for SD SDI or CVBS inputs. Waveform VITC timecode can also be extracted from a reference input and used as the output timecode value.

LTC timecode can also be outputted over embedded or discrete AES or analog audio, and can be outputted as RS-485.

AFD Generators

This function embeds user-entered static AFD code strings on the output SDI video. Independent strings and formatting can be inserted for the **TG1** or **TG2** generators. The function also allows the selection/changing of the AFD code and ancillary data line number for the outputted AFD code.

SCTE 104 Generators

Independent SCTE 104 generators are provided for the **TG1** or **TG2** generators. The generators provide controls for inserting SCTE 104 packages into the SDI output test signal. Controls provide automation server connections, ID markers, and interstitial insertion splice padding.

Stress-Test Generators

Independent stress-test generators are provided for the **TG1** or **TG2** generators. The stress-test generators provide illegal character, TRS, line length and other error cases that can be used to check error handling in downstream systems.

Video Output Crosspoint

A four-output video matrix crosspoint allows independently applying either of the **TG1** or **TG2** generator SDI outputs to any of the four card discrete coaxial outputs (**SDI OUT 1** thru **SDI OUT 4**). For an SD output, a CVBS coaxial output is available as a processed video output.

De-Embed Audio Processor Description

The audio processor operates as an internal audio router that selects embedded audio channel content from either **TG1** or **TG2** for use as discrete audio channels over up to 16 AES channels and/or four balanced analog output channels. Any of the 32 total **TG1** and **TG2** embedded channels can be outputted over any of AES or analog audio output channels.

Control and Data Input/Output Interfaces

GPI Interface

Two independent ground-closure sensing GPI inputs (**GPI 1** and **GPI 2**; each sharing common ground connection as chassis potential) are available. Associated with each GPI user control is a selection of one of 32 user-defined card presets in which GPI activation invokes a card control preset. Because the GPI closure invokes a user-defined preset, the resulting setup is highly flexible and totally user-defined. Invoking a user preset to effect a change involves card setup communication limited **only** to the items being changed; the card remains on-line during the setup, and the called preset is rapidly applied.

GPI triggering can be user selected to consider the activity on discrete GPI ports, or combinations of logic states considering both GPI inputs. This flexibility allows multistage, progressive actions to be invoked if desired. Indication is provided showing whenever a GPI input has been invoked.

GPO Interface

Two independent phototransistor non-referenced (floating) contact pairs (**GPO 1/1** and **GPO 2/2**) are available. A GPO can be invoked by setting a GPO to be enabled when a card preset is in turn applied (i.e., when a preset is invoked (either manually or via event-based loading), the GPO is correspondingly also activated.

Serial (COMM) Ports

The 9960-TG2-REF1 is equipped with two, 3-wire serial ports (**COM 1 - Serial Port 1**, **COM 2 - Serial Port 2**). The ports provide for RS-485 LTC I/O. Either port can be configured as RS-232 Tx/Rx or RS-485 non-duplexed Tx or Rx.

User Control Interface

Figure 1-2 shows the user control interface options for the 9960-TG2-REF1. These options are individually described below.

Note: All user control interfaces described here are cross-compatible and can operate together as desired. Where applicable, any control setting change made using a particular user interface is reflected on any other connected interface.

- **DashBoard™ User Interface** – Using DashBoard™, the 9960-TG2-REF1 and other cards installed in openGear®¹ frames can be controlled from a computer and monitor.

DashBoard™ allows users to view all frames on a network with control and monitoring for all populated slots inside a frame. This simplifies the setup and use of numerous modules in a large installation and offers the ability to centralize monitoring. Cards define their controllable parameters to DashBoard™, so the control interface is always up to date.

The DashBoard™ software can be downloaded from the Cobalt Digital Inc. website: www.cobaltdigital.com (enter “DashBoard” in the search window). The DashBoard™ user interface is described in Chapter 3, “Operating Instructions”.

- **Cobalt® OGCP-9000 and OGCP-9000/CC Remote Control Panels** – The OGCP-9000 and OGCP-9000/CC Remote Control Panels conveniently and intuitively provide parameter monitor and control of the 9960-TG2-REF1 and other video and audio processing terminal equipment meeting the open-architecture Cobalt® cards for openGear™ standard.

In addition to circumventing the need for a computer to monitor and control signal processing cards, the Control Panels allow quick and intuitive access to hundreds of cards in a facility, and can monitor and allow adjustment of multiple parameters at one time.

The Remote Control Panels are totally compatible with the openGear™ control software DashBoard™; any changes made with either system are reflected on the other. The Remote Control Panel user interface is described in Chapter 3, “Operating Instructions”.

1. openGear® is a registered trademark of Ross Video Limited. DashBoard™ is a trademark of Ross Video Limited.

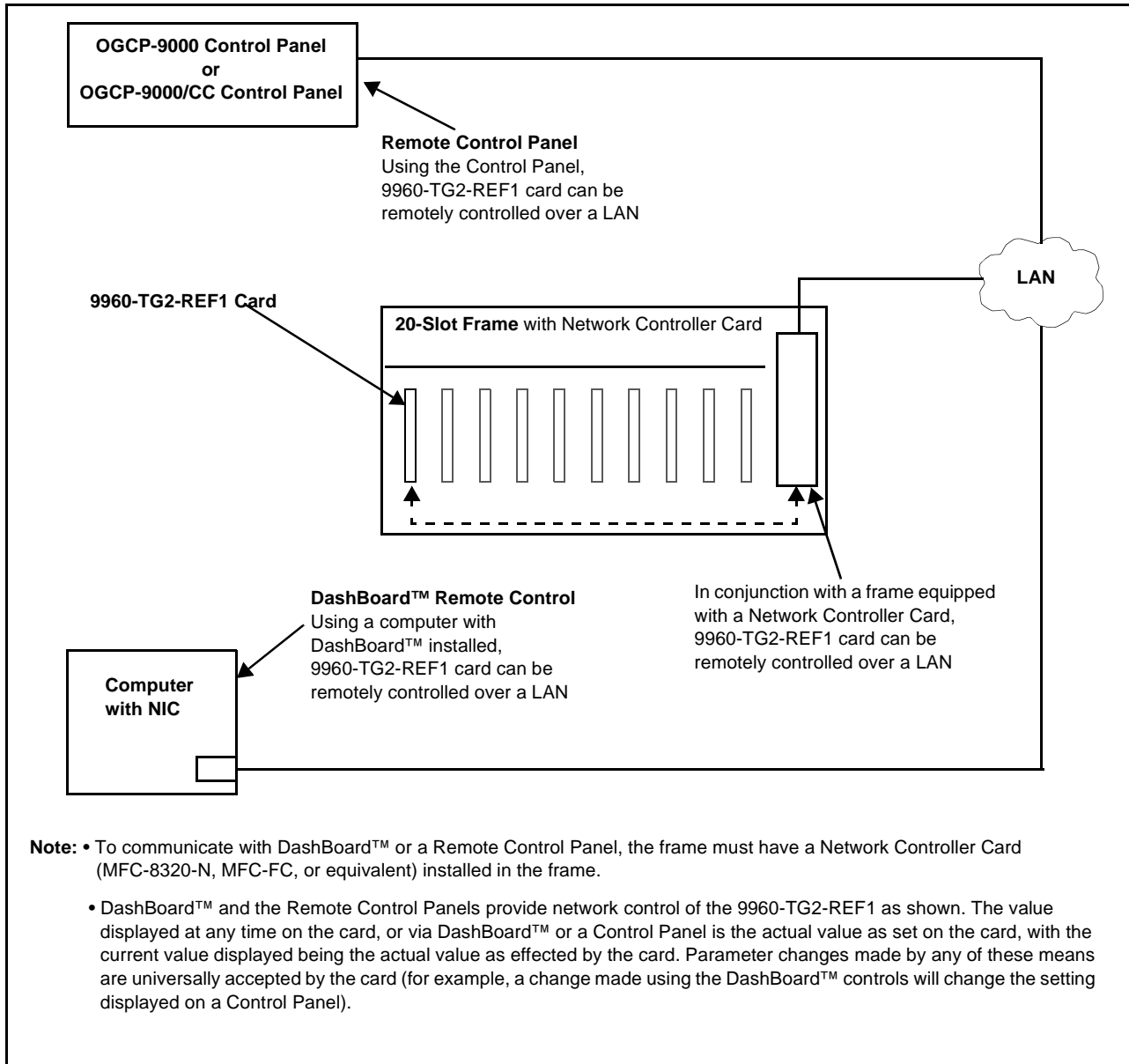


Figure 1-2 9960-TG2-REF1 User Control Interface

Note: If network remote control is to be used for the frame and the frame has not yet been set up for remote control, Cobalt® reference guide **Remote Control User Guide (PN 9000RCS-RM)** provides thorough information and step-by-step instructions for setting up network remote control of Cobalt® cards using Dashboard™. (Cobalt® OGCP-9000 and OGCP-9000/CC Remote Control Panel product manuals have complete instructions for setting up remote control using a Remote Control Panel.)

Download a copy of this guide by clicking on the **Support>Reference Documents** link at www.cobaltdigital.com and then select Dashboard Remote Control Setup Guide as a download, or contact Cobalt® as listed in Contact Cobalt Digital Inc. (p. 1-17).

9960-TG2-REF1 Rear I/O Modules

The 9960-TG2-REF1 physically interfaces to system video connections at the rear of its frame using a Rear I/O Module.

All inputs and outputs shown in the 9960-TG2-REF1 Functional Block Diagram (Figure 1-1) enter and exit the card via the card edge backplane connector. The Rear I/O Module breaks out the 9960-TG2-REF1 card edge connections to BNC and other connectors that interface with other components and systems in the signal chain.

The full assortment of 9960-TG2-REF1 Rear I/O Modules is shown and described in 9960-TG2-REF1 Rear I/O Modules (p. 2-4) in Chapter 2, “Installation and Setup”.

Technical Specifications

Table 1-1 lists the technical specifications for the 9960-TG2-REF1 3G/HD/SD-SDI Dual Test Signal Generator with Bouncing Box Active Signal Indication, Bi-Level Sync Out, and Embedded ANC Data Signal Generator card.

Table 1-1 Technical Specifications

Item	Characteristic
Part number, nomenclature	9960-TG2-REF1 3G/HD/SD-SDI Dual Test Signal Generator with Bouncing Box Active Signal Indication, Bi-Level Sync Out, and Embedded ANC Data Signal Generator
Installation/usage environment	Intended for installation and usage in frame meeting openGear™ modular system definition.
Power consumption	< 18 Watts maximum
Installation Density	Up to 20 cards per 20-slot frame
Environmental: Operating temperature: Relative humidity (operating or storage):	32° – 104° F (0° – 40° C) < 95%, non-condensing
Frame communication	10/100 Mbps Ethernet with Auto-MDIX.
Indicators	Card edge display and indicators as follows: <ul style="list-style-type: none"> • 4-character alphanumeric display • Status/Error LED indicator • Input Presence LED indicators

Table 1-1 Technical Specifications — continued

Item	Characteristic
SDI Input/Outputs	Number of Inputs: (1) 75Ω BNC Number of Outputs: Up to (4) SDI Formats Supported: SMPTE 424M, 292M, SMPTE 259M-C Impedance: 75 Ω terminating Return Loss: > 15 dB up to 1.485 GHz > 10 dB up to 2.970 GHz SDI Alignment Jitter: 3G/HD/SD: < 0.3/0.2/0.2 UI Timing Jitter: 3G/HD/SD: < 2.0/1.0/0.2 UI Signal Level: 800 mV ± 10% DC Offset: 0 V ± 50 mV
CVBS Video Output	Number of Outputs: One SD analog CVBS (functional only when selected path is carrying SD-SDI) Impedance: 75 Ω
Discrete Audio Outputs	AES-3id 75Ω outputs (8 pair (16-Ch) max) Balanced analog audio outputs (4-Ch max) (I/O conforms to 0 dBFS = +24 dBu) Analog Output Impedance: < 50 Ω Analog Reference Level: -20 dBFS Analog Nominal Level: +4 dBu Analog Max Output Level: +24 dBu (0 dBFS) Analog Freq. Response: ±0.2 dB (20 Hz to 20 kHz) Analog SNR: 115 dB (A weighted) Analog THD+N: -96 dB (20 Hz to 10 kHz) Analog Crosstalk: -106 dB (20 Hz to 20 kHz)

Table 1-1 Technical Specifications — continued

Item	Characteristic
Timecode Insertion/Burn-In	Burn-in and embedded video output timecode selected via user controls from input video SMPTE embedded timecode and/or audio LTC. Burn-in enable/disable user controls. Configurable for burn-in string of seconds, seconds:frames, seconds:frames:field. User controls for text size and H/V position.
Text Burn-In	(2) independent strings supported. Independent insertions controls for enable/disable and enable upon LOS. User controls for text size and H/V position.
User Audio Delay Offset from Video	Bulk delay control: -33 msec to +3000 msec Per-channel delay controls: -800 msec to +800 msec
Frame Reference Input	Number of Inputs: Two, REF 1 and REF 2 from frame with selectable failover Standards Supported: SMPTE 170M/318M ("black burst") SMPTE 274M/296M ("tri-color") Return Loss: > 35 dB up to 5.75 MHz
GPIO/COMM	(2) GPI configurable to select input routing. (2) GPO configurable to invoke upon input selected. (2) RS-232/485 comm ports. All connections via rear module RJ-45 GPIO/COMM jack.

Warranty and Service Information

Cobalt Digital Inc. Limited Warranty

This product is warranted to be free from defects in material and workmanship for a period of five (5) years from the date of shipment to the original purchaser, except that 4000, 5000, 6000, 8000 series power supplies, and Dolby® modules (where applicable) are warranted to be free from defects in material and workmanship for a period of one (1) year.

Cobalt Digital Inc.'s ("Cobalt") sole obligation under this warranty shall be limited to, at its option, (i) the repair or (ii) replacement of the product, and the determination of whether a defect is covered under this limited warranty shall be made at the sole discretion of Cobalt.

This limited warranty applies only to the original end-purchaser of the product, and is not assignable or transferrable therefrom. This warranty is limited to defects in material and workmanship, and shall not apply to acts of God, accidents, or negligence on behalf of the purchaser, and shall be voided upon the misuse, abuse, alteration, or modification of the product. Only Cobalt authorized factory representatives are authorized to make repairs to the product, and any unauthorized attempt to repair this product shall immediately void the warranty. Please contact Cobalt Technical Support for more information.

To facilitate the resolution of warranty related issues, Cobalt recommends registering the product by completing and returning a product registration form. In the event of a warrantable defect, the purchaser shall notify Cobalt with a description of the problem, and Cobalt shall provide the purchaser with a Return Material Authorization ("RMA"). For return, defective products should be double boxed, and sufficiently protected, in the original packaging, or equivalent, and shipped to the Cobalt Factory Service Center, postage prepaid and insured for the purchase price. The purchaser should include the RMA number, description of the problem encountered, date purchased, name of dealer purchased from, and serial number with the shipment.

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Installation and Setup

Overview

This chapter contains the following information:

- Installing the 9960-TG2-REF1 Into a Frame Slot (p. 2-1)
- Installing a Rear I/O Module (p. 2-3)
- Setting Up 9960-TG2-REF1 Network Remote Control (p. 2-5)

Installing the 9960-TG2-REF1 Into a Frame Slot

CAUTION

Heat and power distribution requirements within a frame may dictate specific slot placement of cards. Cards with many heat-producing components should be arranged to avoid areas of excess heat build-up, particularly in frames using only convection cooling. The 9960-TG2-REF1 has a moderate power dissipation (<18 W). As such, avoiding placing the card adjacent to other cards with similar dissipation values if possible.

CAUTION



This device contains semiconductor devices which are susceptible to serious damage from Electrostatic Discharge (ESD). ESD damage may not be immediately apparent and can affect the long-term reliability of the device.

Avoid handling circuit boards in high static environments such as carpeted areas, and when wearing synthetic fiber clothing. Always use proper ESD handling precautions and equipment when working on circuit boards and related equipment.

Note: If installing the 9960-TG2-REF1 in a slot with no rear I/O module, a Rear I/O Module is required before cabling can be connected. Refer to Installing a Rear I/O Module (p. 2-3) for rear I/O module installation procedure.

CAUTION

If required, make certain Rear I/O Module(s) is installed before installing the 9960-TG2-REF1 into the frame slot. Damage to card and/or Rear I/O Module can occur if module installation is attempted with card already installed in slot.

Note: Check the packaging in which the 9960-TG2-REF1 was shipped for any extra items such as a Rear I/O Module connection label. In some cases, this label is shipped with the card and to be installed on the Rear I/O connector bank corresponding to the slot location of the card.

Install the 9960-TG2-REF1 into a frame slot as follows:

1. Determine the slot in which the 9960-TG2-REF1 is to be installed.
2. Open the frame front access panel.
3. While holding the card by the card edges, align the card such that the plastic ejector tab is on the bottom.
4. Align the card with the top and bottom guides of the slot in which the card is being installed.
5. Gradually slide the card into the slot. When resistance is noticed, gently continue pushing the card until its rear printed circuit edge terminals engage fully into the rear I/O module mating connector.

CAUTION

If card resists fully engaging in rear I/O module mating connector, check for alignment and proper insertion in slot tracks. Damage to card and/or rear I/O module may occur if improper card insertion is attempted.

6. Verify that the card is fully engaged in rear I/O module mating connector.
7. Close the frame front access panel.
8. Connect the input and output cables as shown in 9960-TG2-REF1 Rear I/O Modules (p. 2-4).
9. Repeat steps 1 through 8 for other 9960-TG2-REF1 cards.

- Note:**
- The 9960-TG2-REF1 BNC inputs are internally 75-ohm terminated. It is not necessary to terminate unused BNC inputs or outputs.
 - External frame sync reference signals are received by the card over a reference bus on the card frame, and not on any card rear I/O module connectors. The frame has BNC connectors labeled **REF 1** and **REF 2** which receive the reference signal from an external source such as a house distribution.
 - To remove a card, press down on the ejector tab to unseat the card from the rear I/O module mating connector. Evenly draw the card from its slot.
10. If network remote control is to be used for the frame and the frame has not yet been set up for remote control, perform setup in accordance with Setting Up 9960-TG2-REF1 Network Remote Control (p. 2-5).

Note: If installing a card in a frame already equipped for, and connected to DashBoard™, no network setup is required for the card. The card will be discovered by DashBoard™ and be ready for use.

Installing a Rear I/O Module

Note: This procedure is applicable **only if a Rear I/O Module is not currently installed** in the slot where the 9960-TG2-REF1 is to be installed.
If installing the 9960-TG2-REF1 in a slot already equipped with a suitable I/O module, omit this procedure.

Install a Rear I/O Module as follows:

1. On the frame, determine the slot in which the 9960-TG2-REF1 is to be installed.
2. In the mounting area corresponding to the slot location, install Rear I/O Module as shown in Figure 2-1.

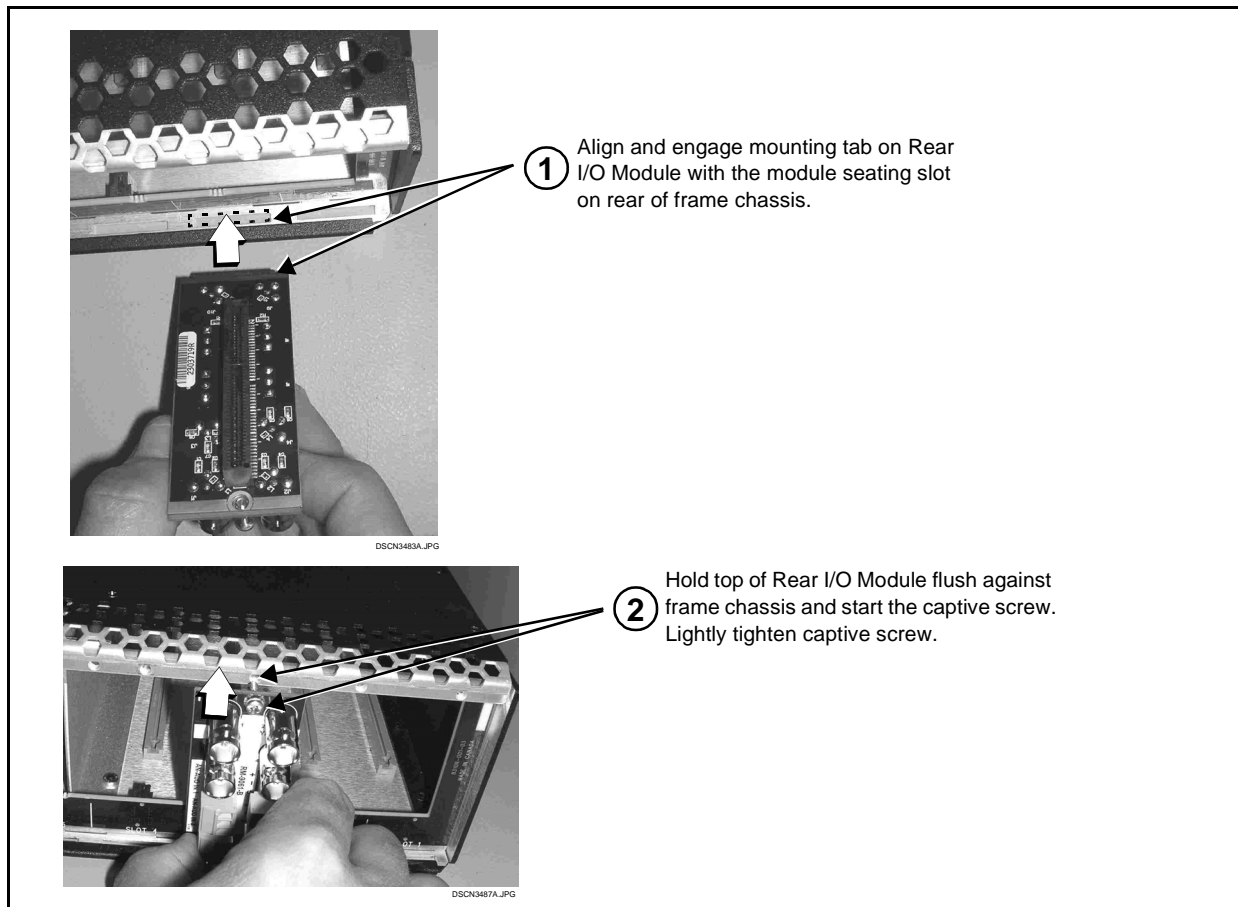


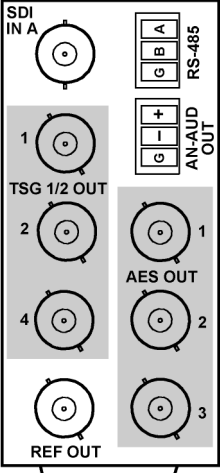
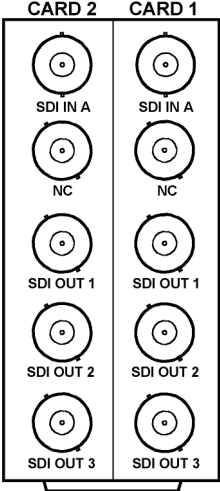

Figure 2-1 Rear I/O Module Installation

9960-TG2-REF1 Rear I/O Modules

Table 2-1 shows and describes the full assortment of Rear I/O Modules specifically for use with the 9960-TG2-REF1.

Notes: Rear I/O Modules equipped with 3-wire Phoenix connectors are supplied with removable screw terminal block adapters. For clarity, the adapters are omitted in the drawings below.

Table 2-1 9960-TG2-REF1 Rear I/O Modules

9960-TG2-REF1 Rear I/O Module	Description
<p>RM20-9960-A</p>  <p>The diagram shows the rear panel of the RM20-9960-A module. On the left side, there is one SDI IN A connector, followed by three TSG 1/2 OUT connectors (labeled 1, 2, and 4), and one REF OUT connector at the bottom. On the right side, there is an RS-485 connector with terminals A, B, and G, and an AN-AUD OUT connector with terminals +, -, and G. Below these are three AES OUT connectors (labeled 1, 2, and 3).</p>	<p>Provides the following connections:</p> <ul style="list-style-type: none"> • One 3G/HD/SD-SDI coaxial input BNC (SDI IN A) • Three 3G/HD/SD-SDI coaxial output BNCs (TSG 1/2 OUT 1, 2, and 4) • One analog video CVBS coaxial output BNC (REF OUT) • Balanced audio output (AN-AUD OUT) • Three AES output BNCs (AES OUT 1 thru AES OUT 3) • RS-485 I/O (RS-485)
<p>RM20-9960-A/S</p>  <p>The diagram shows the rear panel of the RM20-9960-A/S split rear module. It is divided into two columns labeled CARD 2 and CARD 1. Each column has five connectors: SDI IN A, NC, SDI OUT 1, SDI OUT 2, and SDI OUT 3.</p>	<p>Split Rear Module. Provides each of the following connections for two 9960-TG2-REF1 cards:</p> <ul style="list-style-type: none"> • One 3G/HD/SD-SDI coaxial input BNC (SDI IN A) • Three 3G/HD/SD-SDI output BNCs (SDI OUT 1 thru SDI OUT 3)
 <p>COBALT RM20-9001-B/S-DIN</p> <p>**SAMPLE-NOT FOR USE**</p>	<p>Due to the density of connector placement on Rear Modules using high-density connectors (e.g., RM20-9001-B/S-DIN), these modules use a QR barcode label instead a regular label. Simply scan the image with a smart phone and a link to the rear module label (as shown in our catalog) will appear. (Smart phone must have a QR reader app such as QuickMark QR Code Reader or equivalent.)</p> <p>Not all devices may be able to acquire the image. If this occurs, use the device to access the web page for card/rear module to view the diagram.</p>

GPIO, Serial (COMM), and Analog Audio Connections

Figure 2-2 shows connections to the card multi-pin terminal block connectors. These connectors are used for card serial comm, GPIO, and balanced analog audio connections.

Note: It is preferable to wire connections to plugs oriented as shown in Figure 2-2 rather than assessing orientation on rear module connectors. Note that the orientation of rear module 3-wire audio connectors is not necessarily consistent within a rear module, or between different rear modules. If wiring is first connected to plug oriented as shown here, the electrical orientation will be correct regardless of rear module connector orientation.

Setting Up 9960-TG2-REF1 Network Remote Control

Perform remote control setup in accordance with Cobalt® reference guide “Remote Control User Guide” (PN 9000RCS-RM).

Note: • If network remote control is to be used for the frame and the frame has not yet been set up for remote control, Cobalt® reference guide **Remote Control User Guide (PN 9000RCS-RM)** provides thorough information and step-by-step instructions for setting up network remote control of Cobalt® cards using DashBoard™. (Cobalt® OGCP-9000 and OGCP-9000/CC Remote Control Panel product manuals have complete instructions for setting up remote control using a Remote Control Panel.)

Download a copy of this guide by clicking on the **Support>Reference Documents** link at www.cobaltdigital.com and then select DashBoard Remote Control Setup Guide as a download, or contact Cobalt® as listed in Contact Cobalt Digital Inc. (p. 1-17).

• If installing a card in a frame already equipped for, and connected to DashBoard™, no network setup is required for the card. The card will be discovered by DashBoard™ and be ready for use.

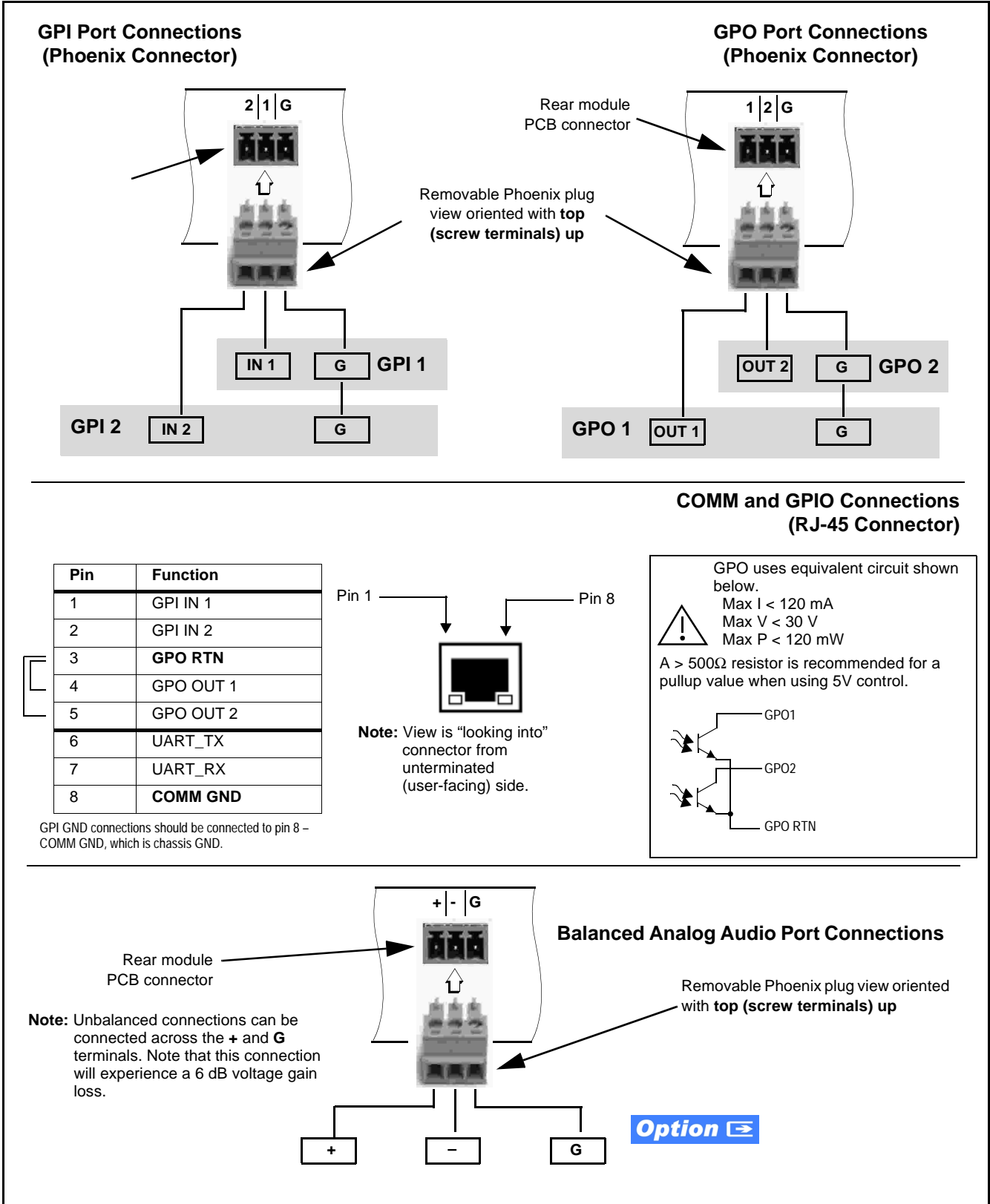


Figure 2-2 COMM, GPIO, and Analog Audio Connector Pinouts

Operating Instructions

Overview

If you are already familiar with using DashBoard or a Cobalt Remote Control Panel to control Cobalt cards, please skip to 9960-TG2-REF1 Function Menu List and Descriptions (p. 3-10).

This chapter contains the following information:

- Control and Display Descriptions (p. 3-1)
- Accessing the 9960-TG2-REF1 Card via Remote Control (p. 3-6)
- Checking 9960-TG2-REF1 Card Information (p. 3-8)
- Ancillary Data Line Number Locations and Ranges (p. 3-9)
- 9960-TG2-REF1 Function Menu List and Descriptions (p. 3-10)
- Troubleshooting (p. 3-53)

Control and Display Descriptions

This section describes the user interface controls, indicators, and displays for using the 9960-TG2-REF1 card. The 9960-TG2-REF1 functions can be accessed and controlled using any of the user interfaces described here.

The format in which the 9960-TG2-REF1 functional controls, indicators, and displays appear and are used varies depending on the user interface being used. Regardless of the user interface being used, access to the 9960-TG2-REF1 functions (and the controls, indicators, and displays related to a particular function) follows a general arrangement of Function Menus under which related controls can be accessed (as described in Function Menu/Parameter Overview below).

Note: When a setting is changed, settings displayed on DashBoard™ (or a Remote Control Panel) are the settings as effected by the card itself and reported back to the remote control; the value displayed at any time is the actual value as set on the card.

Function Menu/Parameter Overview

The functions and related parameters available on the 9960-TG2-REF1 card are organized into function **menus**, which consist of parameter groups as shown below.

Figure 3-1 shows how the 9960-TG2-REF1 card and its menus are organized, and also provides an overview of how navigation is performed between cards, function menus, and parameters.

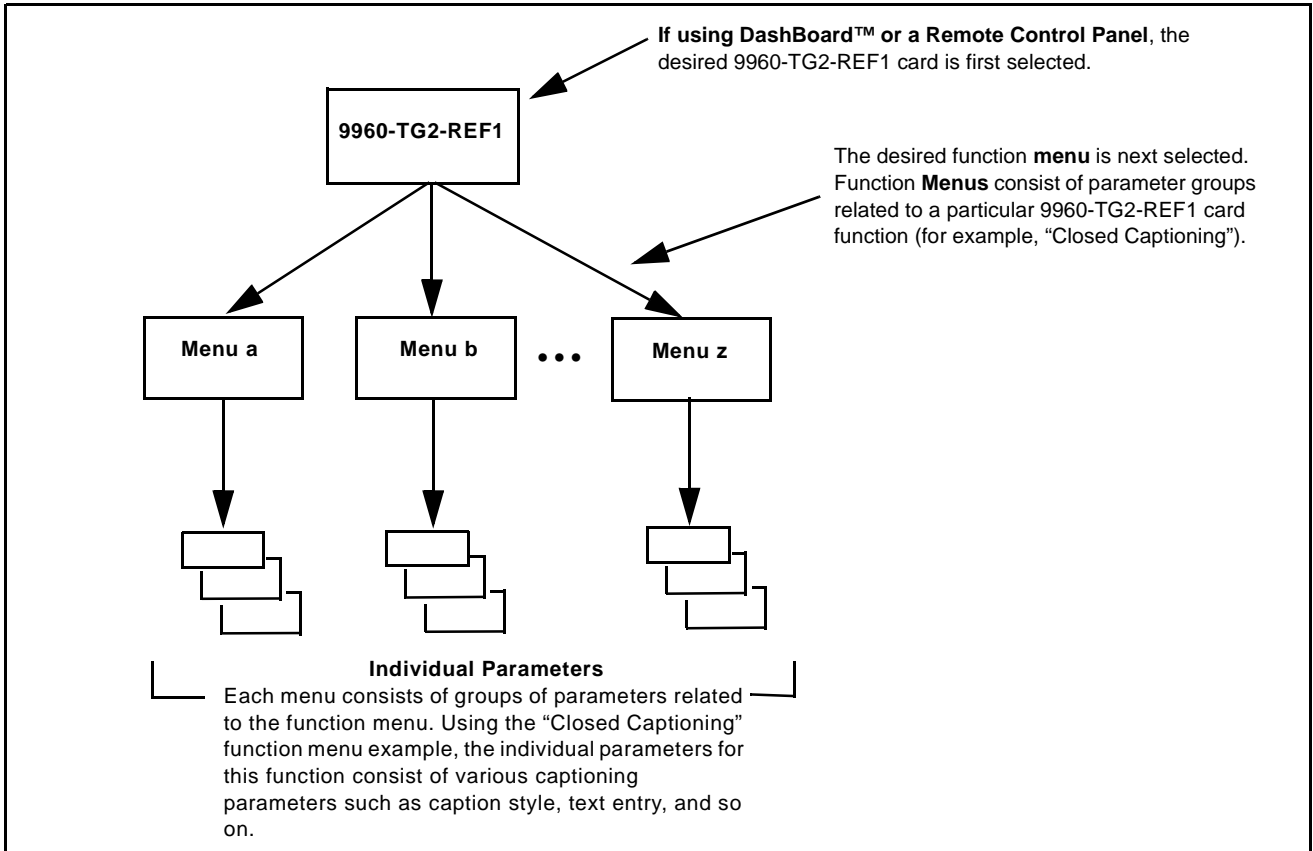


Figure 3-1 Function Menu/Parameter Overview

DashBoard™ User Interface

(See Figure 3-2.) The card function menus are organized in DashBoard™ using tabs. When a tab is selected, each parametric control or selection list item associated with the function is displayed. Scalar (numeric) parametric values can then be adjusted as desired using the GUI slider controls. Items in a list can then be selected using GUI drop-down lists.

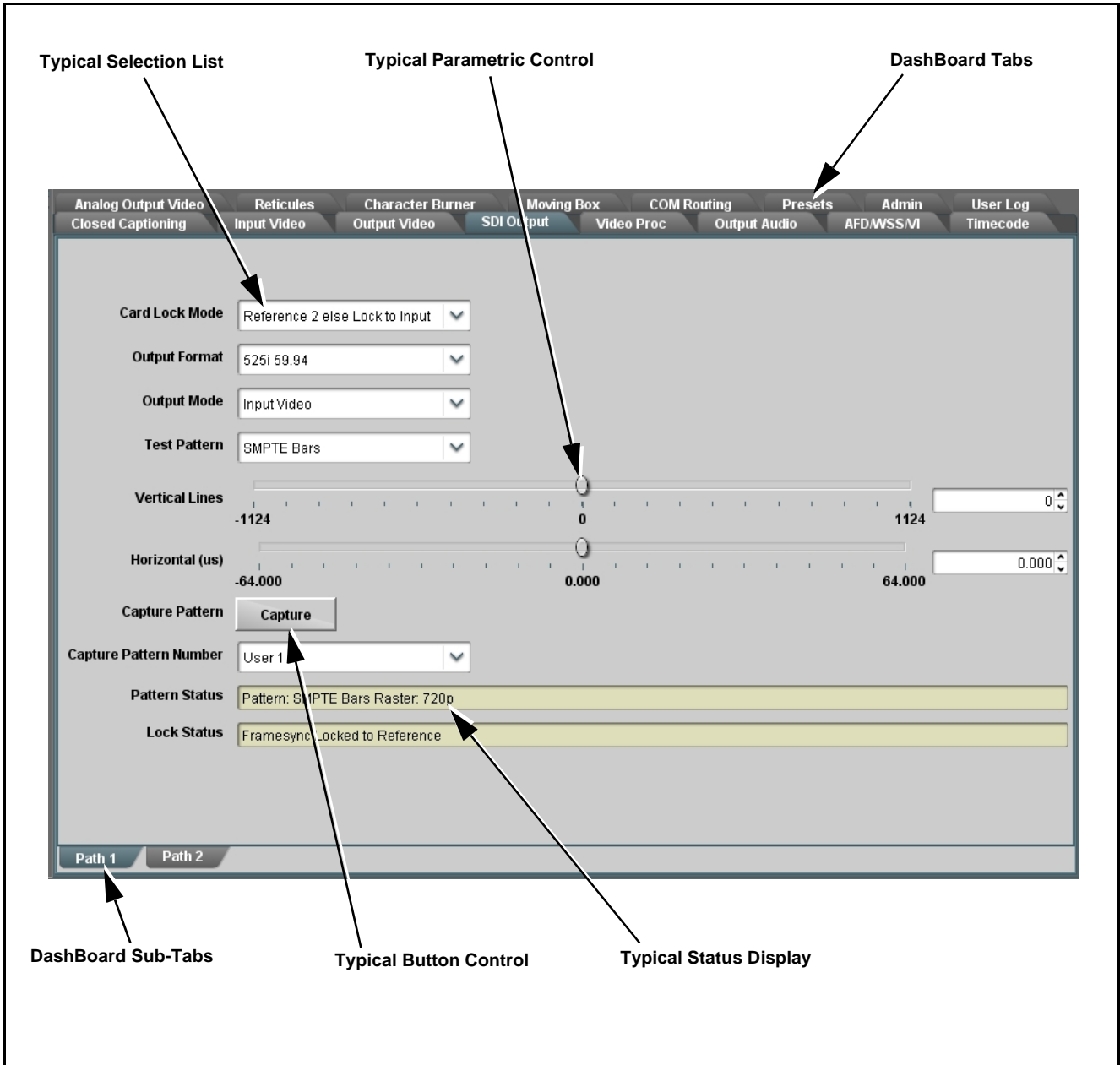


Figure 3-2 Typical DashBoard Tabs and Controls

Cobalt® Remote Control Panel User Interfaces

(See Figure 3-3.) Similar to the function menu tabs using DashBoard™, the Remote Control Panels have a Select Submenu key that is used to display a list of function submenus. From this list, a control knob on the Control Panel is used to select a function from the list of displayed function submenu items.

When the desired function submenu is selected, each parametric control or selection list item associated with the function is displayed. Scalar (numeric) parametric values can then be adjusted as desired using the control knobs, which act like a potentiometer. Items in a list can then be selected using the control knobs which correspondingly act like a rotary switch. (In this manner, the setting effected using controls and selection lists displayed on the Control Panel are comparable to the submenu items accessed and committed using the 9960-TG2-REF1 card edge controls.)

Figure 3-3 shows accessing a function submenu and its parameters (in this example, “Video Proc”) using the Control Panel as compared to using the card edge controls.

Note: Refer to “OGCP-9000 Remote Control Panel User Manual” (PN OGCP-9000-OM) or “OGCP-9000/CC Remote Control Panel User Manual” (PN OGCP-9000/CC-OM) for complete instructions on using the Control Panels.

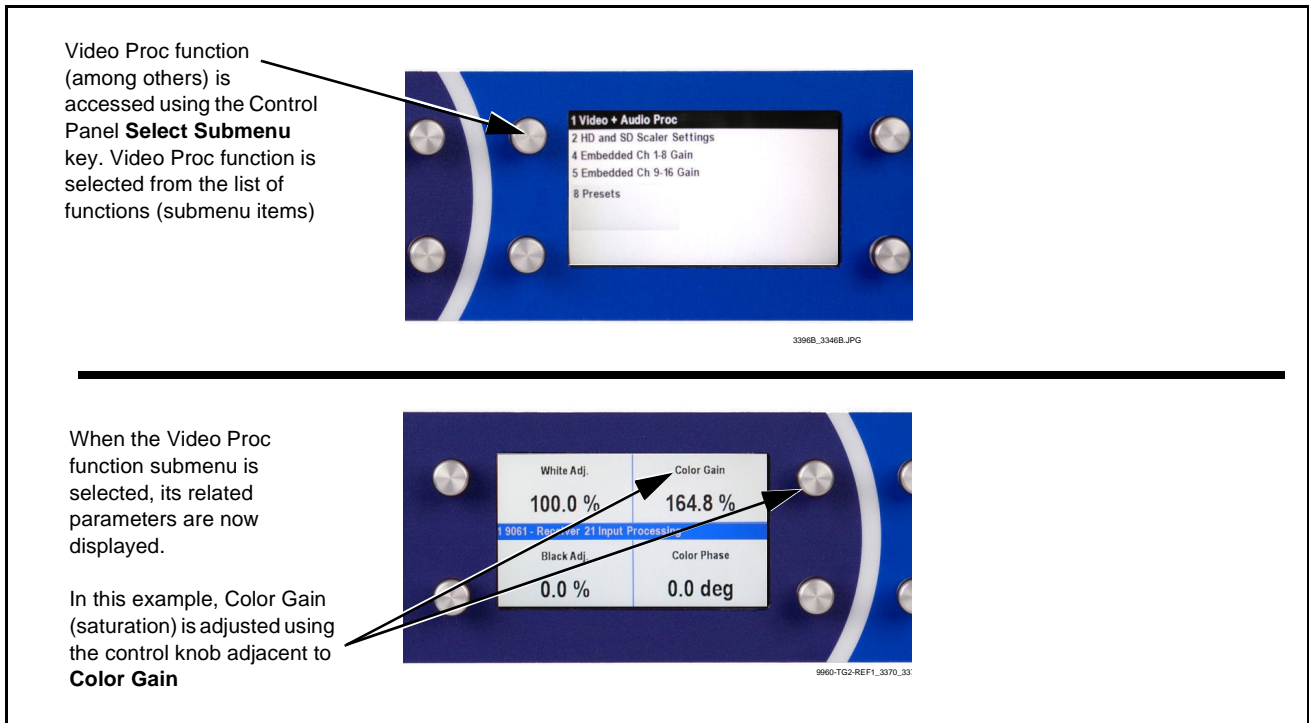


Figure 3-3 Remote Control Panel Setup of Example Video Proc Function Setup

Web HTML5 User Interface

(See Figure 3-4.) When equipped with a rear I/O module having an Ethernet port, the 9960-TG2-REF1 controls can be accessed via a web network connection with no additional remote control software needed. The web GUI shows the same tabs, controls and status displays as those accessed using DashBoard™. This allows very convenient control access to the card, even if using a computer without DashBoard remote control or in case the frame network connection is down.

The card can be accessed in a web browser by entering the card IP address as set in the card **Admin** tab. (See Admin (Log Status/Firmware Update - Card IP Address) (p. 3-49) for more information.)

Note: Card must be equipped with a rear I/O module with an Ethernet port to use html access. The card address is entirely independent of, and requires no association with, the frame openGear IP address.

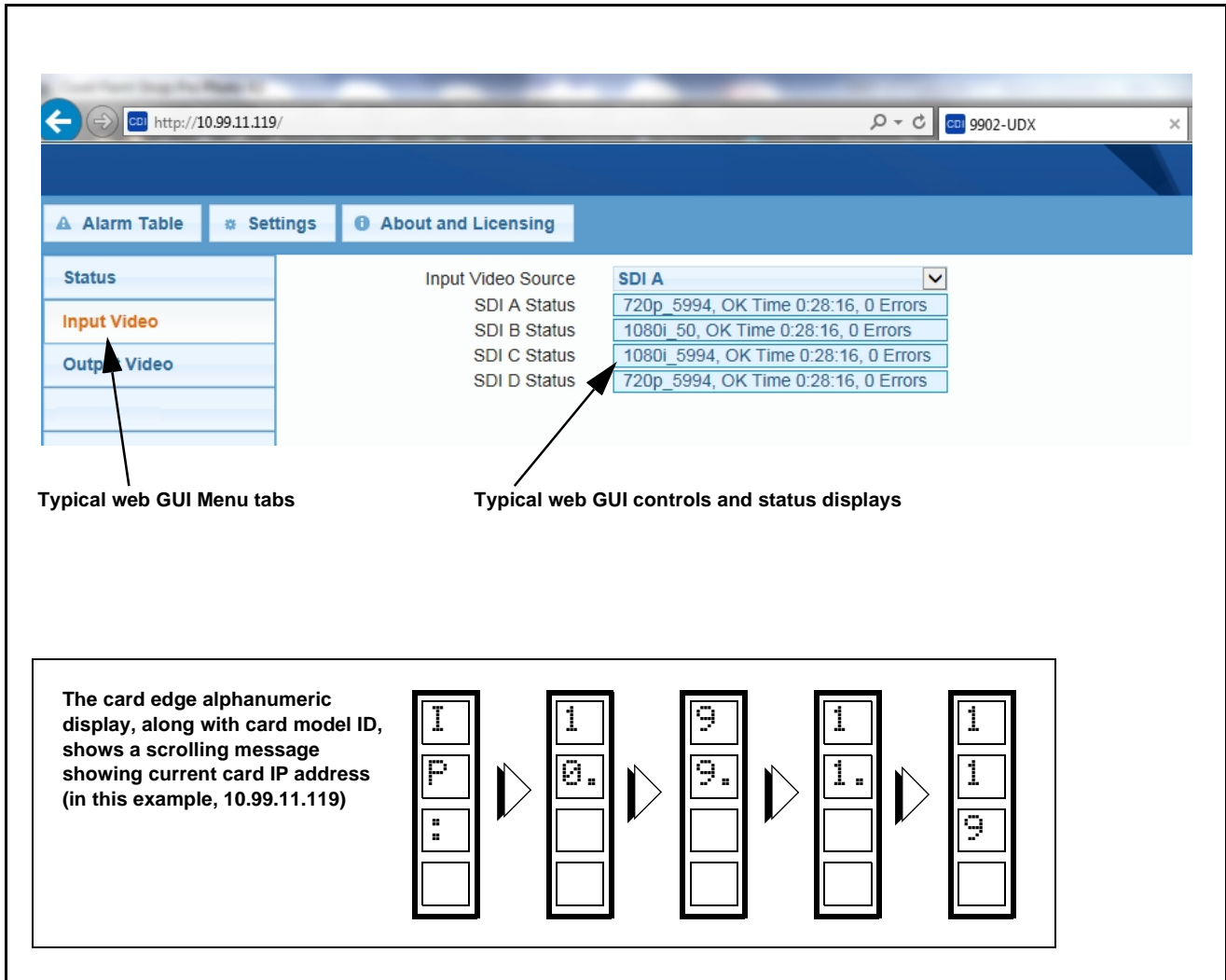


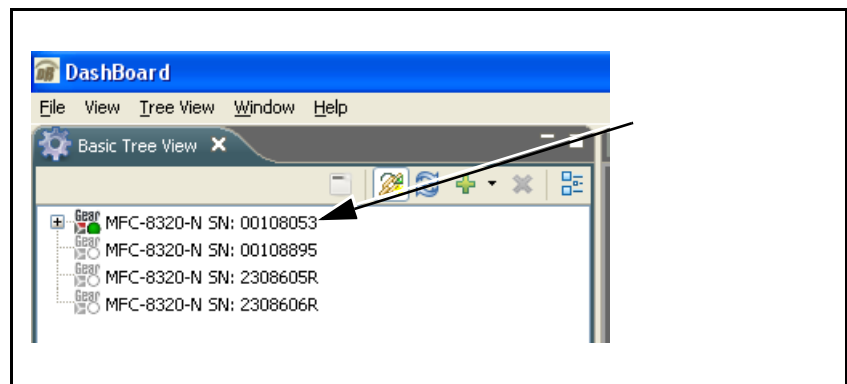
Figure 3-4 Typical Web GUI Tabs and Controls

Accessing the 9960-TG2-REF1 Card via Remote Control

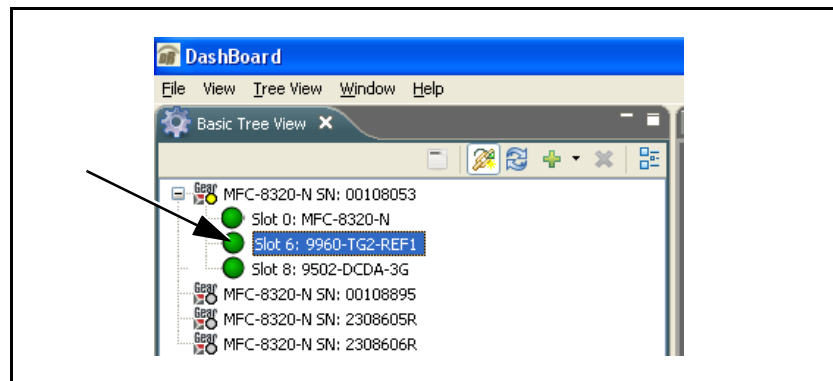
Access the 9960-TG2-REF1 card using DashBoard™ or Cobalt® Remote Control Panel as described below.

Accessing the 9960-TG2-REF1 Card Using DashBoard™

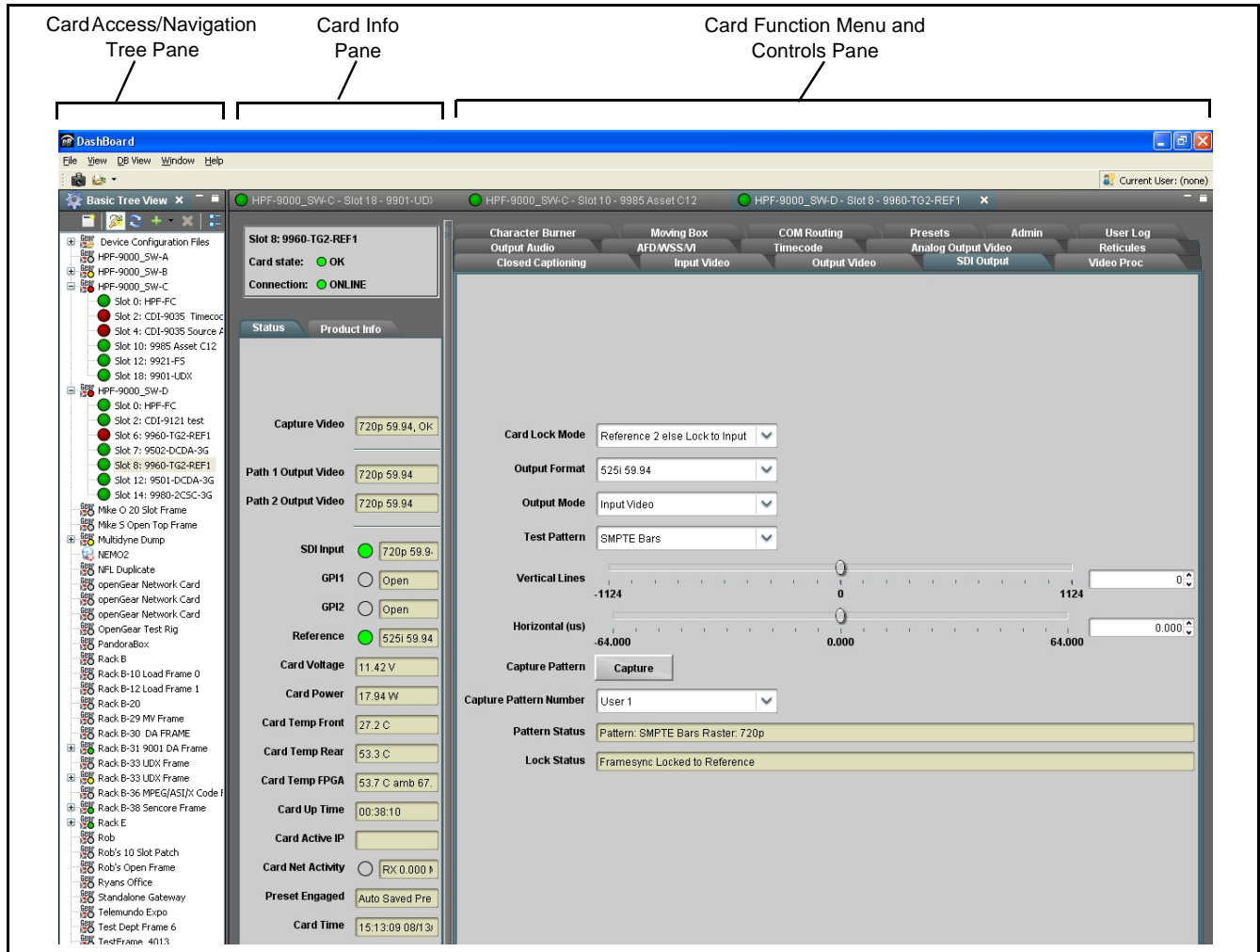
1. On the computer connected to the frame LAN, open DashBoard™.
2. As shown below, in the left side Basic View Tree locate the Network Controller Card associated with the frame containing the 9960-TG2-REF1 card to be accessed (in this example, “MFC-8320-N SN: 00108053”).



3. As shown below, expand the tree to access the cards within the frame. Click on the card to be accessed (in this example, “Slot 6: 9960-TG2-REF1”).

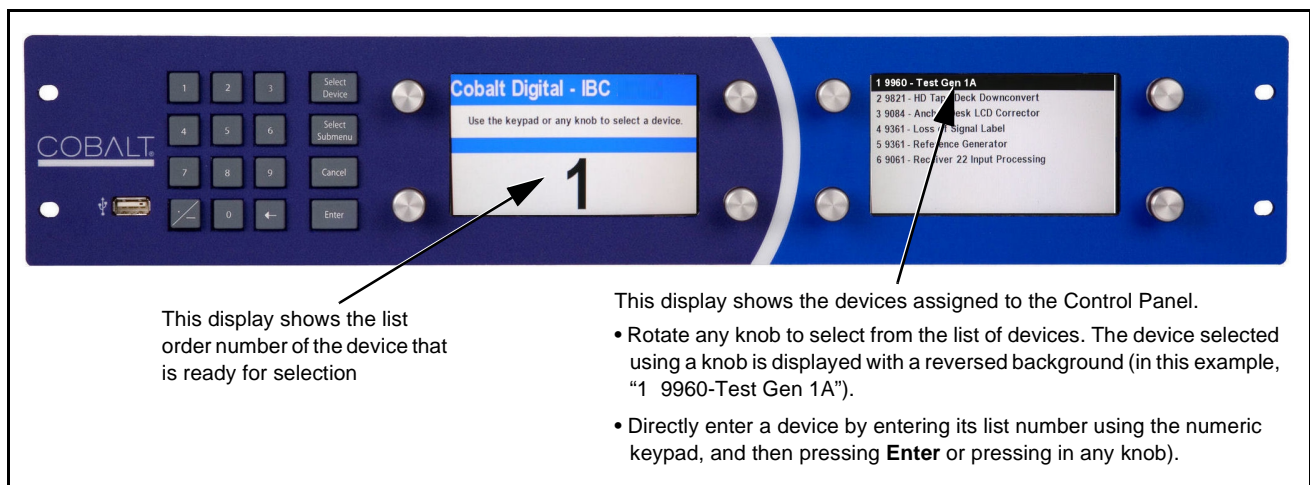


As shown on the next page, when the card is accessed in DashBoard™ its function menu screen showing tabs for each function is displayed. (The particular menu screen displayed is the previously displayed screen from the last time the card was accessed by DashBoard™).



Accessing the 9960-TG2-REF1 Card Using a Cobalt® Remote Control Panel

Press the **Select Device** key and select a card as shown in the example below.



Checking 9960-TG2-REF1 Card Information

The operating status and software version the 9960-TG2-REF1 card can be checked using DashBoard™ or the card edge control user interface. Figure 3-5 shows and describes the 9960-TG2-REF1 card information screen using DashBoard™ and accessing card information using the card edge control user interface.

Note: Proper operating status in DashBoard™ is denoted by green icons for the status indicators shown in Figure 3-5. Yellow or red icons respectively indicate an alert or failure condition. Refer to Troubleshooting (p. 3-53) for corrective action.

The **Tree View** shows the cards seen by DashBoard™. In this example, Network Controller Card is hosting a 9960-TG2-REF1 card in slot 8

Status Display
This displays shows the status and format of the signals being received by the 9960-TG2-REF1, as well as card status

Status		Product Info	
Product	9960-TG2-REF1		
Product Options			
Supplier	Cobalt Digital Inc.		
Revision	1.134.FE5B-dev		
Build Date	Aug 13 2015 06:46:05		
FPGA Revision	1.04.0000		
FPGA Build Date	Aug 13 2015 04:35:52		
Kernel Revision	3.2.0-Local-1.1 #60 Fri May 30 16:28:26 CDT		
Filesystem Revision	1.0 Jun 20 2014 14:35:01		
Flash Storage	39.7 MB free		
RAM Usage	20.8 %		
CPU Usage	89.0 %		
Serial Number	361164		
Rear Module	1913		

Card Product Info Display
This displays (alternately selected in the Card Info pane) shows the card hardware and software version info, as well as a Cobalt code number for the currently installed rear module.

Figure 3-5 9960-TG2-REF1 Card Info/Status Utility

Ancillary Data Line Number Locations and Ranges

Table 3-1 lists typical default output video VANC line number locations for various ancillary data items that may be passed or handled by the card.

Table 3-1 Typical Ancillary Data Line Number Locations/Ranges

Item	Default Line No. / Range	
	SD	HD
AFD	12 (Note 2)	9 (Note 2)
ATC_VITC	13 (Note 2)	9/8 (Note 2)
ATC_LTC	—	10 (Note 2)
Dolby® Metadata	13 (Note 2)	13 (Note 2)
SDI VITC Waveform	14/16 (Note 2)	—
Closed Captioning	21 (locked)	10 (Note 2)

Notes:

- The card does not check for conflicts on a given line number. Make certain the selected line is available and carrying no other data.
- While range indicated by drop-down list on GUI may allow a particular range of choices, the actual range is automatically clamped (limited) to certain ranges to prevent inadvertent conflict with active picture area depending on video format. Limiting ranges for various output formats are as follows:

Format	Line No. Limiting	Format	Line No. Limiting	Format	Line No. Limiting
525i	12-19	720p	9-25	1080p	9-41
625i	9-22	1080i	9-20		

Because line number allocation is not standardized for all ancillary items, consideration should be given to all items when performing set-ups. Figure 3-6 shows an example of improper and corrected VANC allocation within an HD-SDI stream.

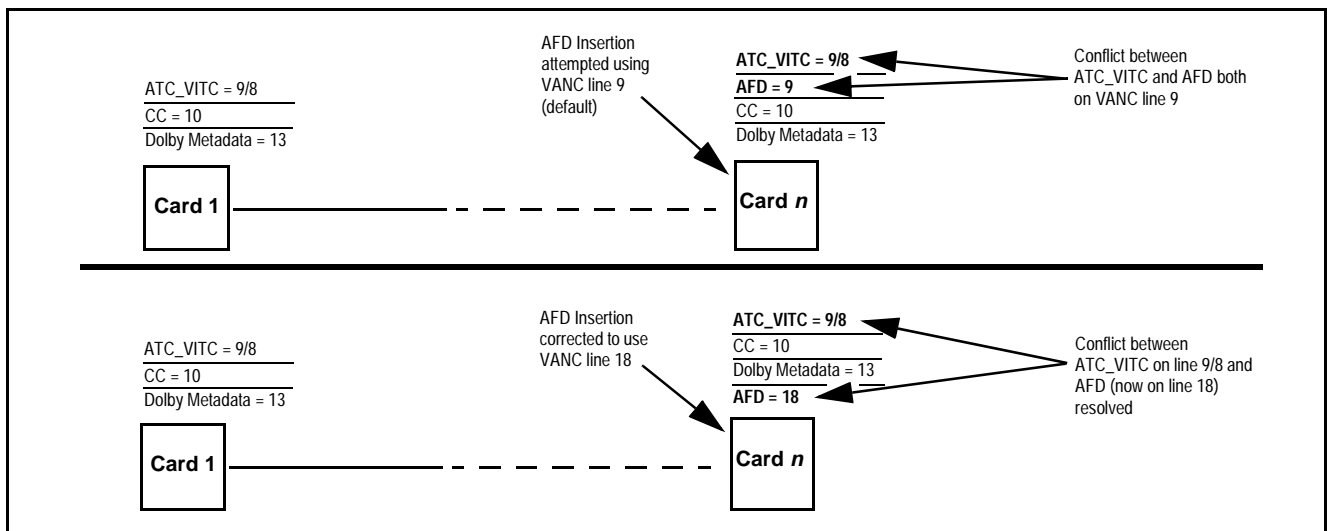



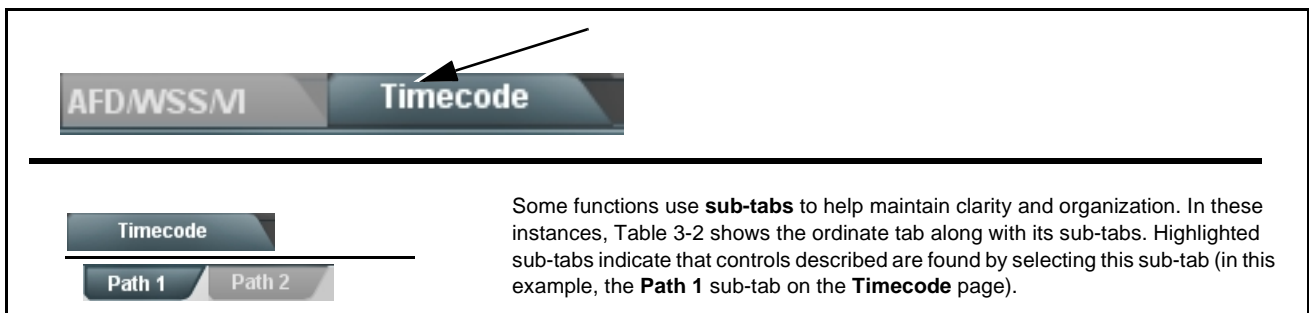
Figure 3-6 Example VANC Line Number Allocation Example

9960-TG2-REF1 Function Menu List and Descriptions

Table 3-2 individually lists and describes each 9960-TG2-REF1 function menu and its related list selections, controls, and parameters. Where helpful, examples showing usage of a function are also provided. Table 3-2 is primarily based upon using DashBoard™ to access each function and its corresponding menus and parameters.

Note: All numeric (scalar) parameters displayed on DashBoard™ can be changed using the slider controls,  arrows, or by numeric keypad entry in the corresponding numeric field. (When using numeric keypad entry, add a return after the entry to commit the entry.)

On DashBoard™ itself and in Table 3-2, the function menu items are organized using tabs as shown below.



The table below provides a quick-reference to the page numbers where each function menu item can be found.

Function Menu Item	Page	Function Menu Item	Page
Input Video Controls	3-11	Reticules	3-30
Output Video Mode Controls	3-11	Character Burner	3-33
SDI Output Format/Select	3-12	Moving Box Insertion	3-39
Video Proc Controls	3-14	SCTE 104 Insertion Controls	3-41
Output Audio Routing/Controls	3-15	COMM Ports Setup Controls	3-42
AFD/WSS/VI Code Insertion Controls	3-19	Presets	3-43
Timecode Controls	3-23	Admin (Log Status/Firmware Update - Card IP Address)	3-49
Analog Output Video	3-28	User Log	3-52

Table 3-2 9960-TG2-REF1 Function Menu List


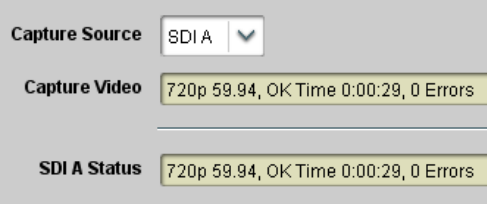

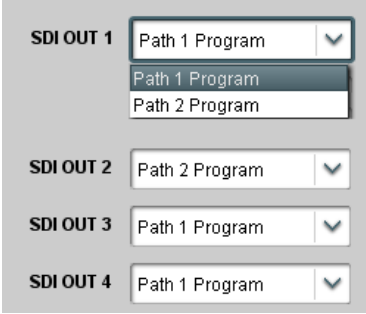
	<p>Allows import of user video (frame capture) as a test material source.</p>
<p>• Input Video Source/Capture Status</p> 	<p>Shows status of SDI input used for frame capture, and the status of the captured video.</p> <p>Note:</p> <ul style="list-style-type: none"> • Although a Capture Source drop-down selector is present, the card uses only SDI IN A as a capture source. • Activating a frame capture is performed using the Capture Pattern control on the SDI Output tab. See User Frame Capture Control on page 3-13 for more information.
	<p>Allows selection of each of the four SDI outputs as test Program 1 or Program 2.</p>
<p>• SDI Output Video Crosspoint</p> 	<p>For each SDI output port supported by the card, provides a crosspoint for routing test program Path 1 or Path 2.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued


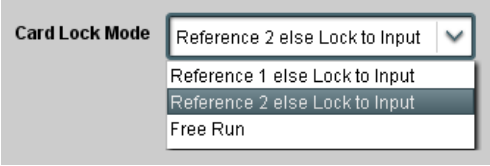

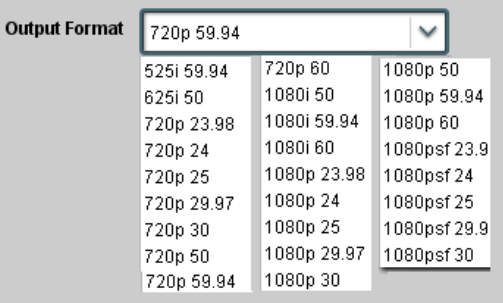
	<p>Provides controls for card ref lock mode, output format, and test pattern select. Also provides controls H/V offset and user video frame capture from input video.</p>
<p>Note: SDI Output tab has identical independent controls for both Path 1 and Path 2 using the Path 1 / Path 2 sub-tabs. Therefore, only the Path 1 controls are shown here. Set controls for other path using the respective sub-tab.</p>	
<p>• Output Ref Select</p> 	<p>Selects ref lock from the choices shown to the left and described below.</p> <ul style="list-style-type: none"> • Lock to Reference: Output video is locked to selected external reference received on the frame reference bus. (External reference signal Ref 1 / Ref 2 are distributed to the card and other cards via the Ref 1 / Ref 2 buses on the frame.) • Note: If valid reference is not received, the  Reference Invalid indication appears in the Card Info status portion of DashBoard™, indicating invalid frame sync reference error. • Note: If Lock to Input is used for ref lock, any timing instability on the input video will result in corresponding instability on the output video. • Free Run: Output video is locked to the card's internal clock. Output video is not locked to external reference.
<p>• Output Format Selector</p> 	<p>Sets card SDI output to formats as shown.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued


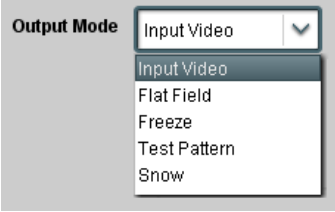
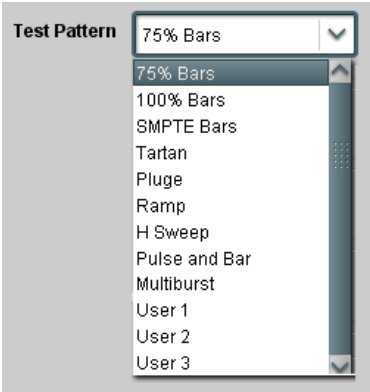
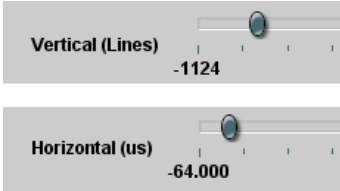
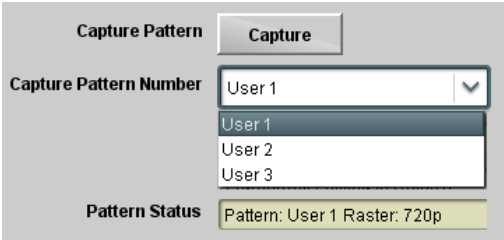
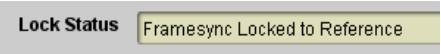
	(continued)
<p>• Program Video Output Mode Select</p> 	<p>Selects card program video output mode from the choices shown to the left and described below.</p> <ul style="list-style-type: none"> • Input Video – card outputs captured input program video frame (see Capture Pattern below) • Flat Field (Black) – card outputs black flat field. • Freeze – card outputs last input video frame having valid SAV and EAV codes. • Test Pattern – card outputs standard technical test pattern (pattern is selected using the Pattern drop-down described below). • Snow – card outputs synthesized random-generation snow multi-color pattern.
<p>• Test Pattern Select</p> 	<p>Provides a choice of standard technical patterns (shown to the left) or up to user captures (see below).</p>
<p>• Output Video Reference Offset Controls</p> 	<p>Provides the following controls for offsetting the output video from the reference:</p> <ul style="list-style-type: none"> • Vertical (Lines) – sets vertical delay (in number of lines of output video) between the output video and the frame sync reference. (Positive values provide delay; negative values provide advance) <p>(Range is -1124 thru 1124 lines; null = 0 lines.)</p> <ul style="list-style-type: none"> • Horizontal (µs) – sets horizontal delay (in µs of output video) between the output video and the frame sync reference. (Positive values provide delay; negative values provide advance) <p>(Range is -64 thru 64 µsec; null = 0.000 µsec.)</p>
<p>• User Frame Capture Control</p> 	<p>Allows up to three discrete user frame captures from input video. When capture, these sources can be used for output test video using the Test Pattern drop-down selector above.</p>
<p>• Ref Lock Status Display</p> 	<p>Displays the current ref lock status and reference source.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued


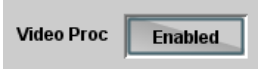

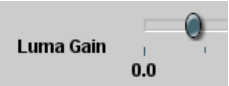




	Provides the following Video Proc parametric controls.
<p>Note: Video Proc tab has identical independent controls for both Path 1 and Path 2 using the Path 1 / Path 2 sub-tabs. Therefore, only the Path 1 controls are shown here. Set controls for other path using the respective sub-tab.</p>	
<ul style="list-style-type: none"> • Video Proc 	<p>Video Proc (Enable/Disable) provides master on/off control of all Video Proc functions.</p> <ul style="list-style-type: none"> • When set to Disable, Video Proc is bypassed. • When set to Enable, currently displayed parameter settings take effect.
<ul style="list-style-type: none"> • Reset to Unity 	<p>Reset to Unity provides unity reset control of all Video Proc functions. When Confirm is clicked, a Confirm? pop-up appears, requesting confirmation.</p> <ul style="list-style-type: none"> • Click Yes to proceed with the unity reset. • Click No to reject unity reset.
<ul style="list-style-type: none"> • Luma Gain 	Adjusts gain percentage applied to Luma (Y channel). (0% to 200% range in 0.1% steps; unity = 100%)
<ul style="list-style-type: none"> • Luma Lift 	Adjusts lift applied to Luma (Y-channel). (-100% to 100% range in 0.1% steps; null = 0.0%)
<ul style="list-style-type: none"> • Color Gain 	Adjusts gain percentage (saturation) applied to Chroma (C-channel). (0% to 200% range in 0.1% steps; unity = 100%)
<ul style="list-style-type: none"> • Color Phase 	Adjusts phase angle applied to Chroma. (-360° to 360° range in 0.1° steps; null = 0°)
<ul style="list-style-type: none"> • Gang Luma/Color Gain 	When set to On , changing either the Luma Gain or Color Gain controls increases or decreases both the Luma and Color gain levels by equal amounts.

Table 3-2 9960-TG2-REF1 Function Menu List — continued


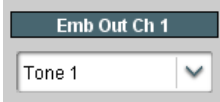

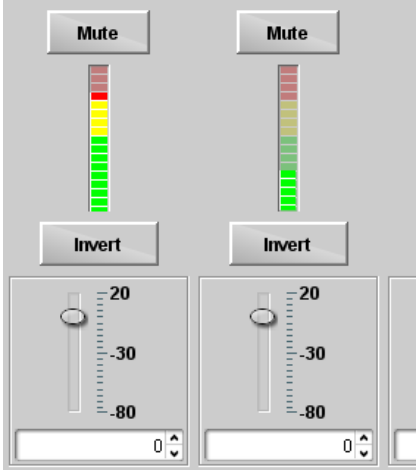
<p>Output Audio Routing/Controls</p> <p>Embedded Output Path 1</p>	<p>Provides an audio crosspoint allowing the audio source selection for each embedded audio output channel. Also provides Gain, Phase Invert, and Muting controls and peak level meters for each output channel.</p>
<p>Note:</p> <ul style="list-style-type: none"> • Output Audio tab has identical independent controls for both Embedded Path 1 and Path 2 using the Path 1 / Path 2 sub-tabs. Therefore, only the Path 1 controls are shown here. Set controls for other path using the respective sub-tab. • Embedded Ch 2 thru Embedded Ch 16 have controls identical to the Source, Gain, Mute, and Invert controls described here for Embedded Ch 1. Therefore, only the Embedded Ch 1 controls are shown here. • Although either path can embed from, and de-embed to, discrete audio interfaces, the embedded channels within a path can only be cross-routed embedded within the respective path's 4-group embedded audio (e.g., Path 1 Emb Ch 1 can not be sourced from Path 2 Emb Ch 1). 	
<p>• Group Enable/Disable Controls</p> 	<p>Allows enable/disable of embedded audio groups 1 thru 4 on card program video output to accommodate some legacy downstream systems that may not support all four embedded audio groups.</p> <p>Note: Changing the setting of this control will result in a noise burst in all groups. This control should not be manipulated when carrying on-air content.</p>
<p>• Embedded Output Channel Source</p> 	<p>Using the drop-down list, selects the audio input source to be embedded in the corresponding embedded output channel from the following choices:</p> <ul style="list-style-type: none"> • Built-in Tone generators Tone 1 thru Tone 16 (all are -20 dBFS level; freq (Hz) in ascending order are 100, 200, 300, 400, 500, 600, 700, 800, 900, 1k, 2k, 4k, 6k, 8k, 12k, and 16k) <p>Note: Multiple tone generators, even if set to the same frequency, may not exhibit phase coherence. If identical tones with frequency and phase coherence are required, use a single tone generator (e.g., "Tone 1") across multiple channels instead of multiple generators set to the same frequency.</p> <ul style="list-style-type: none"> • Option  Audio LTC Path 1 and Path 2 • Output Flex Bus summing nodes A thru P (see Output Flex Mix for more information)
<p>• Channel Mute/Phase Invert/Gain Controls and Peak Level Display</p> 	<p>Provides Mute and phase Invert channel controls, as well as peak level meter for each output channel. (Meter shows level as affected by Level control.)</p> <p>Gain controls allow relative gain (in dB) control for the corresponding destination Embedded Audio Group channel.</p> <p>(-80 to +20 dB range in 1.0 dB steps; unity = 0 dB)</p> <p>Note: Although the 9960 can pass non-PCM data such as Dolby® E or AC-3, setting the gain control to any setting other than default 0 will corrupt Dolby data.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

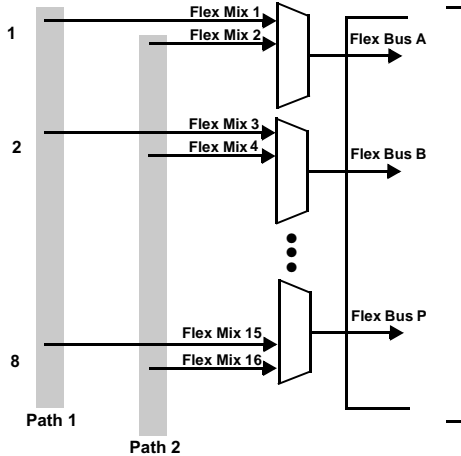
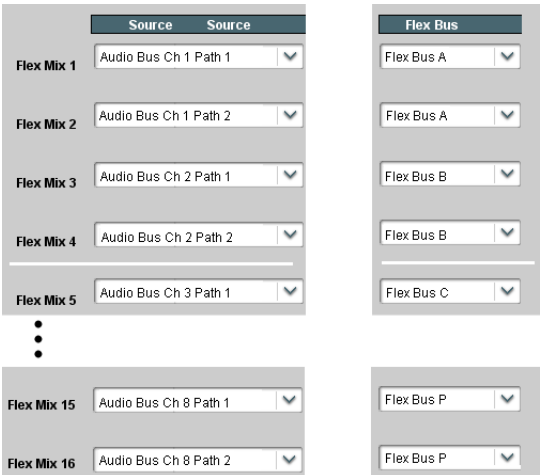
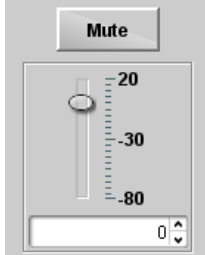
Output Audio Routing/Controls	
Flex Mix	<p>Output Flex Mix – Provides a 16-channel mixer in which each of the inputs can be mixed onto up to 16 independent output summing nodes. The input sources include audio bus channels from the card's two embedded audio paths. Each input channel has independent gain and mute controls.</p>
<p>In this example, audio bus channels 1 thru 8 from each path are summed with the like-channel of the other path. These summed outputs can then be outputted on any of the card's audio outputs. The output flex bus allows cross-sourcing from both Path 1 and Path 2 embedded internal Audio Bus sources to the Path 1 and Path 2 discrete output audio crosspoints.</p>	
	
<p>Note: For each Flex Mix input channel, its source should be considered and appropriately set. Unused input channels should be set to the Silence selection.</p>	
<ul style="list-style-type: none"> • Flex Bus Input Channel Source/Bus Assignment 	<p>Using the Source drop-down list, selects the audio input source to be directed to the corresponding bus channel from the choices listed below.</p> <ul style="list-style-type: none"> • Silence • Tones 1 thru 16 <p>The Flex Bus drop-down selects the bus (A thru P) to which the input is assigned to.</p>
<ul style="list-style-type: none"> • Gain / Mute Control 	<p>Provides relative gain (in dB) control and a channel Mute checkbox.</p> <p>(-80 to +20 dB range in 0.1 dB steps; unity = 0.0 dB)</p>
	

Table 3-2 9960-TG2-REF1 Function Menu List — continued

<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Output Audio Routing/Controls</div> <div style="background-color: #ccc; padding: 2px; margin-top: 5px;"> AES Out Ch 1 AES Output </div>	<p>Provides an audio crosspoint allowing the audio source selection for each AES audio output channel. Also provides Gain, Phase Invert, and Muting controls and peak level meters for each output channel.</p>
<p>Note:</p> <ul style="list-style-type: none"> • AES Out Ch 2 has controls identical to the Source, Gain, Mute, and Invert controls described here for AES Out Ch 1. Therefore, only the AES Out Ch 1 controls are shown here. • For each channel, its source and destination should be considered and appropriately set. Unused destination channels should be set to the Silence selection. 	
<p>• AES Output Channel Source</p> <div style="border: 1px solid #ccc; padding: 5px; margin: 10px 0;"> <div style="background-color: #333; color: white; padding: 2px; text-align: center; font-weight: bold;">AES Out Ch 1</div> <div style="padding: 5px;"> Tone 1 ▼ </div> </div>	<p>Using the Path 1 Source and Path 2 Source drop-down lists, selects the audio input source to be routed to the corresponding AES output channel from the choices listed below. Apply the desired path selection using the Path toggle button.</p> <ul style="list-style-type: none"> • Built-in Tone generators Tone 1 thru Tone 16 (all are -20 dBFS level; freq (Hz) in ascending order are 100, 200, 300, 400, 500, 600, 700, 800, 900, 1k, 2k, 4k, 6k, 8k, 12k, and 16k) <p>Note: Multiple tone generators, even if set to the same frequency, may not exhibit phase coherence. If identical tones with frequency and phase coherence are required, use a single tone generator (e.g., "TG1") across multiple channels instead of multiple generators set to the same frequency.</p> <ul style="list-style-type: none"> • Option Audio LTC Path 1 and Path 2
<p>• Channel Mute/Phase Invert/Gain Controls and Peak Level Display</p> <div style="border: 1px solid #ccc; padding: 10px; margin: 10px 0;"> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <div style="background-color: #333; color: white; padding: 2px; font-weight: bold;">Mute</div> </div> <div style="text-align: center;"> <div style="background-color: #333; color: white; padding: 2px; font-weight: bold;">Mute</div> </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="text-align: center;"> <div style="background-color: #333; color: white; padding: 2px; font-weight: bold;">Invert</div> </div> <div style="text-align: center;"> <div style="background-color: #333; color: white; padding: 2px; font-weight: bold;">Invert</div> </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="text-align: center;"> <div style="border: 1px solid #ccc; padding: 2px;">20</div> <div style="border: 1px solid #ccc; padding: 2px;">-30</div> <div style="border: 1px solid #ccc; padding: 2px;">-80</div> <div style="border: 1px solid #ccc; padding: 2px; margin-top: 5px;">0</div> </div> <div style="text-align: center;"> <div style="border: 1px solid #ccc; padding: 2px;">20</div> <div style="border: 1px solid #ccc; padding: 2px;">-30</div> <div style="border: 1px solid #ccc; padding: 2px;">-80</div> <div style="border: 1px solid #ccc; padding: 2px; margin-top: 5px;">0</div> </div> </div> </div>	<p>Provides Mute and phase Invert channel controls, as well as peak level meter for each output channel. (Meter shows level as affected by Level control.)</p> <p>Gain controls allow relative gain (in dB) control for the corresponding destination AES output channel.</p> <p>(-80 to +20 dB range in 1.0 dB steps; unity = 0 dB)</p> <p>Note: Although the 9960 can pass non-PCM data such as Dolby® E or AC-3, setting the gain control to any setting other than default 0 will corrupt Dolby data.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

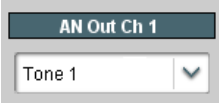

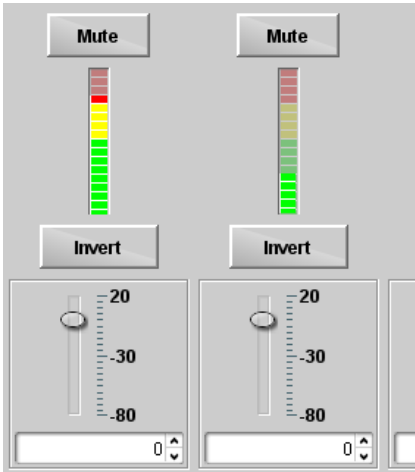
<p>Output Audio Routing/Controls</p> <p>Analog Audio Out</p>	<p>Provides an audio crosspoint allowing the audio source selection for each analog audio output channel. Also provides Gain, Phase Invert, and Muting controls and peak level meters for each output channel.</p>
<p>• Analog Output Channel Source</p> 	<p>Using the Source drop-down list, selects the audio input source to be routed to the corresponding analog audio output channel from the following choices:</p> <ul style="list-style-type: none"> • Built-in Tone generators Tone 1 thru Tone 16 (all are -20 dBFS level; freq (Hz) in ascending order are 100, 200, 300, 400, 500, 600, 700, 800, 900, 1k, 2k, 4k, 6k, 8k, 12k, and 16k) <p>Note: Multiple tone generators, even if set to the same frequency, may not exhibit phase coherence. If identical tones with frequency and phase coherence are required, use a single tone generator (e.g., “Tone 1”) across multiple channels instead of multiple generators set to the same frequency.</p> <ul style="list-style-type: none"> • Option  Audio LTC Path 1 and Path 2
<p>• Channel Mute/Phase Invert/Gain Controls and Peak Level Display</p> 	<p>Provides Mute and phase Invert channel controls, as well as peak level meter for each output channel. (Meter shows level as affected by Level control.)</p> <p>Gain controls allow relative gain (in dB) control for each corresponding destination analog audio out channel.</p> <p>(-80 to +20 dB range in 1.0 dB steps; unity = 0 dB)</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

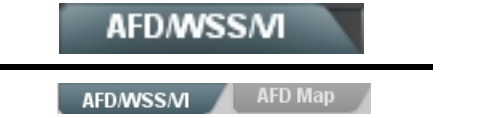
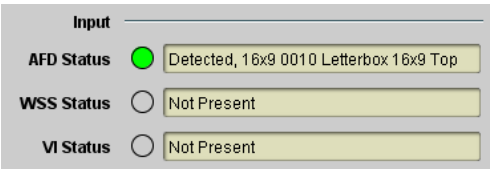
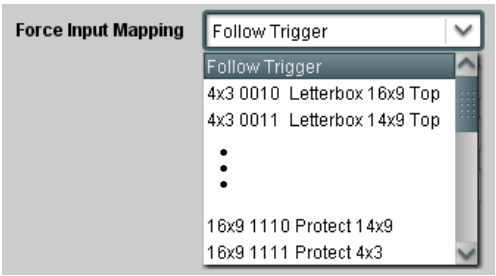

	<p>AFD/WSS/VI sub-tab provides AFD/WSS/VI ancillary data for output SDI test material.</p>
<p>Note:</p> <ul style="list-style-type: none"> This function only marks the SDI output with an AFD code. Actual AFD processing must be performed by a downstream card or system that recognizes an AFD code assigned here. Line number control available only for AFD format. WSS and VI use fixed line numbers per applicable standards. Some AFD codes are not supported in WSS and VI formats. Refer to AFD/WSS/VI Translation Matrix on page 3-21 for more information. 	
<p>Input Format Status Displays</p> 	<p>Displays the current status and contents of the three supported ARC formats shown to the left.</p> <ul style="list-style-type: none"> If a format is received, the current formatting code and description is displayed (as shown in the example). If a format is not receiving data, Not Present is displayed.
<p>Input Mapping</p> 	<p>When received ARC code is received, applies H/V coding as follows:</p> <ul style="list-style-type: none"> Follow Trigger – Uses the ARC coding inherent in the received triggering ARC. 4x3 ARC Codes – For received triggering formats coded as 4x3, applies the H/V coding selected in this drop-down. 16x9 ARC Codes – For received triggering formats coded as 16x9, applies the H/V coding selected in this drop-down. <p>Note: Settings performed here can be applied directly to the output video, or the settings applied here can be custom modified if desired for any of the 11 4x3 codes and any of the 11 16x9 codes available here using the AFD Map sub-tab. Refer to AFD/WSS/VI Translation Matrix on page 3-21 for more information and coding descriptions.</p>
<p>Input Triggering Controls</p> 	<p>Individual ARC format input controls allow accepting or rejecting received ARC formats as follows:</p> <ul style="list-style-type: none"> Trigger on AFD: <ul style="list-style-type: none"> Off rejects AFD-coded triggering. On allows trigger on AFD. Trigger on WSS: <ul style="list-style-type: none"> Off rejects WSS-coded triggering. AFD allows triggering on AFD-coded WSS. ETSI allows triggering on ETSI-coded WSS. Trigger on VI: <ul style="list-style-type: none"> Off rejects VI-coded triggering. AFD allows triggering on AFD-coded WSS. SMPTE allows triggering on SMPTE-coded WSS. <p>Note: If multiple formats are present on the input video, AFD preempts other formats, followed by WSS or VI (as set by the WSS/VI Priority control).</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

<div style="text-align: center; border: 1px solid black; padding: 5px;"> AFD/WSS/VI </div> <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> AFD/WSS/VI AFD Map </div>	<p>(continued)</p>
<p>• Output Enable Controls</p> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; border-bottom: 1px solid #ccc;">Output</p> </div> <div style="border: 1px solid #ccc; padding: 5px;"> <p>AFD Output Enabled ▼</p> <p>WSS Output Disabled ▼</p> <p>VI Output Disabled ▼</p> </div>	<p>Individual ARC format input controls allow accepting or rejecting received ARC formats as follows:</p> <ul style="list-style-type: none"> • AFD Output: <ul style="list-style-type: none"> • Disable turns off AFD format on output. • Enable inserts AFD packet on output, and allows changing line number. • Follow Input Line inserts AFD packet on same line as received AFD line number (where applicable). • WSS Output: <ul style="list-style-type: none"> • Disable turns off WSS format on output. • AFD Enabled inserts AFD-coded WSS on output. • ETSI Enabled inserts ETSI-coded WSS on output. • VI Output: <ul style="list-style-type: none"> • Disable turns off WSS format on output. • AFD Enabled inserts AFD-coded VI on output. • SMPTE Enabled inserts SMPTE-coded VI on output.
<p>• Output Status Displays</p> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; border-bottom: 1px solid #ccc;">Output</p> </div> <div style="border: 1px solid #ccc; padding: 5px;"> <p>AFD Status ● Enabled, 16x9 1111 Protect 4x3</p> <p>WSS Status ○ Disabled or no valid mapping</p> <p>VI Status ● Enabled, SMPTE 6 625/50/16x9</p> </div>	<p>Displays the current output status, coding, and H/V ratio for AFD, WSS, and VI formats.</p> <ul style="list-style-type: none"> • If a format is active and enabled (as set with the Output Enable controls), the code and H/V description is displayed. • If a format is not outputting data, Disabled is displayed. <p>Note:</p> <ul style="list-style-type: none"> • The code displayed shows the outputted code. If the code is modified by user settings performed in the AFD Map sub-tab, these changes are shown here. Refer to AFD Map sub-tab for more information. • As shown in the example, settings that result in invalid mapping across format translations will display Disabled. In these cases, no output is inserted for the format.
<p>• AFD Output Line Control</p> <div style="border: 1px solid #ccc; padding: 5px;"> <p>AFD Output Line Field 1 10 ▲▼</p> <p>AFD Output Line Field 2 22 ▲▼</p> </div>	<p>Allows selecting the line location of the AFD data within the video signal Ancillary Data space.</p> <p>Note:</p> <ul style="list-style-type: none"> • The card does not check for conflicts on a given line number. Make certain the selected line is available and carrying no other data. • For progressive formats, the Field 1 control serves as the line number control.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

AFDWSSM					(continued)					
AFD/WSSM					AFD Map					
AFD/WSS/VI Translation Matrix										
The table below lists valid translations between WSS, VI, and SMPTE 2016 AFD codes for both 4x3 and 16x9-coded frames.										
Input					Output					
AFD	WSS ETSI 625	WSS ETSI 525	VI	Description	AFD	WSS ETSI 625	WSS ETSI 525	VI	Description	
4:3 Coded	0010	4			4x3 Letterbox 16x9 Top	0010	4	0	1 (NTSC) 2 (PAL)	4x3 Letterbox 16x9 Top
	0011	2			4x3 Letterbox 14x9 Top	0011	2	0	1 (NTSC) 2 (PAL)	4x3 Letterbox 14x9 Top
	0100	5	2		4x3 Letterbox 16x9 Center	0100	5	2	1 (NTSC) 2 (PAL)	4x3 Letterbox 16x9 Center
	0101, 0110, 0111				Undefined					
	1000	0	0	0 1 (NTSC) 2 (PAL)	4x3 Coded Frame	1000	0	0	1 (NTSC) 2 (PAL)	4x3 Coded Frame
	1001				4x3 Center	1001	0	0	1 (NTSC) 2 (PAL)	4x3 Center
	1010	3			4x3 16x9 Center	1010	3	2	1 (NTSC) 2 (PAL)	4x3 16x9 Center
	1011	1			4x3 14x9 Center	1011	1	0	1 (NTSC) 2 (PAL)	4x3 14x9 Center
	1100			3, 4, 7	Reserved	1100		0	1 (NTSC) 2 (PAL)	Reserved
	1101	6			4x3 Protect 14x9	1101	6	0	1 (NTSC) 2 (PAL)	4x3 Protect 14x9
	1110				4x3 Letterbox 16x9; Protect 14x9 Center	1110		2	1 (NTSC) 2 (PAL)	4x3 Letterbox 16x9; Protect 14x9 Center
	1111				4x3 Letterbox 16x9; Protect 4x3 Center	1111		2	1 (NTSC) 2 (PAL)	4x3 Letterbox 16x9; Protect 4x3 Center
16:9 Coded	0010				16x9 Letterbox 16x9 Top	0010		1	5 (NTSC) 6 (PAL)	16x9 Letterbox 16x9 Top
	0011				16x9 Letterbox 14x9 Top	0011		1	5 (NTSC) 6 (PAL)	16x9 Letterbox 14x9 Top
	0100				16x9 Letterbox 16x9 Center	0100		1	5 (NTSC) 6 (PAL)	16x9 Letterbox 16x9 Center
	0101, 0110, 0111				Undefined					
	1000	7	1	0 5 (NTSC) 6 (PAL)	16x9 Coded Frame	1000	7	11	5 (NTSC) 6 (PAL)	16x9 Coded Frame
	1001				16x9 4x3 Center	1001		1	5 (NTSC) 6 (PAL)	16x9 4x3 Center
	1010				16x9 Center Protect 16x9	1010	7	1	5 (NTSC) 6 (PAL)	16x9 Center Protect 16x9
	1100				Reserved	1100		1	5 (NTSC) 6 (PAL)	Reserved
	1101				16x9 4x3 Protect 14x9	1101		1	5 (NTSC) 6 (PAL)	16x9 4x3 Protect 14x9
	1110				16x9 Protect 14x9	1110		1	5 (NTSC) 6 (PAL)	16x9 Protect 14x9
1111				16x9 Protect 4x3	1111		1	5 (NTSC) 6 (PAL)	16x9 Protect 4x3	

Note: Shaded cells indicate invalid translation which cannot be used.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

<div style="background-color: #333; color: white; padding: 5px; margin-bottom: 5px; display: inline-block;">AFD/WSSM</div> <hr style="width: 100%; border: 1px solid black;"/> <div style="display: flex; justify-content: space-around; margin-top: 5px;"> <div style="background-color: #ccc; padding: 2px 5px; border: 1px solid #000;">AFD/WSSM</div> <div style="background-color: #333; color: white; padding: 2px 5px; border: 1px solid #000;">AFD Map</div> </div>	<p>AFD Map sub-tab allows bidirectional re-assignment of one code to another code.</p>														
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%; background-color: #eee; padding: 5px;"> <p style="text-align: right; margin: 0;">Input:4x3</p> <p style="margin: 5px 0;">4x3 Letterbox 16x9 Top 0010</p> <p style="margin: 5px 0;">4x3 Letterbox 14x9 Top 0011</p> <p style="text-align: center;">⋮</p> </td> <td style="width: 70%; padding: 5px;"> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #333; color: white; padding: 2px 5px; text-align: center;">Output AFD Code</td> </tr> <tr> <td style="padding: 2px 5px;">16x9 0010 Letterbox 16x9 Top ▾</td> </tr> <tr> <td style="padding: 2px 5px;">16x9 0011 Letterbox 14x9 Top ▾</td> </tr> </table> </td> </tr> <tr> <td style="background-color: #eee; padding: 5px;"> <p style="text-align: right; margin: 0;">Input:16x9</p> <p style="margin: 5px 0;">4x3 Letterbox 16x9 Protect 4x3 1111</p> <p style="margin: 5px 0;">16x9 Letterbox 16x9 Top 0010</p> <p style="margin: 5px 0;">16x9 Letterbox 14x9 Top 0011</p> <p style="text-align: center;">⋮</p> </td> <td style="padding: 5px;"> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">16x9 1111 Protect 4x3 ▾</td> </tr> <tr> <td style="background-color: #333; color: white; padding: 2px 5px; text-align: center;">Output AFD Code</td> </tr> <tr> <td style="padding: 2px 5px;">4x3 0010 Letterbox 16x9 Top ▾</td> </tr> <tr> <td style="padding: 2px 5px;">4x3 0011 Letterbox 14x9 Top ▾</td> </tr> </table> </td> </tr> <tr> <td style="background-color: #eee; padding: 5px;"> <p style="margin: 5px 0;">16x9 Protect 4x3 1111</p> </td> <td style="padding: 5px;"> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">4x3 1111 Letterbox 16x9 Protect 4x3 ▾</td> </tr> </table> </td> </tr> </table>		<p style="text-align: right; margin: 0;">Input:4x3</p> <p style="margin: 5px 0;">4x3 Letterbox 16x9 Top 0010</p> <p style="margin: 5px 0;">4x3 Letterbox 14x9 Top 0011</p> <p style="text-align: center;">⋮</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #333; color: white; padding: 2px 5px; text-align: center;">Output AFD Code</td> </tr> <tr> <td style="padding: 2px 5px;">16x9 0010 Letterbox 16x9 Top ▾</td> </tr> <tr> <td style="padding: 2px 5px;">16x9 0011 Letterbox 14x9 Top ▾</td> </tr> </table>	Output AFD Code	16x9 0010 Letterbox 16x9 Top ▾	16x9 0011 Letterbox 14x9 Top ▾	<p style="text-align: right; margin: 0;">Input:16x9</p> <p style="margin: 5px 0;">4x3 Letterbox 16x9 Protect 4x3 1111</p> <p style="margin: 5px 0;">16x9 Letterbox 16x9 Top 0010</p> <p style="margin: 5px 0;">16x9 Letterbox 14x9 Top 0011</p> <p style="text-align: center;">⋮</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">16x9 1111 Protect 4x3 ▾</td> </tr> <tr> <td style="background-color: #333; color: white; padding: 2px 5px; text-align: center;">Output AFD Code</td> </tr> <tr> <td style="padding: 2px 5px;">4x3 0010 Letterbox 16x9 Top ▾</td> </tr> <tr> <td style="padding: 2px 5px;">4x3 0011 Letterbox 14x9 Top ▾</td> </tr> </table>	16x9 1111 Protect 4x3 ▾	Output AFD Code	4x3 0010 Letterbox 16x9 Top ▾	4x3 0011 Letterbox 14x9 Top ▾	<p style="margin: 5px 0;">16x9 Protect 4x3 1111</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">4x3 1111 Letterbox 16x9 Protect 4x3 ▾</td> </tr> </table>	4x3 1111 Letterbox 16x9 Protect 4x3 ▾
<p style="text-align: right; margin: 0;">Input:4x3</p> <p style="margin: 5px 0;">4x3 Letterbox 16x9 Top 0010</p> <p style="margin: 5px 0;">4x3 Letterbox 14x9 Top 0011</p> <p style="text-align: center;">⋮</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #333; color: white; padding: 2px 5px; text-align: center;">Output AFD Code</td> </tr> <tr> <td style="padding: 2px 5px;">16x9 0010 Letterbox 16x9 Top ▾</td> </tr> <tr> <td style="padding: 2px 5px;">16x9 0011 Letterbox 14x9 Top ▾</td> </tr> </table>	Output AFD Code	16x9 0010 Letterbox 16x9 Top ▾	16x9 0011 Letterbox 14x9 Top ▾											
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4x3 1111 Letterbox 16x9 Protect 4x3 ▾															

Table 3-2 9960-TG2-REF1 Function Menu List — continued

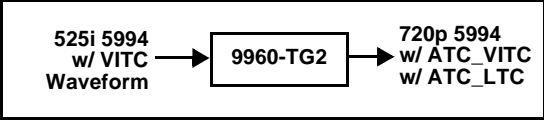
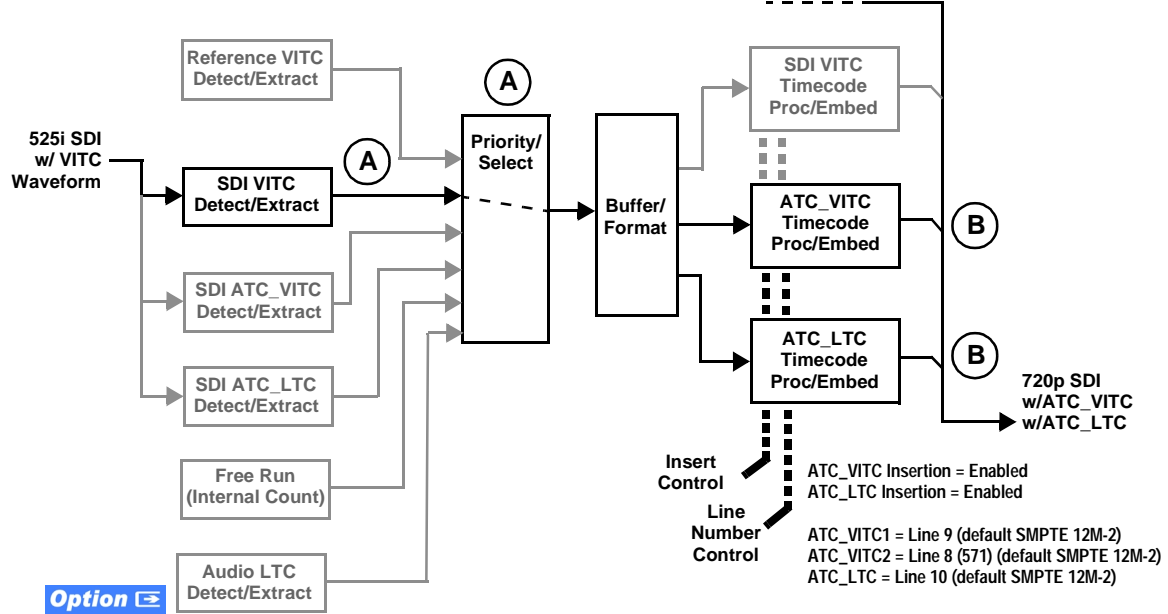
<div style="background-color: #333; color: white; padding: 5px; display: inline-block; border-radius: 5px;">Timecode</div>	<p>Provides timecode data formatting and insertion controls for inserting the timecode into the output video.</p>										
<p>Note: Timecode tab has identical independent controls for both Path 1 and Path 2 using the Path 1 / Path 2 sub-tabs. Therefore, only the Path 1 controls are shown here. Set controls for other path using the respective sub-tab.</p>											
<p>Shown below is an example in which received 525i 5994 SDI video is being up-converted to 720p 5994. To re-format and insert the timecode data, the following can be performed using the Timecode function. Each Timecode control is fully described on the pages that follow.</p>											
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Reference VITC Status</td><td>05:49:08:20.1</td></tr> <tr><td>Input VITC Status</td><td>05:49:08:19.1</td></tr> <tr><td>Input ATC_LTC Status</td><td>Not Present</td></tr> <tr><td>Input ATC_VITC Status</td><td>Not Present</td></tr> </table>	Reference VITC Status	05:49:08:20.1	Input VITC Status	05:49:08:19.1	Input ATC_LTC Status	Not Present	Input ATC_VITC Status	Not Present		
Reference VITC Status	05:49:08:20.1										
Input VITC Status	05:49:08:19.1										
Input ATC_LTC Status	Not Present										
Input ATC_VITC Status	Not Present										
<p>A Noting that the incoming video contains VITC waveform timecode data (as shown in the status display), set the Source Priority drop-down lists to include VITC Waveform timecode data (Input VITC) as a choice. This extracts VITC Waveform timecode data from the incoming video.</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Source Priority 1</td><td>Input VITC</td></tr> <tr><td>Source Priority 2</td><td>Input ATC_VITC</td></tr> <tr><td>Source Priority 3</td><td>Reference VITC</td></tr> <tr><td>Source Priority 4</td><td>Free Run</td></tr> </table>	Source Priority 1	Input VITC	Source Priority 2	Input ATC_VITC	Source Priority 3	Reference VITC	Source Priority 4	Free Run		
Source Priority 1	Input VITC										
Source Priority 2	Input ATC_VITC										
Source Priority 3	Reference VITC										
Source Priority 4	Free Run										
<p>B In this example, it is desired to provide both SDI ATC_VITC and ATC_LTC timecode data in the converted HD output video. As such, set both HD ATC VITC Insertion and HD ATC LTC Insertion to Enabled.</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td colspan="2" style="text-align: center;">HD ATC VITC Insertion Enabled</td></tr> <tr><td>HD ATC VITC Insertion Line Field 1</td><td>9 - SMPTE 12M-2-2008 Recommended</td></tr> <tr><td>HD ATC VITC Insertion Line Field 2</td><td>8 (571) - SMPTE 12M-2-2008 Recommended</td></tr> <tr><td colspan="2" style="text-align: center;">HD ATC LTC Insertion Enabled</td></tr> <tr><td>HD ATC LTC Insertion Line</td><td>10 - SMPTE 12M-2-2008 Recommended</td></tr> </table>	HD ATC VITC Insertion Enabled		HD ATC VITC Insertion Line Field 1	9 - SMPTE 12M-2-2008 Recommended	HD ATC VITC Insertion Line Field 2	8 (571) - SMPTE 12M-2-2008 Recommended	HD ATC LTC Insertion Enabled		HD ATC LTC Insertion Line	10 - SMPTE 12M-2-2008 Recommended
HD ATC VITC Insertion Enabled											
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HD ATC LTC Insertion Enabled											
HD ATC LTC Insertion Line	10 - SMPTE 12M-2-2008 Recommended										
<p>In the example here, the line numbers are set to the default SMPTE 12M-2-2008 recommended values.</p>											
 <p style="text-align: right; margin-right: 50px;"> Insert Control Line Number Control ATC_VITC Insertion = Enabled ATC_LTC Insertion = Enabled ATC_VITC1 = Line 9 (default SMPTE 12M-2) ATC_VITC2 = Line 8 (571) (default SMPTE 12M-2) ATC_LTC = Line 10 (default SMPTE 12M-2) </p>											

Table 3-2 9960-TG2-REF1 Function Menu List — continued



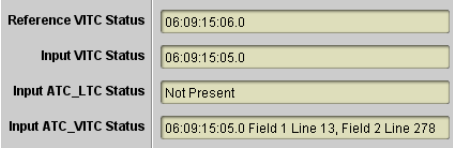
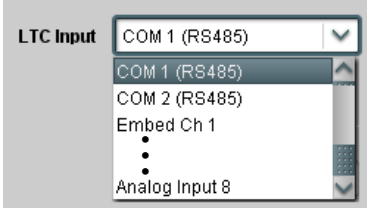


	(continued)
<p>Option  Audio LTC controls described below only appear on cards with +LTC licensed optional feature. This feature allows audio LTC from an audio channel to be used as a timecode source, with conversion to a selected SMPTE 12M format on the output video.</p>	
<p>• Timecode Source Status Displays</p> 	<p>Displays the current status and contents of the four supported external timecode formats shown to the left.</p> <ul style="list-style-type: none"> • If a format is receiving timecode data, the current content (timecode running count and line number) is displayed. • If a format is not receiving timecode data, Not Present is displayed.
<p>• LTC Input Control</p> 	<p>Selects source to be used by card to receive LTC as listed below.</p> <ul style="list-style-type: none"> • RS-485 over COM1 or COM 2 • Audio LTC over Emb Ch 1 thru Ch 16 • Audio LTC over AES Ch 1 thru Ch 16 • Audio LTC over Analog audio Ch 1 thru Ch 8 <p>Note: • Audio LTC Source must be appropriately set for card to receive and process received LTC.</p> <ul style="list-style-type: none"> • If COM 1 or COM 2 is used for LTC receive, the port function must be set for LTC. See COMM Ports Setup Controls (p. 3-42) for more information. • Card audio inputs will not center inputs with DC offset. If input has DC offset, the source may need to be capacitively coupled to remove the offset.
<p>• Mute LTC Control</p> 	<p>Allows LTC audio or RS-485 output to mute upon loss of selected timecode inputs.</p> <ul style="list-style-type: none"> • When set to Enabled and input timecode is lost: <ul style="list-style-type: none"> • RS-485 LTC output goes to frozen state. • Audio LTC output mutes. • When set to Disabled and input timecode is lost: <ul style="list-style-type: none"> • RS-485 LTC output keeps counting, with count value being free-run count. • Audio LTC output is not muted, with count value being free-run count. <p>Note: If muting upon loss of a particular input format is desired, set all Source Priority 1 thru 4 to that particular input format. If this is not done, the card failover timecode selection may substitute another format choice for the format not being received.</p>
<p>• Incoming ATC Packet Removal Control</p> 	<p>Enables or disables removal of existing input video ATC timecode packets from the output. This allows removal of undesired existing timecodes from the output, resulting in a “clean slate” where only desired timecodes are then re-inserted into the output. (For example, if both SDI ATC_VITC and ATC_LTC are present on the input video, and only ATC_VITC is desired, using the Removal control will remove both timecodes from the output. The ATC_LTC timecode by itself can then be re-inserted on the output using the other controls discussed here.)</p> <p>Note: When the Scaler is enabled, ATC packets are automatically removed. The Timecode function must be used to re-insert the timecode data into the output video.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

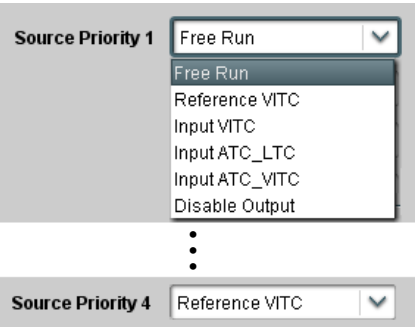
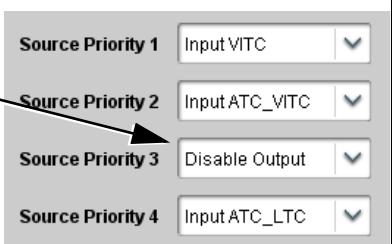
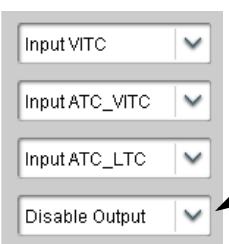
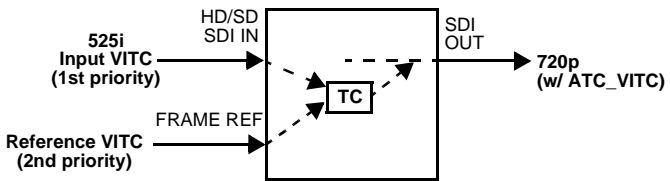
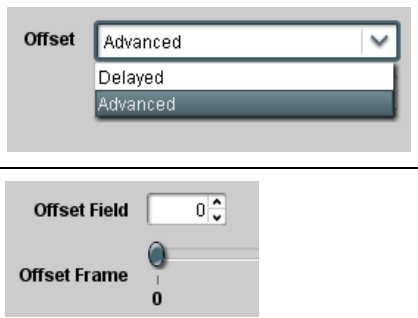
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Timecode</div>	(continued)
<p>• Source Priority</p>  <p>Note: Disable Output setting should be used with care. If Disable Output is selected with alternate intended format(s) set as a lower priority, the card will indeed disable all timecode output should the ordinate preferred format(s) become unavailable. Typically, choices other than Disable should be used if a timecode output is always desired, with Disable only being used to remove all timecode data.</p> <p>In this example, even though and ATC_LTC could be available to substitute for ATC_VITC not being present, the card will revert to no timecode output since the choice of Disable Output “out-prioritizes” ATC_LTC with these settings.</p>   <p>The choices shown here will allow ATC_LTC to “out-prioritize” Disable Output if ATC_VITC is not available.</p>	<p>Selects the priority assigned to each of the four supported external formats, and internal Free Run in the event the preferred source is unavailable.</p> <p>Source Priority 1 thru Source Priority 4 select the preferred format to be used in descending order (i.e., Source Priority 2 selects the second-most preferred format, and so on. See example below.)</p>  <p>In this example, Input VITC 1st priority selection selects SDI VITC (received on SDI input) over reference VITC (received on frame reference) regardless of video input material source to be processed by the card.</p> <p>The selected timecode source is embedded on the SDI video output (in this example, 720p) using the selected line number. In this example, if the SDI VITC on the SDI input becomes unavailable, the card then uses the reference VITC data received on the frame reference.</p>
<p>• Offset Controls</p> 	<p>Allows the current timecode count to be advanced or delayed on the output video.</p> <ul style="list-style-type: none"> • Offset Advance or Delay selects offset advance or delay. • Offset Field delays or advances or delays timecode by one field. • Offset Frame delays or advances or delays timecode by up to 5 frames. <p>Note: Default settings are null, with both controls set at zero as shown.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">Timecode</div>	<p>(continued)</p>
<ul style="list-style-type: none"> • Output Status Display <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> Output Status 00:04:46:06.1 (Source: SDI VITC) </div>	<p>Displays the current content and source being used for the timecode data as follows:</p> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> Output Status 00:04:46:06.1 (Source: SDI VITC) </div> <ul style="list-style-type: none"> • Output status OK (in this example, SDI VITC timecode received and outputted). <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> Output Status Insertion Disabled </div> <ul style="list-style-type: none"> • Timecode Insertion button set to Disabled; output insertion disabled. <p>Note:</p> <ul style="list-style-type: none"> • If timecode is not available from Source Priority selections performed, timecode on output reverts to Free Run (internal count) mode. • Because the 1's digit of the display Frames counter goes from 0 to 29, the fractional digit (along with the 1's digit) indicates frame count as follows: <ul style="list-style-type: none"> 0.0 Frame 0 0.1 Frame 1 1.0 Frame 2 1.1 Frame 3 • • • 29.1 Frame 59
<ul style="list-style-type: none"> • Audio LTC Output <div style="background-color: #0070C0; color: white; padding: 5px; display: inline-block; font-weight: bold;">Option </div>	<p>Audio LTC output is routed to desired embedded, AES, or analog audio outputs using the Output Audio Routing/Controls (p. 3-15). Whatever timecode is displayed on the Output Status is converted to audio LTC and available as an LTC audio output.</p>
<p>Note:</p> <ul style="list-style-type: none"> • Although the output line drop-down on the controls described below will allow a particular range of choices, the actual range is automatically clamped (limited) to certain ranges to prevent inadvertent conflict with active picture area depending on video format. See Ancillary Data Line Number Locations and Ranges (p. 3-9) for more information. • The card does not check for conflicts on a given line number. Make certain the selected line is available and carrying no other data. 	
<ul style="list-style-type: none"> • SD VITC Waveform Insertion Controls <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> SD VITC Waveform Output 1 Line Number <input type="text" value="14"/> </div> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> SD VITC Waveform Output 2 Line Number <input type="text" value="16"/> </div> <div style="border: 1px solid #ccc; padding: 5px;"> SD VITC Waveform Insertion Enabled </div>	<p>For SD output, enables or disables SD VITC waveform timecode insertion into the output video, and selects the VITC1 and VITC2 line numbers (6 thru 22) where the VITC waveform is inserted.</p> <p>Note:</p> <ul style="list-style-type: none"> • If only one output line is to be used, set both controls for the same line number. • SD VITC Waveform Insertion control only affects VITC waveforms inserted (or copied to a new line number) by this function. An existing VITC waveform on an unscaled SD SDI stream is not affected by this control and is passed on an SDI output.
<ul style="list-style-type: none"> • SD ATC Insertion Control <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> SD ATC_VITC Insertion Enabled </div> <div style="border: 1px solid #ccc; padding: 5px;"> SD ATC Insertion Line <input type="text" value="13 - SMPTE 12M-2-2008 Recommended"/> </div>	<p>For SD output, enables or disables SD ATC_VITC timecode insertion into the output video, and selects the line number for ATC_VITC.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued


	(continued)
<p>• HD ATC_LTC Insertion Control</p> <p>HD ATC_LTC Insertion <input type="button" value="Enabled"/></p> <p>HD ATC_LTC Insertion Line <input type="text" value="10 - SMPTE 12M-2-2008 Recommended"/></p>	<p>For HD output, enables or disables ATC_LTC timecode insertion into the output video, and selects the line number for ATC_LTC timecode data.</p>
<p>• HD ATC_VITC Insertion Control</p> <p>HD ATC_VITC Insertion <input type="button" value="Enabled"/></p> <p>HD ATC_VITC Insertion Line Field 1 <input type="text" value="9 - SMPTE 12M-2-2008 Recommended"/></p> <p>HD ATC_VITC Insertion Line Field 2 <input type="text" value="8 (571) - SMPTE 12M-2-2008 Recommended"/></p>	<p>For HD output, enables or disables ATC_VITC timecode insertion into the output video, and selects the line number for ATC_VITC1 and ATC_VITC2.</p>
<p>• ATC_VITC Legacy Support Control</p> <p>ATC_VITC Legacy Support <input type="button" value="Disabled"/></p>	<p>When enabled, accommodates equipment requiring ATC_VITC packet in both fields as a "field 1" packet (non-toggling).</p> <p>Note: Non-toggling VITC1 and VITC2 packets do not conform to SMPTE 12M-2-2008 preferences. As such, ATC_VITC Legacy Support should be enabled only if required by downstream equipment.</p>
<p>• Free Run Timecode Controls</p> <p>Free Run Hours <input type="text" value="7"/></p> <p>Free Run Minutes <input type="text" value="0"/></p> <p>Free Run Seconds <input type="text" value="0"/></p> <p>Apply Free Run Values <input type="button" value="Confirm"/></p>	<p>Allows an initial (starting) count to be applied to output video timecode when Free Run insertion is enabled.</p> <p>Note:</p> <ul style="list-style-type: none"> Initialization can only be applied when card is outputting Free Run timecode (as shown by Output Status displaying "Free Run"). If failover to Free Run occurs due to loss of external timecode(s), the Free Run count assumes its initial count from the last valid externally supplied count.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

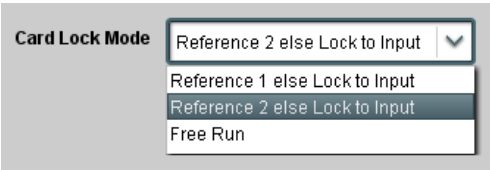
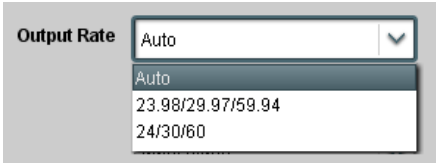
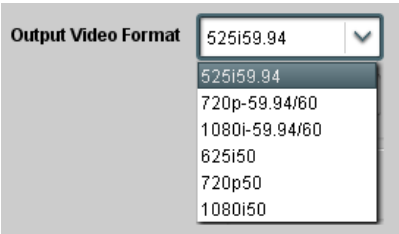
<p style="text-align: center;">Analog Output Video</p>	<p>Provides timing and test content select controls for card Y/CVBS output.</p>
<p>Note: The Y/CVBS output provides a full CVBS when set to output SD rates. When set to output an HD rate, the Y/CVBS output provides a Y-channel output (luminance) of the HD signal. This output can be used for as a bi-level HD reference source.</p>	
<p>• Output Ref Select</p>  <p>Card Lock Mode: Reference 2 else Lock to Input (selected), Reference 1 else Lock to Input, Reference 2 else Lock to Input, Free Run</p>	<p>Selects ref lock from the choices shown to the left and described below.</p> <ul style="list-style-type: none"> Lock to Reference: Output video is locked to selected external reference received on the frame reference bus. (External reference signal Ref 1 / Ref 2 are distributed to the card and other cards via the Ref 1 / Ref 2 buses on the frame.) <ul style="list-style-type: none"> Note: If valid reference is not received, the Card state: ● Reference Invalid indication appears in the Card Info status portion of DashBoard™, indicating invalid frame sync reference error. Note: If Lock to Input is used for ref lock, any timing instability on the input video will result in corresponding instability on the output video. Free Run: Output video is locked to the card's internal clock. Output video is not locked to external reference. <p>Note: This control is ganged with the lock mode control on the SDI Output Format/Select tab.</p>
<p>• Output Rate Select</p>  <p>Output Rate: Auto (selected), Auto, 23.98/29.97/59.94, 24/30/60</p>	<p>Allows frame rate to be outputted same as input video, or converted to from the choices shown to the left and described below.</p> <ul style="list-style-type: none"> Auto – output video frame rate tracks with rate selected using the Output Format control on the SDI Output Format/Select tab. 23.98/29.97/59.94 – forces standard North American frame rates. Can be used to convert 24/30/60 Hz camera frame rates to corresponding 23.98/29.97/59.94 standard North American frame rates. 24/30/60 – forces 24/30/60 frame rates. Can be used to convert 23.98/29.97/59.94 Hz frame rates to corresponding 24/30/60 Hz frame rates.
<p>• Output Format Selector</p>  <p>Output Video Format: 525i59.94 (selected), 525i59.94, 720p-59.94/60, 1080i-59.94/60, 625i50, 720p50, 1080i50</p>	<p>Sets card analog output to formats as shown.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

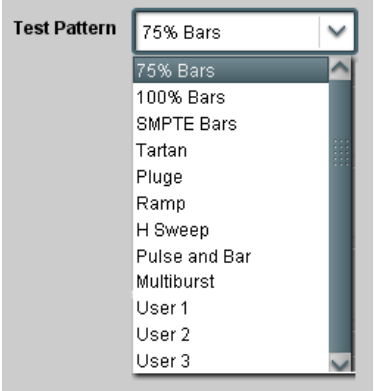
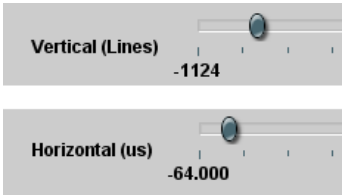

<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Analog Output Video</div>	(continued)
<p>• Test Pattern Select</p> 	<p>Provides a choice of standard technical patterns (shown to the left) or up to user captures.</p>
<p>• Output Video Reference Offset Controls</p> 	<p>Provides the following controls for offsetting the output video from the reference:</p> <ul style="list-style-type: none"> • Vertical (Lines) – sets vertical delay (in number of lines of output video) between the output video and the frame sync reference. (Positive values provide delay; negative values provide advance) (Range is -1124 thru 1124 lines; null = 0 lines.) • Horizontal (µs) – sets horizontal delay (in µs of output video) between the output video and the frame sync reference. (Positive values provide delay; negative values provide advance) (Range is -64 thru 64 µsec; null = 0.000 µsec.)
<p>• CVBS Oversampling and Color Controls</p> 	<ul style="list-style-type: none"> • Oversampling enables or disables video DAC oversampling. Oversampling can improve rendering of motion for down-conversions to the CVBS SD analog output. • Color enables or disables chroma content in the CVBS output.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

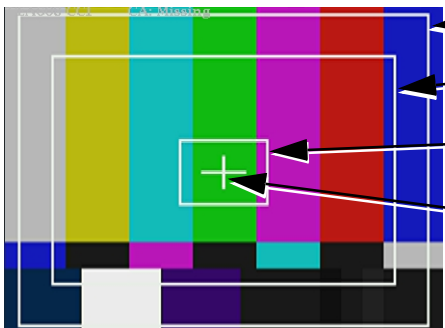
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">Reticules</div> <hr/> <div style="display: flex; justify-content: space-around; border-bottom: 1px solid black;"> Basic Advanced </div>	<p>Allows Safe Action and/or Safe Title overlays and other static markers to be added to the output video image.</p>
<p>Note: Reticules tab has separate independent controls for both Path 1 SDI/Analog and Path 2 SDI using the Path 1 / Path 2 sub-tabs. Therefore, only the Path 1 controls are shown here. Set controls for other path using the respective sub-tab.</p>	
<p>Typical Reticule/Overlay Marker Insertions The 9960 allows any combination of the reticule/overlay markers to be applied to the output video. Sizing and other characteristics for each type of marker can be set as described below.</p>  <p>Note:</p> <ul style="list-style-type: none"> • Overlay markers using this function are for setup only. When enabled, these markers are embedded in the output video and will appear in the image. Use this function only on preview video and not on-air video. Make certain any overlay tools are turned off when no longer needed. • Multiple overlay markers described below can be simultaneously enabled as desired. 	
<p>• Insertion Master Enable/Disable</p> <div style="border: 1px solid #ccc; padding: 5px; background-color: #f0f0f0;"> <p>SDI Out Reticule Enable ▼</p> <p>Analog Out Reticule Disable ▼</p> <div style="border: 1px solid #ccc; padding: 2px; margin-top: 5px;"> Disable Enable </div> </div>	<p>Provides independent master enable/disable for card SDI and CVBS outputs.</p> <ul style="list-style-type: none"> • When enabled, any combination of reticules or other markers described below can be inserted. • When disabled, insertion of all reticules or other markers is disabled.
<p>• Safe Action Area (SAA) Controls</p> <div style="border: 1px solid #ccc; padding: 5px; background-color: #f0f0f0;"> <p>SAA Enable ▼</p> <div style="border: 1px solid #ccc; padding: 2px; margin-top: 5px;"> Disable Enable </div> <p>SAA Height 92</p> <p style="text-align: center;">0 50 100</p> <p>SAA Width 92</p> <p style="text-align: center;">0 50 100</p> </div>	<ul style="list-style-type: none"> • SAA provides enable/disable of safe action area graticule insertion. • SAA Height and SAA Width control height and width of insertion (from 0% to 100% of 4:3 outputted image area). <p>Note: Reticule Size control is locked to Custom for this card, with safe action area size control as described above.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

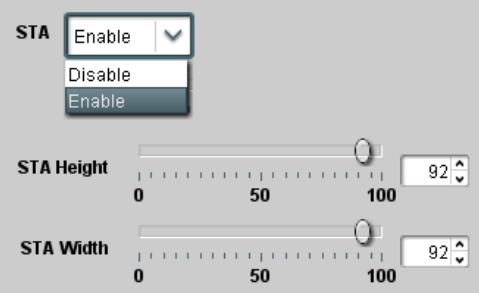

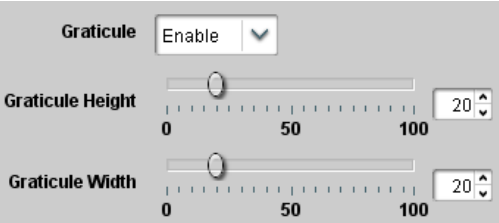
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Reticules</div> <div style="display: flex; justify-content: space-around; margin-top: 5px;"> Basic Advanced </div>	<p>(continued)</p>
<p>• Safe Title Area (STA) Controls</p> 	<ul style="list-style-type: none"> • STA provides enable/disable of safe title area graticule insertion. • STA Height and STA Width control height and width of insertion (from 0% to 100% of 4:3 outputted image area).
<p>• Overlay Color Controls</p> 	<ul style="list-style-type: none"> • Overlay Color selects from white or black colors. • Inverse Color sets line to contrast with program video underlay color. • Opacity sets the opacity of the overlay for both white/black and inverse color modes. • Thickness sets the line weight (from 1 to 12 pixels).
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Reticules</div> <div style="display: flex; justify-content: space-around; margin-top: 5px;"> Basic Advanced </div>	<p>Provides insertion and sizing controls for custom graticules and other markers. Also provides NTSC legacy 4:3 master reticule sizing.</p>
<p>Note: Color attributes of markers described below are set using the master Overlay Color Controls described above.</p>	
<p>• Graticule Controls</p> 	<ul style="list-style-type: none"> • Graticule provides enable/disable of user graticule insertion. • Graticule Height and Width control height and width of insertion (from 0% to 100% of 4:3 outputted image area).

Table 3-2 9960-TG2-REF1 Function Menu List — continued

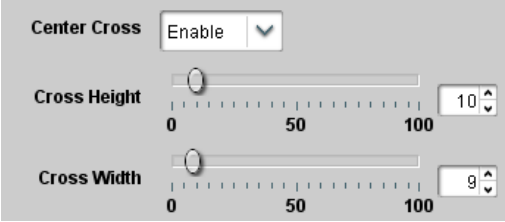
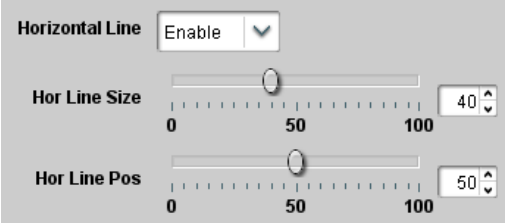
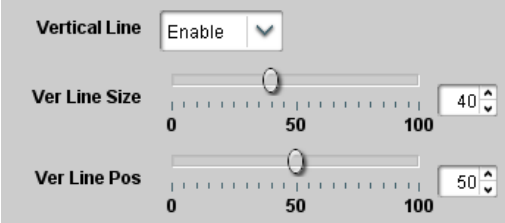
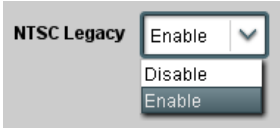
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Reticules</div> <div style="display: flex; justify-content: space-around; border-top: 1px solid black; border-bottom: 1px solid black; margin-top: 5px;"> Basic Advanced </div>	(continued)
<p>• Center Cross Controls</p> 	<ul style="list-style-type: none"> • Center Cross provides enable/disable of center cross insertion. • Cross Height and Width control height of vertical line and width of horizontal line (from 0% to 100% of 4:3 outputted image area).
<p>• Horizontal Line Controls</p> 	<ul style="list-style-type: none"> • Horizontal Line provides enable/disable of horizontal line insertion. • Horizontal Line Size controls the width of the horizontal line (from 0% to 100% of 4:3 outputted image area). • Horizontal Line Pos controls the vertical positioning of the horizontal line (from 0% to 100% of 4:3 outputted image area).
<p>• Vertical Line Controls</p> 	<ul style="list-style-type: none"> • Vertical Line provides enable/disable of vertical line insertion. • Vertical Line Size controls the height of the vertical line (from 0% to 100% of 4:3 outputted image area). • Vertical Line Pos controls the horizontal positioning of the line (from 0% to 100% of 4:3 outputted image area).
<p>• NTSC Legacy Reticule Fixed Control</p> 	<p>When set to enable, provides fixed-size safe action area 4:3 reticule suited for CRT-based displays.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued


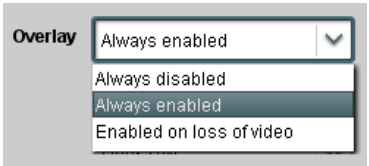
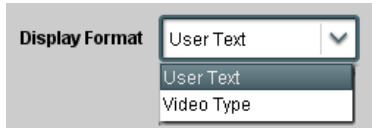
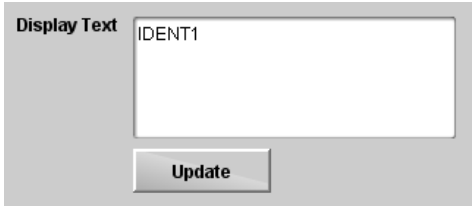
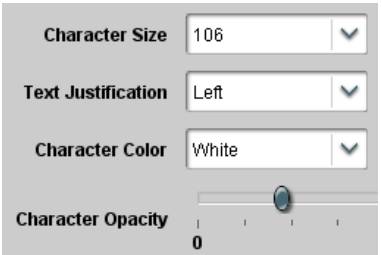
	<p>Provides user-configurable burn-in of up to two text strings and timecode on output video.</p>
<p>Note:</p> <ul style="list-style-type: none"> • Character Burner tab has identical independent controls for both Path 1 and Path 2 using the respective Path 1 / Path 2 sub-tabs. Therefore, only the Path 1 controls are shown here. Set controls for other path using the respective sub-tab. • For both Path 1 and Path 2, Ident 1 and Ident 2 sub-tabs provide identical, independent controls for inserting two independent text (identification) burn-in overlays on each path's output video. Ident 2 has controls identical to the controls described here for Ident 1. (Both Path 1 and Path 2 each have identical independent Ident 1 and Ident 2 insertion controls; only the Ident 1 controls are shown here.) 	
<p>• Ident Insertion Controls</p> 	<p>Selects the rules for identification text burn-in overlay insertion into output video.</p> <p>Note: If ident text insertion is desired for input LOS conditions, the SDI Output > Output Mode control must be set to provide a raster (from one of the choices shown) to support the text insertion.</p> <p>If this control is set to "Disable Outputs", no raster or text insertion will be present on the output video under input LOS conditions.</p>
<p>• Display Type (Format) Select</p> 	<p>Selects the type of data to be displayed as burn-in text from choices shown.</p> <ul style="list-style-type: none"> • User text allows user text to be entered using field described below. • Video type inserts an overlay showing the video format of the respective PiP input.
<p>• Display (Ident) Text Entry Field</p> 	<p>Dialog entry box that allows entry of desired ident text string. Enter desired text as click Update when done to input the text string.</p> <p>Note:</p> <ul style="list-style-type: none"> • All normal keyboard alphanumeric characters are supported, in addition to ASCII characters (Windows ALT+<i>nnnn</i>). • Up to 126 characters can be entered.
<p>• Ident Text Attributes Controls</p> 	<p>Sets burn-in size/position attributes as follows:</p> <ul style="list-style-type: none"> • Character Size sets character size (in pixels). • Text Justification selects from left, right, or center-aligned justification within the text box overlay. • Character Color selects text color. • Character Opacity sets text opacity from 0% (least opacity) to 100% (full opacity).

Table 3-2 9960-TG2-REF1 Function Menu List — continued


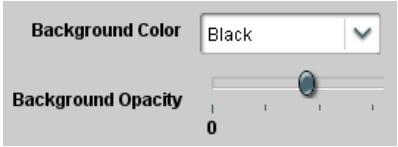
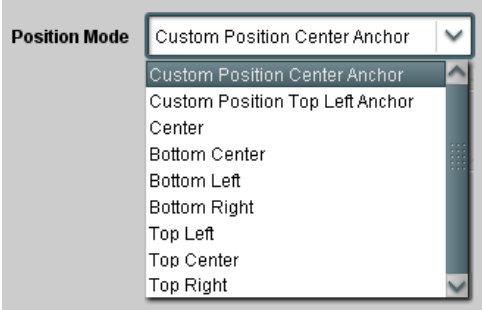

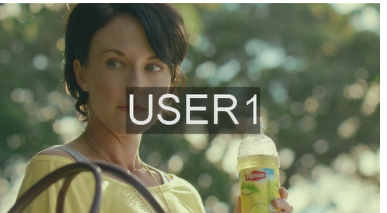
	<p>(continued)</p>
<p>• Ident Text Background Attributes Controls</p> 	<p>Provides independent controls for setting the color and opacity of the burn-in text and its background.</p> <ul style="list-style-type: none"> • Color drop-down sets background color from multiple choices. • Opacity control sets background opacity from 0% (least opacity) to 100% (full opacity).
<p>• Ident Position Select</p> 	<p>Sets the location of the ident text insertion from choices shown or custom. (When Custom is selected, position is configured using the Ident Text Positioning Controls described below.)</p> <p>Example: Ident 1 text using Top Left position</p>  <hr/> <p>Example: Ident 1 text using Center position</p> 

Table 3-2 9960-TG2-REF1 Function Menu List — continued


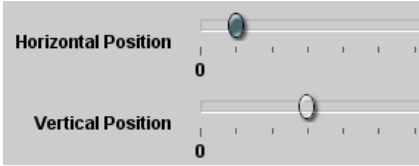
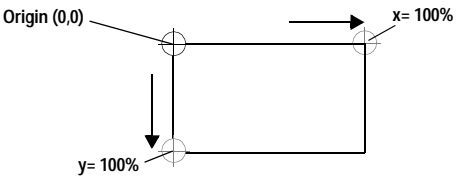
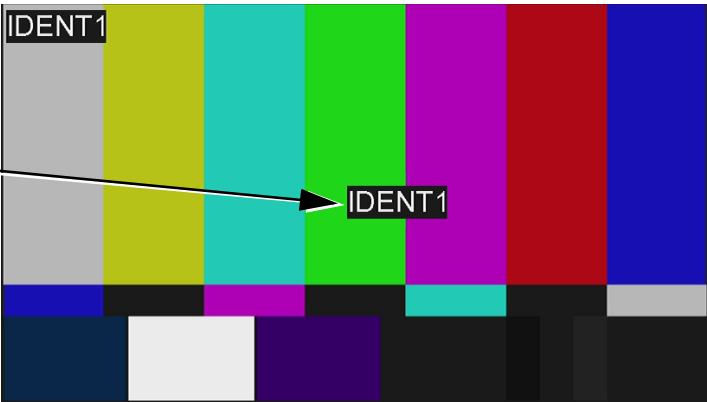
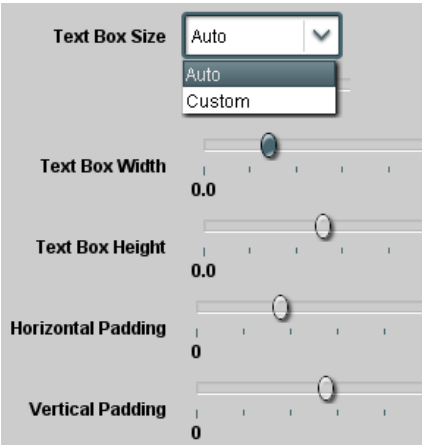
<div style="text-align: center;">  </div> <div style="display: flex; justify-content: space-around; margin-top: 5px;"> Path 1 Ident 1 Path 1 Ident 2 </div>	<p>(continued)</p>
<p>• Ident Text Positioning Controls</p> 	<p>With Custom selected, sets burn-in position attributes as follows:</p> <ul style="list-style-type: none"> • Horizontal Position sets horizontal position (in percentage of offset from left of image area). (Range is 0 thru 100%) • Vertical Position sets vertical position (in percentage of offset from top of image area, top justified). (Range is 0 thru 100%) <p>Note:</p> <ul style="list-style-type: none"> • Horizontal and Vertical Position controls are functional only when Custom Position is selected. • Character sizing and positioning for a given raster format may not be appropriate for another format (especially if transitioning from HD to SD). Set size and position for a balanced appearance (e.g., do not place text too close to margins or set larger than necessary) that accommodates both HD and SD raster formats if multiple format use is required.
<p>Positioning with H and V controls at zero (origin) (Size = 3)</p> <p>Positioning with H and V controls both at 50 (Size = 3)</p> 	
<p>• Ident Text Box Sizing Controls</p> 	<p>Provides controls for setting the size of the burn-in text background box.</p> <ul style="list-style-type: none"> • Auto allows text box to proportionally size with selected text size. • Custom allows override of proportional sizing and allows text V and H dimensions to be set as desired. • Text Box Width and Height allow manual sizing when set to Custom. • Custom allows override of proportional sizing and allows text V and H dimensions to be set as desired. • Horizontal and Vertical Padding allow fine adjustment of V and H dimensions to be set when Auto is selected.

Table 3-2 9960-TG2-REF1 Function Menu List — continued




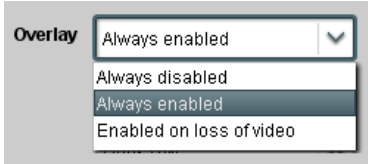
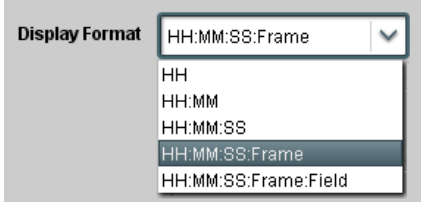
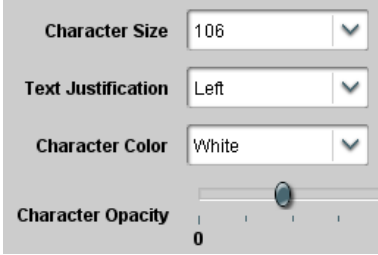
	<p>(continued)</p>
<p>• Text Box Border Enable</p> 	<p>When set to Enabled, applies a white hairline border to the text box edges.</p>
	<p>Provides controls for burn-in of timecode on output video.</p>
<p>Note: This status display mirrors the same display in the Timecode tab. Card must be set to output a timecode in order for timecode burn-in to function. See Timecode Controls (p. 3-23) for information on using timecode controls.</p>	
<p>• Timecode Insertion Control</p> 	<p>Selects the rules for timecode burn-in overlay insertion into output video.</p> <p>Note: If ident text insertion is desired for input LOS conditions, the SDI Output > Output Mode control must be set to provide a raster (from one of the choices shown) to support the text insertion.</p> <p>If this control is set to "Disable Outputs", no raster or text insertion will be present on the output video under input LOS conditions.</p>
<p>• Timecode Format Display Selector</p> 	<p>Selects the format of timecode string burn-in overlay insertion into output video from choices shown.</p>
<p>• Timecode Attributes Controls</p> 	<p>Sets burn-in size/position attributes as follows:</p> <ul style="list-style-type: none"> • Character Size sets character size (in pixels). • Text Justification selects from left, right, or center-aligned justification within the text box overlay. • Character Color selects text color. • Character Opacity sets text opacity from 0% (least opacity) to 100% (full opacity).

Table 3-2 9960-TG2-REF1 Function Menu List — continued

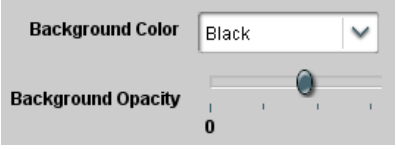
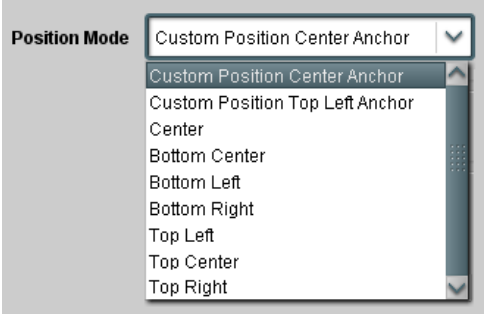


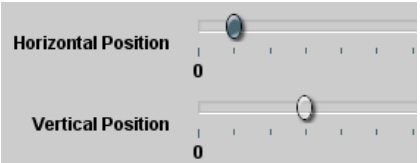
<div style="text-align: center;">Character Burner</div> <div style="display: flex; justify-content: space-between; border-top: 1px solid black; border-bottom: 1px solid black;"> Path 1 Ident 2 Path 1 Timecode Burn </div>	(continued)
<p>• Timecode Background Attributes Controls</p> 	<p>Provides independent controls for setting the color and opacity of the burn-in text and its background.</p> <ul style="list-style-type: none"> • Color drop-down sets background color from multiple choices. • Opacity control sets background opacity from 0% (least opacity) to 100% (full opacity).
<p>• Timecode Position Select</p> 	<p>Sets the location of the timecode insertion from choices shown or custom. (When Custom is selected, position is configured using the Timecode Positioning Controls described below.)</p> <div style="display: flex; align-items: center;"> <div style="flex: 1;"> <p>Example: Timecode burn-in using Bottom Center position</p> </div>  </div> <hr/> <div style="display: flex; align-items: center;"> <div style="flex: 1;"> <p>Example: Timecode burn-in using Top Left position</p> </div>  </div>
<p>• Timecode Positioning Controls</p> 	<p>With Custom selected, sets burn-in position attributes as follows:</p> <ul style="list-style-type: none"> • Horizontal Position sets horizontal position (in percentage of offset from left of image area). (Range is 0 thru 100%) • Vertical Position sets vertical position (in percentage of offset from top of image area, top justified). (Range is 0 thru 100%) <p>Note:</p> <ul style="list-style-type: none"> • Horizontal and Vertical Position controls are functional only when Custom Position is selected. • Character sizing and positioning for a given raster format may not be appropriate for another format (especially if transitioning from HD to SD). Set size and position for a balanced appearance (e.g., do not place text too close to margins or set larger than necessary) that accommodates both HD and SD raster formats if multiple format use is required.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

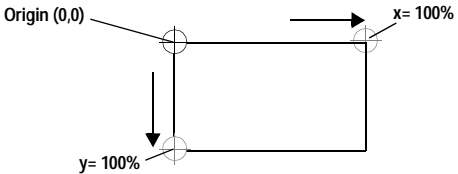
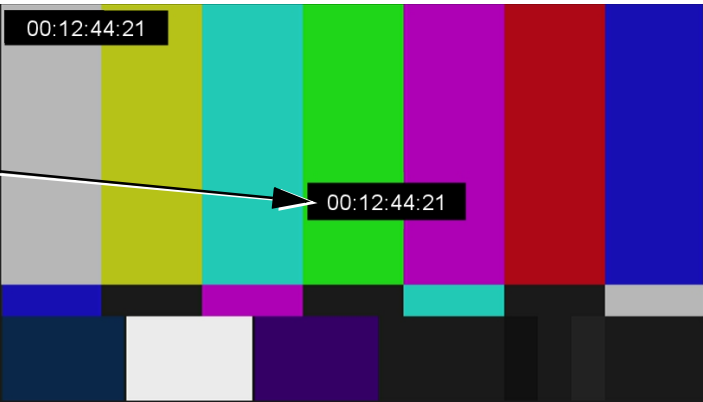
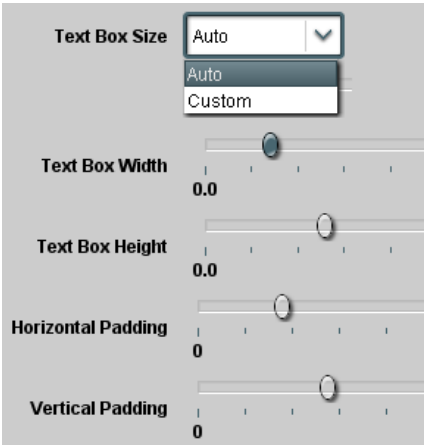
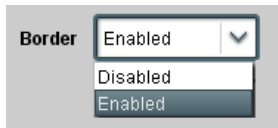
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Character Burner</div> <div style="display: flex; justify-content: space-between; padding: 2px;"> Path 1 Ident 2 Path 1 Timecode Burn </div>	(continued)
<p>Positioning with H and V controls at zero (origin) (Size = 3)</p> <p>Positioning with H and V controls both at 50 (Size = 3)</p> 	
<p>• Ident Text Box Sizing Controls</p> 	<p>Provides controls for setting the size of the burn-in background box.</p> <ul style="list-style-type: none"> • Auto allows text box to proportionally size with selected text size. • Custom allows override of proportional sizing and allows text V and H dimensions to be set as desired. • Text Box Width and Height allow manual sizing when set to Custom. • Custom allows override of proportional sizing and allows text V and H dimensions to be set as desired. • Horizontal and Vertical Padding allow fine adjustment of V and H dimensions to be set when Auto is selected.
<p>• Text Box Border Enable</p> 	<p>When set to Enabled, applies a white hairline border to the text box edges.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

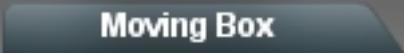



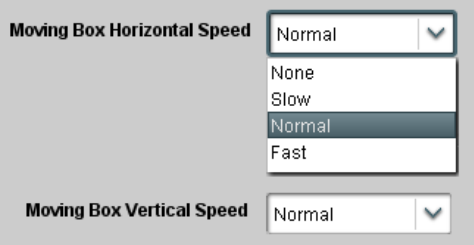
	<p>Provides a “moving box” graphic insertion (overlay) on the output video.</p> <p>Moving-box insertion can serve as a dynamic raster confidence check even in cases where the input video image is static or lost.</p>
<p>Note: Moving Box tab has separate independent controls for both Path 1 SDI/Analog and Path 2 SDI using the Path 1 / Path 2 sub-tabs. Therefore, only the Path 1 controls are shown here. Set controls for other path using the respective sub-tab.</p>	
	<p>Moving-box insertion provides dynamic display even on static video. Attributes such as box size, color, vertical movement speed, and horizontal movement speed are all user configurable.</p> <p>Moving box can be set to insert continuously, or only upon loss of input.</p>
<p>• Moving Box Insertion Controls</p> 	<p>Selects the rules for moving-box overlay insertion into output video.</p> <p>Note: If moving box insertion is desired for input LOS conditions, the SDI Output > Output Mode control must be set to provide a raster (from one of the choices shown) to support the text insertion.</p> <p>If this control is set to “Disable Outputs”, no raster or text insertion will be present on the output video under input LOS conditions.</p>
<p>• Moving Box Size Controls</p> 	<p>Sets size of box image burn-in as follows:</p> <ul style="list-style-type: none"> • Moving Box Width sets the width (as a percentage of maximum available raster width. (Range is 0% thru 40%) • Moving Box Height sets the height (as a percentage of maximum available raster height. (Range is 0% thru 40%) <p>Note: Moving box sizing for a given raster format may not be appropriate for another format (especially if transitioning from HD to SD). Set size and position for a balanced appearance that accommodates both HD and SD raster formats if multiple format use is required.</p>
<p>• Moving Box Speed Controls</p> 	<p>Sets speed of motion for moving box image burn-in as follows:</p> <ul style="list-style-type: none"> • Moving Box Horizontal Speed sets the X-axis speed from choices shown. • Moving Box Vertical Speed sets the Y-axis speed from choices shown.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

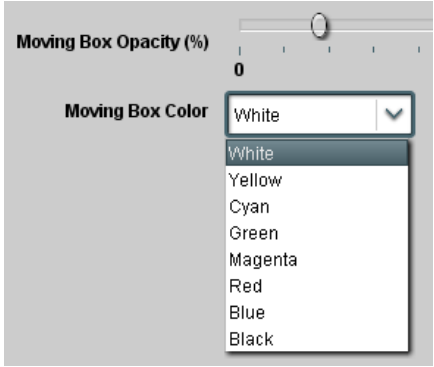
Moving Box	(continued)
<p>• Moving Box Attributes Controls</p> 	<p>Provides independent controls for setting the color and opacity of the moving-box insertion.</p> <ul style="list-style-type: none"> • Color drop-down sets box color from multiple choices shown. • Opacity controls sets box opacity from 0% (least opacity) to 100% (full opacity).

Table 3-2 9960-TG2-REF1 Function Menu List — continued

SCTE 104 Insertion

Option

(Option **+SCTE104** only) Provides controls for inserting SCTE 104 packages into the SDI output test signal. Controls provide automation server connections, ID markers, and interstitial insertion splice padding.

Note:

- Controls on this page use five columns correlating to standard SCTE 104 control protocols, with each column containing controls for each control protocol. Knowledge of using SCTE 104 protocols is assumed when using this page, as basic descriptions of SCTE 104 usage and protocol is not within the scope of this manual.
- SCTE 104 actions are typically triggered using GPI commands in conjunction with the Event Triggers sub-tab on the Presets tab. See Event Triggers on page 3-45 for more information.

	Splice Start Normal	Splice Start Immediate	Splice End Normal	Splice End Immediate	Splice Cancel
Message Number	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Automation Server	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
DPI PID Index	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Timestamp	Immediate	Immediate	Immediate	Immediate	Immediate
Event Source	Source Material	Source Material	Source Material	Source Material	Source Material
Event Number	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program ID	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Pre-Roll (ms)	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
Break Duration (ms)	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
Avail Num	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Avails Expected	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Auto Return Flag	Off	Off	Off	Off	Off
	<input type="button" value="Send"/>	<input type="button" value="Send"/>	<input type="button" value="Send"/>	<input type="button" value="Send"/>	<input type="button" value="Send"/>

Five columns corresponding to SCTE 104 setup protocols provide setup controls for insertion of SCTE 104 ancillary data into the output SDI stream. The **Send** button for each column allows overriding any queued insertions and immediately inserting the command.

Insertion Line

Message Number Mode

Event Number Mode

Last Message Inserted

Auxiliary controls allow selecting VANC insertion line number

Message Number Mode set to Automatic allows automatically incrementing message numbering. When set to Manual, the Event Number drop-down is enabled.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

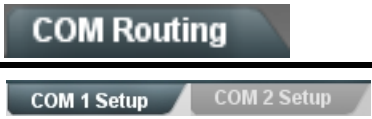
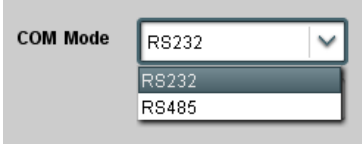
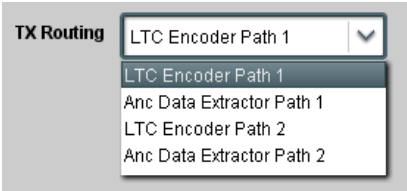
	<p>Provides controls for setting up the two COMM (serial) ports for LTC or ANC functions, and setting comm protocol for each port.</p>
<p>Note: COM 1 and COM 2 sub-tabs provide independent controls for COM1 and COM2. Therefore, only the COM 1 controls are described here.</p>	
<p>• COM Mode (Protocol)</p> 	<p>Selects serial comm protocol for the respective port as RS-232 or RS-485.</p> <p>Note: Protocol choices should consider the payload to be carried. Typically, LTC is sent or received using only RS-485 serial protocol.</p>
<p>• COM Port Tx Routing Function</p> 	<p>Selects port function for the respective port as LTC Encoder input or output, or ANC Data Extractor input or output.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

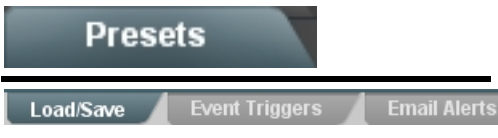
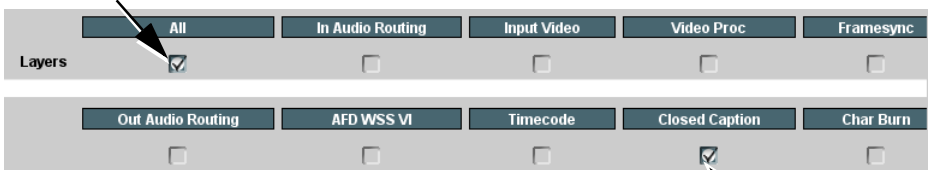

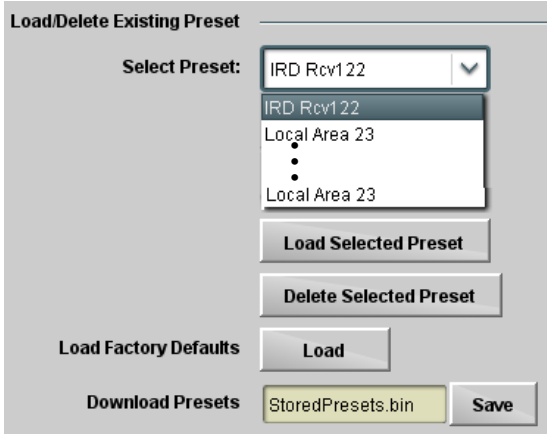
	<p>Allows user control settings to be saved in a Preset and then loaded (recalled) as desired, and provides a one-button restore of factory default settings.</p> <p>Also provides event-based loading allowing a defined preset to be automatically engaged upon various received signal status. Also provides automated Email alerts when an event has occurred.</p>
<p>• Preset Layer Select</p> <p>Allows selecting a functional layer (or “area of concern”) that the preset is concerned with. Limiting presets to a layer or area of concern allows for highly specific presets, and masks changing card settings in areas outside of the layer or area of concern.</p> <p>Default All setting will “look” at all card settings and save all settings to the defined preset with no masking.</p>  <p>Selecting a layer (in the example, “Closed Captioning”) will set the preset to only “look at” and “touch” closed captioning settings and save these settings under the preset. When the preset is loaded (recalled), the card will only “touch” the closed captioning layer.</p> <p>Example: A particular usage you need may require special custom closed-captioning settings that need to be invoked regardless of other cards settings. Using a layered preset set for closed captioning only allows the special custom closed captioning settings to be invoked while not disturbing any other settings.</p>	
<p>• Preset Enter/Save/Delete</p>  <p>Protected state – changes locked out</p> <p>Ready (open) state – changes can be applied</p>	<p>Locks and unlocks editing of presets to prevent accidental overwrite as follows:</p> <ul style="list-style-type: none"> Protect (ready): This state awaits Protected and allows preset Save/Delete button to save or delete current card settings to the selected preset. Use this setting when writing or editing a preset. Protected: Toggle to this setting to lock down all presets from being inadvertently re-saved or deleted. Use this setting when all presets are as intended. Create New Preset: Field for entering user-defined name for the preset being saved (in this example, “IRD Rcv122”). Save: Saves the current card settings under the preset name defined above.
<p>• Preset Save/Load Controls</p> 	<ul style="list-style-type: none"> Select Preset: drop-down allows a preset saved above to be selected to be loaded or deleted (in this example, custom preset “IRD Rcv122”). Load Selected Preset button allows loading (recalling) the selected preset. When this button is pressed, the changes called out in the preset are immediately applied. Delete Selected Preset button deletes the currently selected preset. Load Factory Defaults button allows loading (recalling) the factory default preset. When this button is pressed, the changes called out in the preset are immediately applied. <p>Note: Load Factory Defaults functions with no masking. The Preset Layer Select controls have no effect on this control and will reset all layers to factory default.</p> <ul style="list-style-type: none"> Download Presets saving the preset files to a folder on the connected computer.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

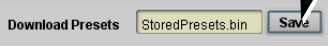
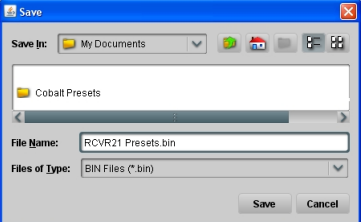

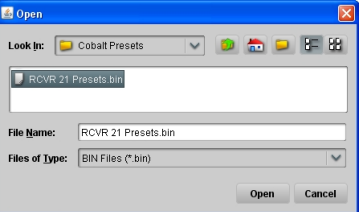
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">Presets</div> <div style="background-color: #ccc; padding: 5px; margin-top: 5px;"> Load/Save Event Triggers Email Alerts </div> <p>Download (save) card presets to a network computer by clicking Download Presets – Save at the bottom of the Presets page.</p>  <p style="text-align: center;">▼</p> <p>Browse to a desired save location (in this example, <i>My Documents\Cobalt Presets</i>).</p> <p>The file can then be renamed if desired (<i>RCVR21 Presets</i> in this example) before committing the save.</p> 	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">(continued)</p> <p>Upload (open) card presets from a network computer by clicking Upload at the bottom of DashBoard.</p>  <p style="text-align: center;">▼</p> <p>Browse to the location where the file was saved on the computer or drive (in this example, <i>My Documents\Cobalt Presets</i>).</p> <p>Select the desired file and click Open to load the file to the card.</p> <p>Note:</p> <ul style="list-style-type: none"> • Preset transfer between card download and file upload is on a group basis (i.e., individual presets cannot be downloaded or uploaded separately). • After uploading a presets file, engagement of a desired preset is only assured by selecting and loading a desired preset as described on the previous page. 
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Table 3-2 9960-TG2-REF1 Function Menu List — continued

Presets

Event Triggers
Email Alerts

Provides event-based loading allowing a defined action to be automatically engaged upon various received signal status. Actions can be “canned” control commands or user-defined by going to a user preset.



- Event based preset loading is not passive and can result in very significant and unexpected card control and signal processing changes if not properly used. If event based presets are not to be used, make certain the **Event Based Loading** button is set to **Disabled**.
- Because event based preset loading can apply card control changes by invoking presets, loading conditions cannot be nested within a called preset (event-based loading settings performed here cannot be saved to presets, although the settings are persistent across power cycles).

Event triggers allow a variety of event screening criteria, and in turn provide an Event Action “go to” in response to the detected event(s). For each screened criteria, categories can be set as “Don’t Care” or set to specific criteria to broaden or concentrate on various areas of concern.

- The **Event based loading** button serves as a master enable/disable for the function.
- Go-to **Event Actions** can be user-defined presets, “canned” (hard-coded) selections (such as GPO triggers or routing changes), or automated E-mail alert to a respondent (see Email Alerts (p. 3-48) for setting up e-mail alerts).
- Each Event (**Event 1** thru **Event 32**) can be set to screen for any or several Definer criteria as shown in the example below. Up to 32 separate events can be defined.
- Event 1 thru Event 32 are arranged with Event 1 having the highest priority, descending down to Event 32. Where multiple event screening is enabled, lower-priority events are serviced first, with the highest-priority event being the final event serviced and last action taken as well as last item logged in the Event History (see below). This helps ensure that a lower-priority event does not mask detection of higher-priority event(s).
- The **Status** indicator and message shows the activation status of each Event. Green indicator means event is currently engaged.

Event Definers

Each event can be uniquely set up for any of the condition types in these columns. Unless set to Don’t Care, all defined conditions will need to be true in order for the Event to be considered active

	Status	Acquired Video Format	GPI	Video Quality	Audio Events	ANC Data	User States	Event Action:
Event 1	● Last Active Event	Don't Care	Don't Care	Input A Event Engaged	Don't Care	Don't Care	Don't Care	go to B
Event 2	● Condition Not Met	Don't Care	Don't Care	Input A Event Disengaged	Don't Care	Don't Care	Don't Care	normal path A
...								
Event 32	● Condition Not Met	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	no-cc-msg

Note: Event criteria settings in any row comprise an AND function. Where multiple criteria are selected, a true (trigger) condition is not propagated unless **all** specified criteria are true. To independently screen for multiple criteria, rows should be set up where each criteria is screened in its own Event row. Examples of this are shown on the following pages.

Event History	Time	Event Number	Event Action
	19:22:39 02/05/15	2	GPO 1 Close
	19:22:39 02/05/15	4	GPO 2 Close
	19:22:17 02/05/15	2	GPO 1 Close
	19:22:17 02/05/15	4	GPO 2 Close
Card Time	19:25:43 02/05/15		
	Force Event Refresh		

The **Event History** log shows any triggered events in groups of five most recent events (newest at the top).

In the example here, log shows Event 2 as the most recent event, and its user-selected action of GPO 1 Close.

Pressing the **Force Event Refresh** button updates the list.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

Presets

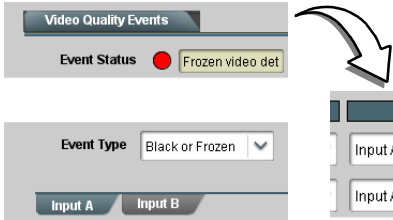
(continued)

Event Triggers

Email Alerts

In the example here for Event 1, the **Video Quality Events** tab is set to screen for frozen video on Input A. When detected, this status can be used here (Video Quality set to "Input A Event Engaged" indicating black or frozen video detected). Using the Event Action selector, go-to action of "go to B" can be invoked (which in this example is a user preset that changes card routing to use an alternate input source).

Conversely, to go back to the original source, an event could be set up with Video Quality here looking for "Input A Event Disengaged" and in turn invoke an event action returning routing to the original video source (in this example, user preset "normal path A").



Video Quality	Audio Silence Event	ANC Data	Event Action:
Input A Event Engaged	Don't Care	Don't Care	go to B
Input A Event Disengaged	Don't Care	Don't Care	normal path A

In the example here, **Event 1** and **Event 3** are respectively set for frozen video and closed captioning absence detection. Using separate Event rows for Video Quality and ANC Data (closed-captioning absence) screening allows these conditions to be independently detected and acted upon with user actions tailored to the event (when either of the conditions are detected, different actions can be taken as selected).

In this example, frozen video calls a preset using an input video routing change, while loss of closed captioning calls a preset to burn a "no CC" message on the raster. Both Events 1 and 3 have corresponding go-to actions to resume normal operation when the event ceases (in this example, a preset "normal path A").

Status	Video Quality	Audio Silence Event	ANC Data	Event Action:
Event 1 ● Last Active Event	Input A Event Engaged	Don't Care	Don't Care	go to B
Event 2 ● Condition Not Met	Input A Event Disengaged	Don't Care	Don't Care	normal path A
Event 3 ● Condition Met	Don't Care	Don't Care	Closed Caption Absence Event	no-cc-msg
Event 4 ● Condition Not Met	Don't Care	Don't Care	Closed Caption Presence Event	normal path A

Note:

- Screened conditions are triggered upon start of event. Any event-based setup must be done in advance of the triggering event in order for event to be detected.
- If a desired user preset does not appear in the Event Action drop-down, press the DashBoard **Refresh** button at the bottom of the page to update the list in the drop-down.
- Loss of true conditions does not disengage an event-based triggering. A new set of true conditions must be defined and then occur to transition from one event-based trigger to another.
- Time required to engage an event-based trigger depends upon complexity of the called preset. (For example, a preset that invokes a video change will take longer to engage than a preset involving only an audio routing change.)
- Make certain all definable event conditions that the card might be expected to "see" are defined in any of the Event 1 thru Event 32 rows. This makes certain that the card will always have a defined "go-to" action if a particular event occurs. For example, if the card is expected to "see" a 720p5994 stream or as an alternate, a 525i5994 stream, make certain both of these conditions are defined (with your desired go-to presets) in any two of the Event 1 thru Event 32 condition definition rows.
- Event Actions defined using user presets must be used with care to prevent conditions that could cause looping or the removal or "override" of desired expected settings. When using presets, the Preset Layer selection should be used such that only required aspects are touched (for the example above, the preset "no-cc-msg" should be set to only touch the character burner layer to invoke a character burn).
- Where multiple event screening is set up, the event you consider to be the highest priority should be set as higher priority than lesser events (as shown in the example above where Video Quality screening trumps CC absence). Also, this prioritization helps ensure that all desired events are screened for before a significant change (such as input video source change) is effected.

Table 3-2 9960-TG2-REF1 Function Menu List — continued

Presets

(continued)

Event Triggers

Email Alerts

User States is a special column which allows a logic state to be set (similar to a register or latch) whenever a defined condition is first triggered. A user state (which is latched until cleared by some other definable action) can be successively used with other user states, thereby allowing a final action to be invoked only when subordinate user states have been sequentially satisfied as true.

In the example here, two independent units are used for an EAS alert input (one box supplies alert key video, and the other supplies automated alert audio). Both communicate their ready signal each using edge-trigger GPO's which are fed to the respective GPI 1 and GPI 2 on the card. Because these two boxes are independent and cannot be relied upon to provide coinciding triggers, a chain of user state definers are used here to engage a preset routing key video and EAS audio routing when both states from both boxes are true in the order of GPI 1 first and then GPI 2 second for this example.

Event Setup	Status	GPI	User States	Event Action:	
Event 1	● Condition Met	GPI 1 Open->Closed	Don't Care	Set User State 1	GPI 1 (key) cue falling-edge sets user state 1
Event 2	● Condition Met	GPI 2 Open->Closed	User State 1 Set	Set User State 2	GPI 2 (audio) cue falling-edge sets user state 2
Event 3	● Condition Met	Don't Care	User State 2 Set	Set User State 3	User state 2 (which requires user state 1 being true first) sets state 3, which then invokes a preset to load settings to route EAS key and audio
Event 4	● Last Active Event	Don't Care	User State 3 Set	Preset Load: EAS Key+Audio	
Event 5	● Condition Not Met	Don't Care	User State 1 Cleared	Preset Load: Revert to Normal	When either GPI 1 or GPI 2 has a rising-edge trigger (cease EAS), user states 1 or 2 are cleared, thereby clearing user state 3. Either state change calls a preset to revert to normal operation.
Event 6	● Condition Not Met	Don't Care	User State 2 Cleared	Preset Load: Revert to Normal	
Event 7	● Condition Not Met	GPI 1 Closed->Open	Don't Care	Clear User State 1	
Event 8	● Condition Not Met	GPI 2 Closed->Open	Don't Care	Clear User State 2	

Table 3-2 9960-TG2-REF1 Function Menu List — continued

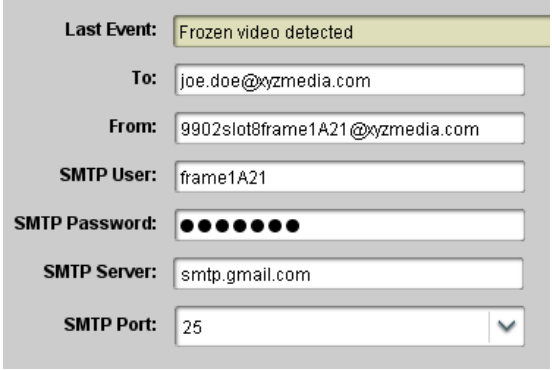
Presets	Provides setup for automated Email alerts when an event has occurred.
Event Triggers	Email Alerts
As an Event Action choice on the Events Triggers sub-tab, an Email alert can be sent as a response. Set up email fields as shown in the example below.	
Note: Frame hosting the card must be accessible to email recipient's network. It is recommended to set up and generate a test event to test the email send.	
 <p>The screenshot shows a configuration form for email alerts. It includes the following fields:<ul style="list-style-type: none">Last Event: A dropdown menu with "Frozen video detected" selected.To: A text input field containing "joe.doe@xyzmedia.com".From: A text input field containing "9902slot8frame1A21@xyzmedia.com".SMTP User: A text input field containing "frame1A21".SMTP Password: A text input field with 10 black dots representing a masked password.SMTP Server: A text input field containing "smtp.gmail.com".SMTP Port: A dropdown menu with "25" selected.</p>	When fields are filled-in to specify recipient and sender, and email alert is selected for Event Action on Event Triggers sub-tab page, recipient receives an email alert upon event, with the triggering event shown (in this example, "frozen video detected").

Table 3-2 9960-TG2-REF1 Function Menu List — continued

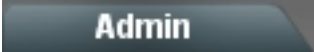
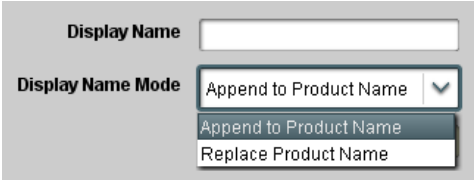
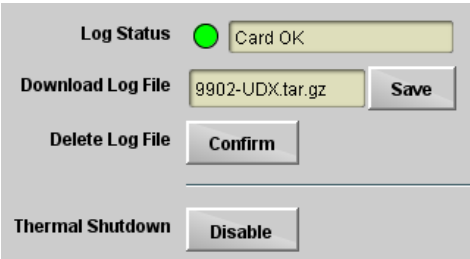
	<p>Provides a global card operating status and allows a log download for factory engineering support.</p> <p>Also provides controls for selecting and loading card firmware upgrade files, and for setting the card comm IP address.</p>
<p>• Card DashBoard Name Control</p> 	<p>Allows card name In DashBoard to be changed as desired. Click return to engage change.</p> <ul style="list-style-type: none"> • Append to Product Name appends (or adds to) existing OEM name (for example, "9960-TG2-REF1 Test 1A"). • Replace Product Name completely replaces the OEM name OEM name (for example, "Test 1A"). <p>Note: DashBoard instance(s) may have to be refreshed before name change appears.</p>
<p>• Log Status and Download Controls</p> 	<ul style="list-style-type: none"> • Log Status indicates overall card internal operating status. • Download Log File allows a card operational log file to be saved to a host computer. This log file can be useful in case of a card error or in the case of an operational error or condition. The file can be submitted to Cobalt engineering for further analysis. • Delete Log File deletes the currently displayed log file. A second confirmation dialog is displayed to back out of the delete if desired. • Thermal Shutdown enable/disable allows the built-in thermal failover to be defeated. (Thermal shutdown is enabled by default). <div style="border: 1px solid black; background-color: black; color: white; padding: 5px; text-align: center; margin-top: 10px;">CAUTION</div> <p>The 9960-TG2-REF1 FPGA is designed for a normal-range operating temperature around 85° C core temperature. Operation in severe conditions exceeding this limit for non-sustained usage are within device operating safe parameters, and can be allowed by setting this control to Disable. However, the disable (override) setting should be avoided under normal conditions to ensure maximum card protection.</p>

Table 3-2 9960-TG2-REF1 Function Menu List — continued


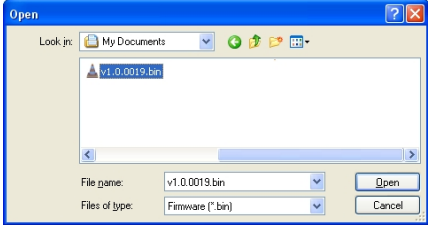
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Admin</div>	(continued)
<ul style="list-style-type: none"> Firmware Upgrade Controls 	<p>Firmware upgrade controls allow a selected firmware version (where multiple versions can be uploaded to the card's internal memory) to invoke an upgrade to a selected version either instantly, or set to install on the next card reboot (thereby allowing card upgrade downtime to be controlled at a scheduled point in time).</p>
<p>Note: The page/tab here allows managing multiple firmware versions saved on the card. New upgrade firmware from our web site can always be directly uploaded to the card without using this page. Instructions for firmware downloading to your computer and uploading to the card can be found at the Support>Firmware Downloads link at www.cobaltdigital.com.</p>	
<ol style="list-style-type: none"> 1. Access a firmware upgrade file from a network computer by clicking Upload at the bottom of DashBoard. 2. Browse to the location of the firmware upgrade file (in this example, <i>My Documents\lv1.0.0019.bin</i>). 3. Select the desired file and click Open to upload the file to the card. 	<div style="text-align: center; margin-bottom: 10px;">  </div> <div style="text-align: center;">  </div>
<ul style="list-style-type: none"> Immediate firmware upload. The card default setting of Automatically Reboot After Upgrade checked allow a selected firmware version to be immediately uploaded as follows: <ol style="list-style-type: none"> 1. Click Firmware To Load and select the desired upgrade file to be loaded (in this example, "v1.0.0019"). 2. Click Load Selected Firmware. The card now reboots and the selected firmware is loaded. 	<div style="border: 1px solid #ccc; padding: 5px;"> <p>Automatically Reboot After Upgrade <input checked="" type="checkbox"/></p> <p>Firmware To Load: v0.9.0019</p> <ul style="list-style-type: none"> v0.9.0010 v0.9.0018 <li style="background-color: #eee;">v0.9.0019 v1.0.0000 v1.0.0001 (Currently Installed) </div>
<ul style="list-style-type: none"> Deferred firmware upload. With Automatically Reboot After Upgrade unchecked, firmware upgrade loading is held off until the card is manually rebooted. This allows scheduling a firmware upgrade downtime event until when it is convenient to experience to downtime (uploads typically take about 60 seconds). <ol style="list-style-type: none"> 1. Click Firmware To Load and select the desired upgrade file to be loaded (in this example, "v1.0.0019"). Note now how the display shows "Installs on Next Reboot". 2. Click Load Selected Firmware. The card holds directions to proceed with the upload, and performs the upload only when the card is manually rebooted (by pressing the Reboot button). 3. To cancel a deferred upload, press Cancel Pending Upgrade. The card reverts to the default settings that allow an immediate upload/upgrade. 	<div style="border: 1px solid #ccc; padding: 5px;"> <p>Automatically Reboot After Upgrade <input type="checkbox"/></p> <p>Firmware To Load: v0.9.0019 (Installs on Next Reboot)</p> <ul style="list-style-type: none"> v1.0.0010 v1.0.0018 <li style="background-color: #eee;">v1.0.0019 (Installs on Next Reboot) v1.0.0000 v1.0.0001 (Currently Installed) </div>

Table 3-2 9960-TG2-REF1 Function Menu List — continued

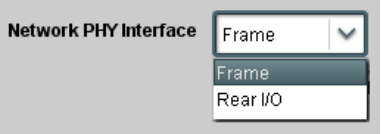
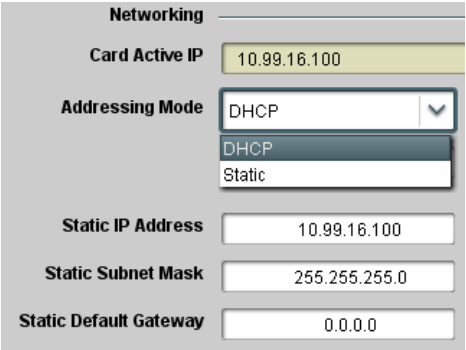

<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Admin</div>	(continued)
<p>• Card IP Physical Port Select Control</p>  <p>Network PHY Interface: Frame (selected), Frame, Rear I/O</p>	<p>Allows card dedicated IP interface (as set below) to use frame communications or dedicated rear I/O module Ethernet RJ-45 port.</p> <p>Note:</p> <ul style="list-style-type: none"> • Frame net connection allows cards with per-card Ethernet connection to connect with network via a shared frame Ethernet port instead of per-card dedicated Ethernet connectors on the card's rear module. Frame net connection is available only on certain frame models. • Card slot must be fitted with a rear I/O module equipped with an Ethernet connector in order to use Rear I/O selection.
<p>• Card Network Setup Controls</p>  <p>Networking</p> <p>Card Active IP: 10.99.16.100</p> <p>Addressing Mode: DHCP (selected), DHCP, Static</p> <p>Static IP Address: 10.99.16.100</p> <p>Static Subnet Mask: 255.255.255.0</p> <p>Static Default Gateway: 0.0.0.0</p>	<p>Note: The IP address setting here is independent of a frame IP typically used for DashBoard or other frame/card remote control.</p> <ul style="list-style-type: none"> • Addressing Mode allows setting address to static (user) address or via DHCP (where a DHCP server is available for the connection). • Static IP Address, Static Subnet Mask, and Static Default Gateway fields allow setting IP parameters when Static mode is selected. • Card Active IP shows the currently configured IP address (whether static or DHCP).

Table 3-2 9960-TG2-REF1 Function Menu List — continued

	<p>Provides a log of user actions and card signal input LOS conditions, with time stamp and severity level for each logged event/action.</p>
---	--

Time stamp marks the start time of the event

Type categorizes the event as Info (event not propagated to card status as an error or warning message) or Warning (event consists of significant change in processing and also propagates a warning to the card state indication)

Event provides details of the event

Time	Type	Event
18:09:42 08/13/15	Info	SDI Input sdi_in_a Locked to 720p 59.94
18:09:41 08/13/15	Warning	SDI Input sdi_in_a Lost Lock
18:09:38 08/13/15	Info	SDI Input sdi_in_a Locked to 720p 59.94
18:09:38 08/13/15	Warning	SDI Input sdi_in_a Lost Lock
18:09:37 08/13/15	Info	SDI Input sdi_in_a Locked to 720p 59.94
18:09:02 08/13/15	Info	Log file cleared

Clear User Log

Download Log File

A file of the currently displayed log can be downloaded to the host or other connected computer by clicking **Save** (which opens a browser on the connected host computer)

Troubleshooting

This section provides general troubleshooting information and specific symptom/corrective action for the 9960-TG2-REF1 card and its remote control interface. The 9960-TG2-REF1 card requires no periodic maintenance in its normal operation; if any error indication (as described in this section) occurs, use this section to correct the condition.

Error and Failure Indicator Overview

The 9960-TG2-REF1 card itself and its remote control systems all (to varying degrees) provide error and failure indications. Depending on how the 9960-TG2-REF1 card is being used (i.e, standalone or network controlled through DashBoard™ or a Remote Control Panel), check all available indications in the event of an error or failure condition.

The various 9960-TG2-REF1 card and remote control error and failure indicators are individually described below.

Note: The descriptions below provide general information for the various status and error indicators. For specific failures, also use the appropriate subsection listed below.

- Basic Troubleshooting Checks (p. 3-57)
- 9960-TG2-REF1 Processing Error Troubleshooting (p. 3-58)
- Troubleshooting Network/Remote Control Errors (p. 3-59)

9960-TG2-REF1 Card Edge Status/Error Indicators and Display

Figure 3-7 shows and describes the 9960-TG2-REF1 card edge status indicators and display. These indicators and the display show status and error conditions relating to the card itself and remote (network) communications (where applicable). Because these indicators are part of the card itself and require no external interface, the indicators are particularly useful in the event of communications problems with external devices such as network remote control devices.

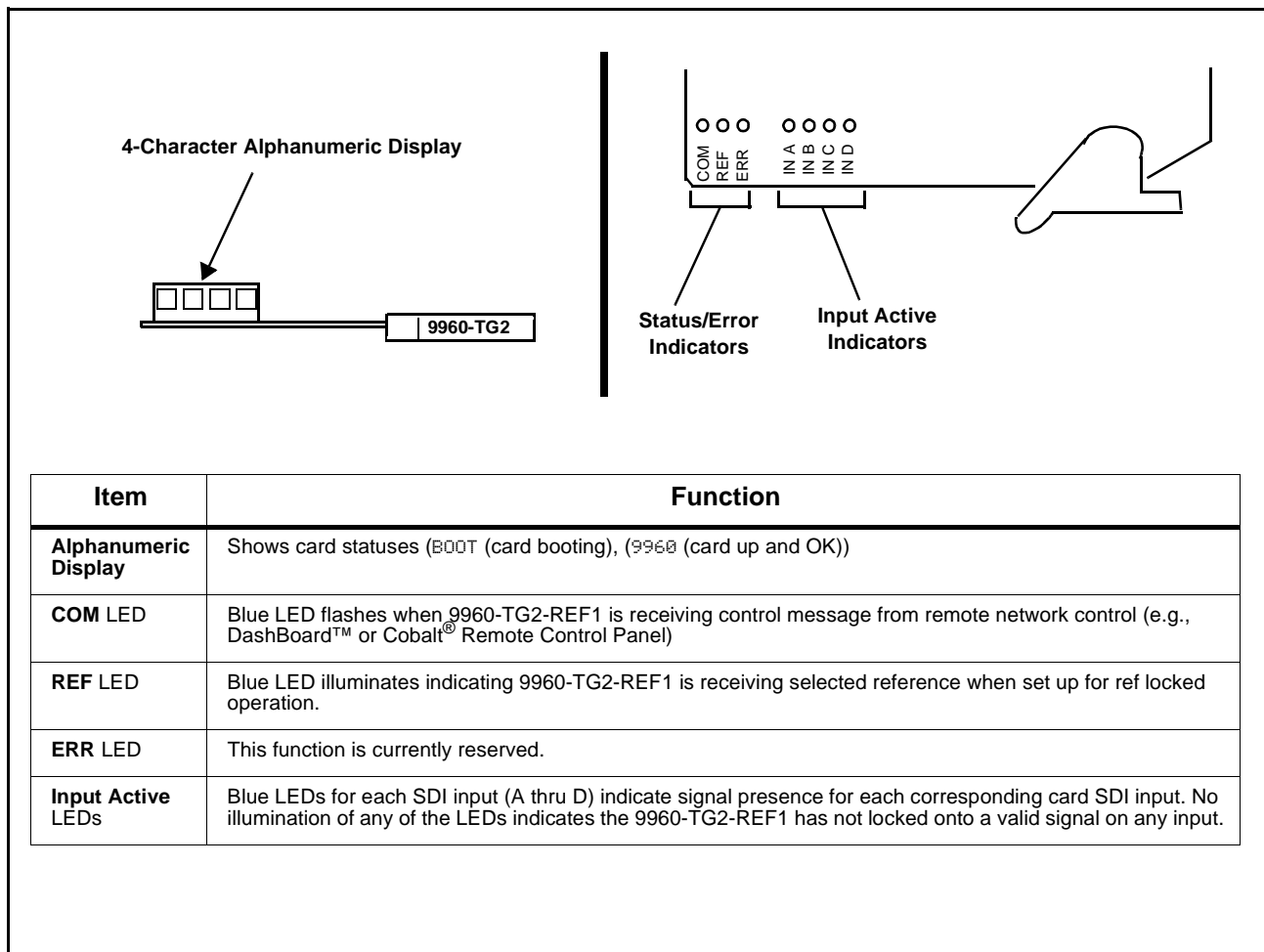


Figure 3-7 9960-TG2-REF1 Card Edge Status Indicators and Display

DashBoard™ Status/Error Indicators and Displays

Figure 3-8 shows and describes the DashBoard™ status indicators and displays. These indicator icons and displays show status and error conditions relating to the 9960-TG2-REF1 card itself and remote (network) communications.

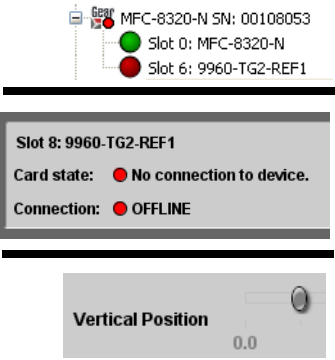
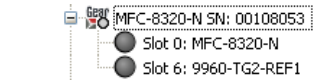
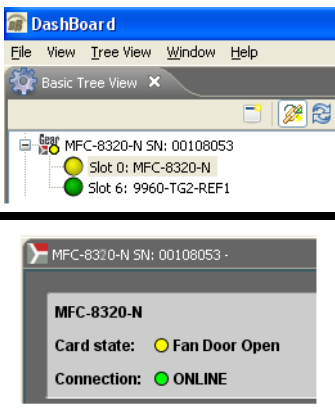
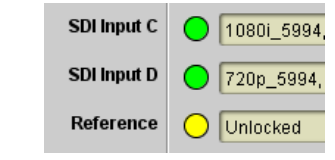
Indicator Icon or Display	Error Description
	<p>Red indicator icon in Card Access/Navigation Tree pane shows card with Error condition (in this example, the Card Access/Navigation Tree pane shows a general error issued by the 9960-TG2-REF1 card in slot 6).</p> <p>Specific errors are displayed in the Card Info pane (in this example "No connection to device" indicating 9960-TG2-REF1 card is not connecting to frame/LAN).</p> <p>If the 9960-TG2-REF1 card is not connecting to the frame or LAN, all controls are grayed-out (as shown in the example here).</p>
	<p>Gray indicator icon in Card Access/Navigation Tree pane shows card(s) are not being seen by DashBoard™ due to lack of connection to frame LAN (in this example, both a 9960-TG2-REF1 card in slot 6 and the MFC-8320-N Network Controller Card for its frame in slot 0 are not being seen).</p>
	<p>Yellow indicator icon in Card Access/Navigation Tree pane shows card with Alert condition (in this example, the Card Access/Navigation Tree pane shows a general alert issued by the MFC-8320-N Network Controller Card).</p> <p>Clicking the card slot position in the Card Access/Navigation Tree (in this example Network Controller Card "Slot 0: MFC-8320-N") opens the Card Info pane for the selected card. In this example, a "Fan Door Open" specific error is displayed.</p>
	<p>Yellow indicator icon in 9960-TG2-REF1 Card Info pane shows error alert, along with cause for alert (in this example, the 9960-TG2-REF1 is not receiving an enabled reference source).</p>

Figure 3-8 DashBoard™ Status Indicator Icons and Displays

Access Card Info panes for specific cards by clicking the card slot position in the Card Access/Navigation Tree pane (as shown in the example in Figure 3-9).

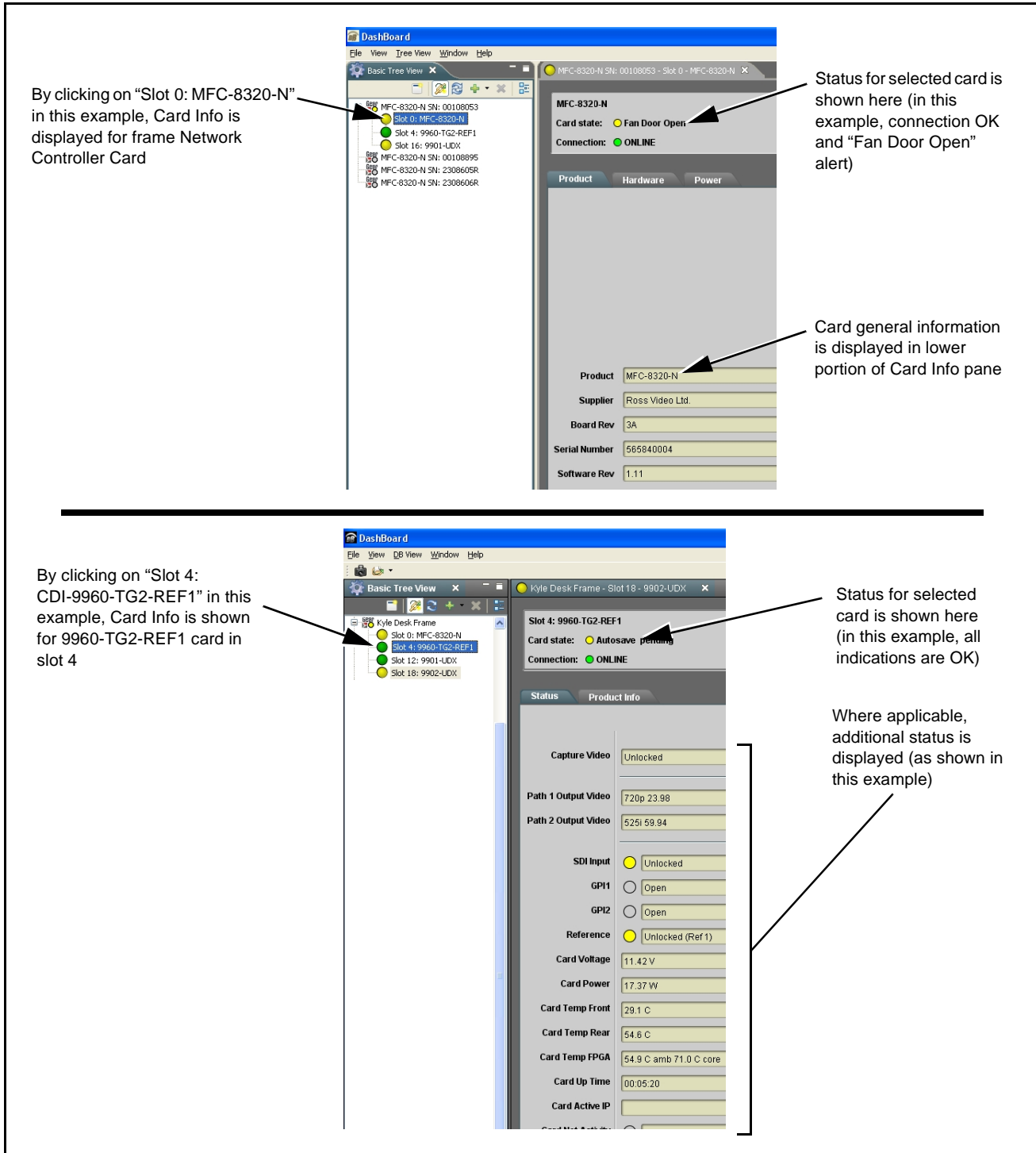


Figure 3-9 Selecting Specific Cards for Card Info Status Display

Basic Troubleshooting Checks

Failures of a general nature (affecting many cards and/or functions simultaneously), or gross inoperability errors are best addressed first by performing basic checks before proceeding further. Table 3-3 provides basic system checks that typically locate the source of most general problems. If required and applicable, perform further troubleshooting in accordance with the other troubleshooting tables in this section.

Table 3-3 Basic Troubleshooting Checks

Item	Checks
Verify power presence and characteristics	<ul style="list-style-type: none"> • On both the frame Network Controller Card and the 9960-TG2-REF1, in all cases when power is being properly supplied there is always at least one indicator illuminated. Any card showing no illuminated indicators should be cause for concern. • Check the Power Consumed indication for the 9960-TG2-REF1 card. This can be observed using the DashBoard™ Card Info pane. <ul style="list-style-type: none"> • If display shows no power being consumed, either the frame power supply, connections, or the 9960-TG2-REF1 card itself is defective. • If display shows excessive power being consumed (see Technical Specifications (p. 1-12) in Chapter 1, “Introduction”), the 9960-TG2-REF1 card may be defective.
Check Cable connection secureness and connecting points	Make certain all cable connections are fully secure (including coaxial cable attachment to cable ferrules on BNC connectors). Also, make certain all connecting points are as intended. Make certain the selected connecting points correlate to the intended card inputs and/or outputs. Cabling mistakes are especially easy to make when working with large I/O modules.
Card seating within slots	Make certain all cards are properly seated within its frame slot. (It is best to assure proper seating by ejecting the card and reseating it again.)
Check status indicators and displays	On both DashBoard™ and the 9960-TG2-REF1 card edge indicators, red indications signify an error condition. If a status indicator signifies an error, proceed to the following tables in this section for further action.
Troubleshoot by substitution	All cards within the frame can be hot-swapped, replacing a suspect card or module with a known-good item.

9960-TG2-REF1 Processing Error Troubleshooting

Table 3-4 provides 9960-TG2-REF1 processing troubleshooting information. If the 9960-TG2-REF1 card exhibits any of the symptoms listed in Table 3-4, follow the troubleshooting instructions provided.

In the majority of cases, most errors are caused by simple errors where the 9960-TG2-REF1 is not appropriately set for the type of signal being received by the card.

Note: The error indications shown below are typical for the corresponding error conditions listed. Other error indications not specified here may also be displayed on DashBoard™ and/or the 9960-TG2-REF1 card edge status indicators.

Note: Where errors are displayed on both the 9960-TG2-REF1 card and network remote controls, the respective indicators and displays are individually described in this section.

Table 3-4 Troubleshooting Processing Errors by Symptom


Symptom	Error/Condition	Corrective Action
<ul style="list-style-type: none"> DashBoard™ shows Unlocked message in 9960-TG2-REF1 Card Info pane  <ul style="list-style-type: none"> Card edge Input LED corresponding to input is not illuminated 	No video input present	Make certain intended video source is connected to appropriate 9960-TG2-REF1 card video input. Make certain BNC cable connections between frame Rear I/O Module for the card and signal source are OK.
Ancillary data (closed captioning, timecode) not transferred through 9960-TG2-REF1	<ul style="list-style-type: none"> Control(s) not enabled 	<ul style="list-style-type: none"> Make certain respective control is set to On or Enabled (as appropriate).
	<ul style="list-style-type: none"> VANC line number conflict between two or more ancillary data items 	<ul style="list-style-type: none"> Make certain each ancillary data item to be passed is assigned a unique line number (see Ancillary Data Line Number Locations and Ranges on page 3-9).
Audio not processed or passed through card	Enable control not turned on	On Output Audio Routing/Controls tab, Audio Group Enable control for group 1 thru 4 must be turned on for sources to be embedded into respective embedded channel groups.
Selected upgrade firmware will not upload	Automatic reboot after upgrade turned off	Card Presets > Automatically Reboot After Upgrade box unchecked. Either reboot the card manually, or leave this box checked to allow automatic reboot to engage an upgrade upon selecting the upgrade.

Table 3-4 Troubleshooting Processing Errors by Symptom — continued

Symptom	Error/Condition	Corrective Action
Card does not pass video or audio as expected. Control settings spontaneously changed from expected settings.	Event-based preset inadvertently invoked	Event-based preset loading (Presets tab > Event Triggers sub-tab) should be set to Disabled if this function is not to be used. Read and understand this control description before using these controls to make sure engagement for all expected conditions is considered. See Presets (p. 3-43) for more information.
Card will not retain user settings, or setting changes or presets spontaneously invoke.	Event Based Loading sub-tab inadvertently set to trigger on event	If event based loading is not to be used, make certain Event Based Presets is disabled (either using master Enable/Disable control or through events settings. See Presets (p. 3-43) for more information.

Troubleshooting Network/Remote Control Errors

Refer to Cobalt® reference guide “Remote Control User Guide” (PN 9000RCS-RM) for network/remote control troubleshooting information.

In Case of Problems

Should any problem arise with this product that was not solved by the information in this section, please contact the Cobalt Digital Inc. Technical Support Department.

If required, a Return Material Authorization number (RMA) will be issued to you, as well as specific shipping instructions. If required, a temporary replacement item will be made available at a nominal charge. Any shipping costs incurred are the customer’s responsibility. All products shipped to you from Cobalt Digital Inc. will be shipped collect.

The Cobalt Digital Inc. Technical Support Department will continue to provide advice on any product manufactured by Cobalt Digital Inc., beyond the warranty period without charge, for the life of the product.

See Contact Cobalt Digital Inc. (p. 1-17) in Chapter 1, “Introduction“ for contact information.

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