Roland

Expand audio system possibilities with REAC and MADI





Bi-directional format conversion between REAC and MADI

BNC and Optical MADI ports

REAC SPLIT OUT for connecting to additional devices



Up to 40x40 channels of digital audio transfer between REAC and MADI devices

Bridging REAC with MADI

S-MADI is bi-directional format converter between REAC and MADI. Up to 40x40 channels of digital audio transmission is possible between MADI equipment and REAC products such as the Digital Snake series, V-Mixers, and M-48 Live Personal Mixers. Both BNC and Optical I/O ports are included along with support for 56/64Ch mode. Clock source can be selected from REAC, MADI or Word Clock.

REAC SPLIT OUT

The REAC SPLIT OUT port provides audio signal from REAC or MADI enabling a separate monitoring or recording audio signal from the main stream. The SPLIT OUT supports REAC Embedded Power which supplies both the audio stream as well as power to a M-48 Live Personal Mixer or S-0808 Digital Snake.

Remote Control

A connected Digital Snake can be controlled using the S-4000R Remote Controller. Using the S-4000RCS dedicated software also enables control of Digital Snake and M-48 Personal Mixing setup and monitoring parameters.



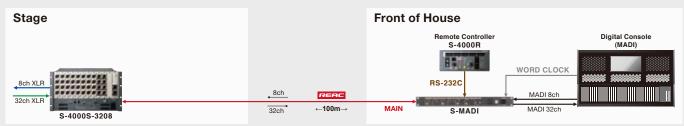




System configuration examples using the REAC MADI Bridge

Digital Snake

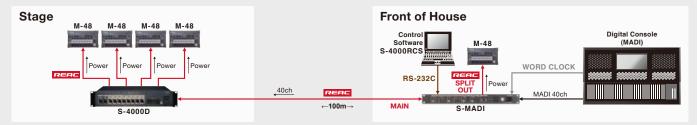
This is an example of a live stage system using a Digital Snake with a MADI equipped digital console. Phantom power and preamp gain can be controlled from the S-4000R Remote Controller connected to the S-MADI.



Personal Mixing

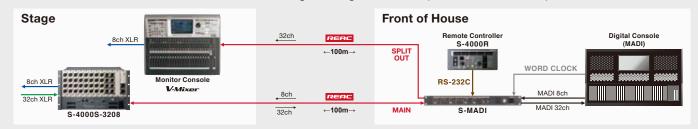
Connect several M-48 Live Personal Mixers to a MADI equipped digital console.

An additional M-48 can be connected to the SPLIT OUT port on the S-MADI that also supplies power - all over one Cat5e cable.



Monitor/Broadcast Position with Digital Snake

Here is an example of using a V-Mixer as a monitor or broadcast console along with a digital snake. The V-Mixer connects to the SPLIT OUT on the S-MADI bridge enabling a 32 channel split from the S-4000S separate from the FOH mix.



S-MADI SPECIFICATIONS

Sampling Frequency MADI Channel Mode	48 kHz/44.1 kHz 64 Ch/56 Ch	Power Supply Current Drew	AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) 0.7 A (REAC Embedded Power: Maximum)
Connectors	Front Panel: REMOTE (D-sub 9-pin type, RS-232C) Rear Panel: REAC MAIN (RJ-45 EtherCon type), REAC SPLIT OUT (REAC EMBEDDED POWER, RJ-45 EtherCon type), WORD CLOCK IN (BNC type), WORD CLOCK OUT (BNC type), Coaxial MADI IN (BNC type), Coaxial MADI OUT (BNC type), Optical MADI IN/OUT (SC duplex type)	Dimensions	482.0 (W) x 302.7 (D) x 44.0 (H) mm 19 (W) x 11-15/16 (D) x 1-3/4 (H) inches
		Weight	3.5 kg/7 lbs 12 oz



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